

# LE MAXIMUM

Edouard NG

*Alberto*

November 11th - December 16th, 2023

Le Maximum is pleased to announce our exhibition *Alberto* by Edouard NG. The exhibition will run from Saturday, November 11th to Saturday, December 16th. A reception for the artist will be held on Saturday, November 11th from 6 - 9 pm.

*Alberto* comprises three paintings and a short film titled *RRR*. NG sprays automotive paint onto acetate sheets roughly the size of a portal, then applies gestural marks in oil. The resulting images are abstract yet derived from everyday life; they mirror our gaze, while alluding to perceptions ranging from a blooming desert plant, the blue of the Amazon truck, or the eye of a hurricane. *RRR* montages images of nature and the built environment and is accompanied by a soundtrack by Jo "22" Frias. Blades of a yucca merge with the ribs of New York's Oculus Center and a spinning airforce reactor engine. Opening into the ground are the orifice of a dead plant and the 9/11 memorial in New York. Hypnotic images of technological advance and intimations of civilizational collapse invoke our contradictory present-day realities.

Edouard NG lives and works in Los Angeles. NG received a Master of Fine Arts from the Pratt Institute, New York. NG's work has been the subject of solo and group exhibitions: *The Cave*, Le Maximum; *For some bags under the eyes*, sans titre, Paris; *ŒDIPUS ŒDIPUS*, New Galerie, Paris; and *[Un]Real*, DETOUR x NICOLETTI contemporary, New York among others.

For more information about Edouard NG please contact [art@lemaximumvenice.com](mailto:art@lemaximumvenice.com).