

Ehrlich Steinberg
5540 Santa Monica Blvd
Los Angeles, CA 90038
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Tuesday - Saturday 12-6pm

November 10 - December 23 2023
Opening: Friday November 10 6-9pm

Atavism for the Future

Coleman Collins, Katie Lyle, Emi Mizukami, Joel Otterson, Yuri Pattison,
Mohammed Z. Rahman, Lou Lou Sainsbury, TJ Shin, Jeffrey Stuker, Tenant of Culture

List of works

Front gallery



Joel Otterson
Early Spring, 2023
Silver, bronze, moss agate
2 1/2 x 3 1/4 in (6.4 x 9.5 cm)



Joel Otterson
Coming Storm, 2023
Silver, bronze, moss agate
3 1/2 x 3 3/4 in (6.4 x 9.5 cm)



Joel Otterson
Out West, 2023
Silver, bronze, moss agate
2 1/2 x 3 in (6.3 x 7.6 cm)



Jeffrey Stuker
To the Satisfaction of the Botanist, I (Daphnis nerii caterpillar eating Vinca catharanthus leaves, Grand Sud, Madagascar, 1952), 2023
Pigment print, 8-Ply rag museum board, walnut frame 24 x 28 in (outer dimensions), 16 x 20 in (print dimensions)
Edition of 2 + 2 AP
28 1/2 x 24 1/2 in (72.4 x 62.2 cm)



Jeffrey Stuker

To the Satisfaction of the Botanist, II (Daphnis nerii caterpillar eating Vinca catharanthus leaves, Grand Sud, Madagascar, 1952), 2023

Pigment print, 8-Ply rag museum board, walnut frame 24 x 28 in (outer dimensions), 16 x 20 in (print dimensions)

Edition of 2 + 2 AP

28 1/2 x 24 1/2 in (72.4 x 62.2 cm)



Jeffrey Stuker

Vinca catharanthus, (L'Herbier du Muséum, Le Muséum national d'histoire naturelle, Paris), 2023

24,000 x 20,000 pixel light valve technology film-recordings onto Ilford silver gelatin negative, loupe, walnut and sapphire glass pedestal with built-in illumination designed by the artist

Pedestal: 40 1/4 x 29 1/2 x 19 1/2 in (102 x 75 x 49 cm)

Image area: 10 x 8 inches each (25.4 x 20.3 cm)

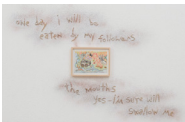


Lou Lou Sainsbury

die hippie sunbeam's fever dream - where the caterpillars feed on the blood drops of dead fascists, 2020

Coloring pencil on paper

10 1/4 x 13 3/4 in (26 x 35 cm)

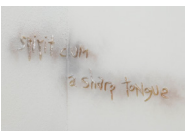


Lou Lou Sainsbury

one day i will be eaten by my followers, the mouths - yes i'm sure will swallow me, 2023

Wax, spray paint

Dimensions variable



Lou Lou Sainsbury

spirit cum, a sharp tongue, 2023

Wax, spray paint

Dimensions variable



Coleman Collins

Untitled (Entryway), 2023

Engineered wood, UV print on DIBOND

31 x 36 in (78.7 x 91.5 cm)

Ehrlich Steinberg

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Emi Mizukami

trick, 2023

Acrylic paint, charcoal pencil, sand paste, desert sand, linen on panel
9 1/2 x 6 3/4 in (24 x 17 cm)



Mohammed Z. Rahman

False Qibla I, 2023

Acrylic on wood board
11 3/4 x 16 1/2 in (29.7 x 42 cm)



Yuri Pattison

dust, scraper, fan .5 (working title), 2015

Custom made perspex box, laptop fan, USB cable, visible practice padlock & key, Formerol, protective film, travel power adapters, USB power supply, dust, sebum
14 3/4 x 10 1/4 x 1 1/2 in (37.5 x 26 x 4 cm)



Yuri Pattison

dust, scraper, fan .8 (machines who think), 2015

Custom made perspex box, laptop fan, USB cable, BOOK: “Machines Who Think: A Personal Inquiry into the History and Prospects of Artificial Intelligence” by Pamela McCorduck, Formerol, protective film, travel power adapters, security timer, USB power supply, dust, sebum

14 3/4 x 10 1/4 x 1 1/2 in (37.5 x 26 x 4 cm)



Yuri Pattison

dust, scraper, fan .9 (public key), 2015

Custom made perspex box, laptop fan, USB cable, visible practice lock & key, Formerol, protective film, travel power adapters, USB power supply, dust, sebum

14 3/4 x 10 1/4 x 1 1/2 in (37.5 x 26 x 4 cm)



Coleman Collins

Ding an sich, 2023

Inkjet print

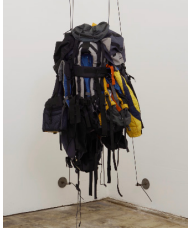
16 x 8 in (40.6 x 20.3 cm)

Edition of 3 + 1 AP

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Back gallery



Tenant of Culture
Works and Days (Series), 2019
Recycled backpacks, thread, plaster, bungee cord, hooks and steel
Dimensions variable



Katie Lyle
Fragment 2 (Loose Hands), 2022
Pencil crayon, acrylic, canvas, collage and grout on wood panel
24 x 20 in (61 x 50.8 cm)



Katie Lyle
Fragment 1, 2022
Pencil crayon, acrylic, canvas, collage and grout on wood panel
24 x 20 in (61 x 50.8 cm)



Tenant of Culture
Swing Tag 10, 2023
Recycled labels, clothing tags, textile scrap, thread
6 1/4 x 3 1/4 in (16 x 8 cm)



Emi Mizukami
As if it were an eternity, 2023
Acrylic paint, charcoal pencil, sand paste, desert sand, linen on panel
24 1/4 x 17 in (61.5 x 46.5 cm)

Stairway



Emi Mizukami
The birds are gone, 2023
Acrylic paint, charcoal pencil, sand paste, desert sand, linen on panel
13 3/4 x 10 1/2 in (35 x 27 cm)



Emi Mizukami
Dear Sentiment IV, 2023
Acrylic paint, charcoal pencil, sand paste, desert sand, linen on panel
18 1/4 x 13 1/2 in (46.5 x 34 cm)

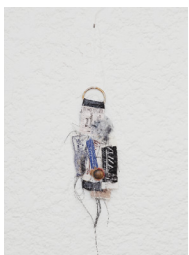
Office



Emi Mizukami
Drawing for Dear sentiment, 2023
Pencil on paper
12 x 9 in (30.5 x 23 cm)



Tenant of Culture
Swing Tag 7, 2023
Recycled labels, button, eyelet, thread
4 x 2 in (10 x 5 cm)



Tenant of Culture
Swing Tag 1, 2023
Recycled labels, recycled button, buckle, thread
7 1/4 x 2 3/4 in (18 x 7 cm)



Tenant of Culture
Swing Tag II, 2023
Garment scraps and labels, thread, buckle
5 1/2 x 2 1/2 in (14 x 6.5 cm)

Library



Tenant of Culture
Haul (Series), 2023
Plastic bag, garments, thread, ribbon
11 x 11 1/2 in (28 x 29 cm)

Upstairs gallery



TJ Shin
DMZ Wire Fence, edition 50,715/150,625, 2023
Ceramic casts, desk
Desk: 70 x 30 x 29 in (178 x 76.5 x 74 cm)
Casts: 7 1/2 x 5 3/4 in (19 x 14.5 cm) each



TJ Shin
Trace I - 6, 2023
Salted print
17 x 11 in (43 x 28 cm) each