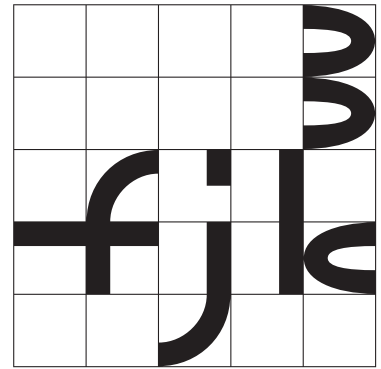


Bildunterschriften / Captions

Ján Mancúška Incomplete Movement

Ausstellung / Exhibition:
11.10.2023 – 11.2.2024

Kuratorin / Curator:
Fiona Liewehr mit / with
Julia Hölz (Ján Mancúška Estate)



Raum für zeitgenössische Kunst

Alle Abbildungen:

Ján Mancúška, Incomplete Movement, Ausstellungsansicht fjk3 – Raum für zeitgenössische Kunst, Wien 2023. Foto: Simon Veres

All images:

Ján Mancúška, Incomplete Movement, exhibition view fjk3 – Contemporary Art Space, Vienna 2023. Photo: Simon Veres

02-04.jpg:

Ján Mančuška

The Other (I asked my wife to blacken all parts of my body, which I cannot see), 2007
35mm s/w Filmstreifen, Leuchtkasten (35mm b/w film strips, light box)
Courtesy TBA21 Thyssen-Bornemisza Art Contemporary Collection

05-06.jpg:

Ján Mančuška

10 x 10 x 10 of reality, 2006

10 s/w Kopien, je 29 x 21 cm (10 b/w xerox copies, 29 x 21 cm, each)

Courtesy Ján Mančuška Estate; Hunt Kastner, Prague; Andrew Kreps Gallery, New York; Meyer Riegger Berlin/Karlsruhe

07.jpg:

Ján Mancúška

Untitled, 2004, C-print, 35.5 x 25.4 cm, Private Collection, Prague

09-11.jpg:

Ján Mančuška, From Wall to Wall, 2005

Videoprojektion, Aluminiumbuchstaben (video projection, laser-cut aluminum letters)

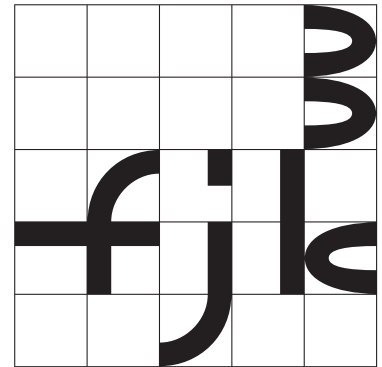
Courtesy Ján Mančuška Estate; Hunt Kastner, Prague; Andrew Kreps Gallery, New York; Meyer Riegger Berlin/Karlsruhe

Bildunterschriften / Captions

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12.jpg:

Ján Mancúška, Untitled, 2007,
Beton (concrete, composite), 396 x 275 x 10 cm
Courtesy Ján Mancúška Estate; Hunt Kastner, Prague; Andrew Kreps Gallery, New
York; Meyer Riegger Berlin/Karlsruhe

14.jpg:

Ján Mancúška, Untitled, 2010
Collage aus Zeitungspapier, Tusche (Newspaper collage and ink), 50 x 70 cm
Courtesy Ján Mancúška Estate; Hunt Kastner, Prague; Andrew Kreps Gallery, New
York; Meyer Riegger Berlin/Karlsruhe

15–16.jpg:

Ján Mancúška, This Is How It Really Happened, 2010
Holzkonstruktion, Vorhänge, Diaprojektoren, Projektionswände (Wood constructions,
curtains, slide projectors, projector walls)
Courtesy Kontakt Sammlung, Wien (Kontakt Collection, Vienna)

17.jpg:

Ján Mancúška, The Painting Vol. VII, 2005
Emailfarbe auf Leinwand, Plexiglas (Enamel on canvas, perspex)
182 x 202 x 3 cm, Privatsammlung (Private collection)

18–19.jpg:

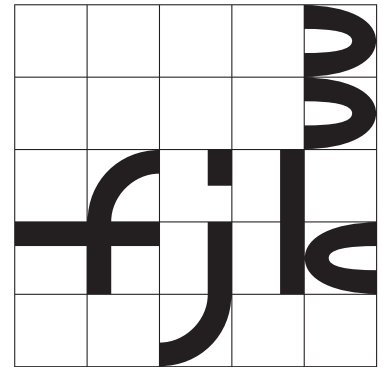
Ján Mancúška, Oppression Born from an Initial Figment, 2009
35mm s/w Filmstreifen, Leuchtkästen, Metallsockel (35mm b/w film strips, lightboxes,
metal plinths)
Courtesy Ján Mancúška Estate; Hunt Kastner, Prag; Andrew Kreps Gallery, New York;
Meyer Riegger Berlin/Karlsruhe

Bildunterschriften / Captions

Ján Mančuška Incomplete Movement

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Raum für zeitgenössische Kunst

20-21.jpg:

Ján Mančuška, Oppression Born from an Initial Figment, 2009 (Detail/detail)
35mm s/w Filmstreifen, Leuchtkästen, Metallsockel (35mm b/w film strips, lightboxes,
metal plinths)
Courtesy Ján Mančuška Estate; Hunt Kastner, Prag; Andrew Kreps Gallery, New York;
Meyer Riegger Berlin/Karlsruhe

22-23.jpg:

Ján Mančuška, Lost Memory (Postcatastrophic Story), 2010
3-teilige Filmprojektion, Sound, Holzkonstruktion, Wandfarbe (3-part film projection,
sound, wooden construction, wall paint)
Courtesy Ján Mančuška Estate; Hunt Kastner, Prag; Andrew Kreps Gallery, New York;
Meyer Riegger Berlin/Karlsruhe