



Ai Ikeda, *Les temps mutants*, 2018, Exhibition view, Calaboose, Montréal.



Ai Ikeda, *Mutation Series #4*, 2017, acrylic on canvas, 143 x 84 inches.



Ai Ikeda, *Mutation Series #4* (detail), 2017, acrylic on canvas, 143 x 84 inches.



Ai Ikeda, *Mutation Series #4* (detail), 2017, acrylic on canvas, 143 x 84 inches.



Ai Ikeda, *Les temps mutants*, 2018, Exhibition view, Calaboose, Montréal.



Ai Ikeda, *Radiated Coins #1*, 2018, glazed earthenware, 2 x 1 x 1 inches.



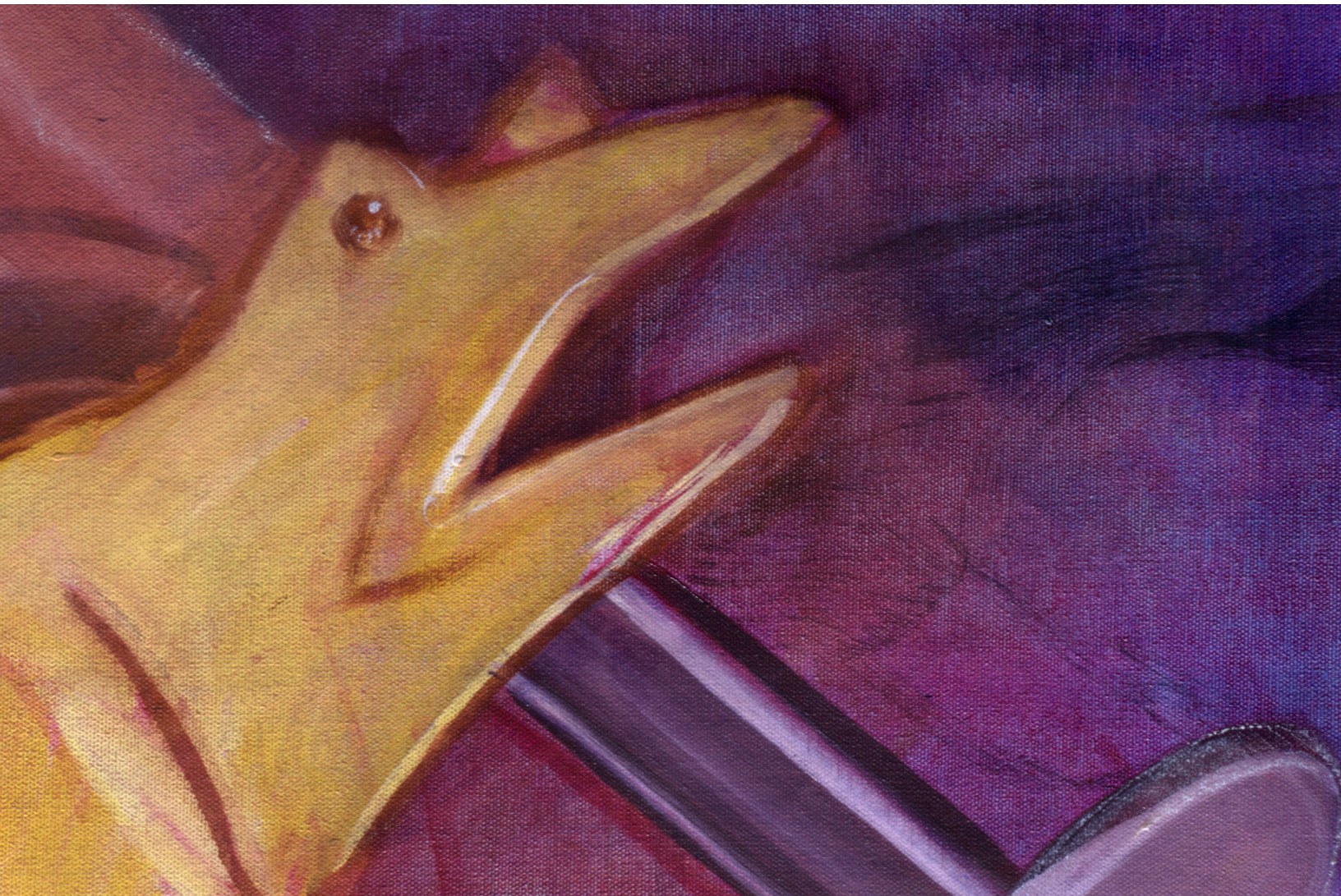
Ai Ikeda, *Frolicking Frog*, 2017, oil on recycled canvas, 47 x 72½ inches.



Ai Ikeda, *Frolicking Frog* (detail), 2017, oil on recycled canvas, 47 x 72½ inches.



Ai Ikeda, *Frolicking Frog* (detail), 2017, oil on recycled canvas, 47 x 72½ inches.



Ai Ikeda, *Frolicking Frog* (detail), 2017, oil on recycled canvas, 47 x 72½ inches.



Ai Ikeda, *Les temps mutants*, 2018, Exhibition view, Calaboose, Montréal.



Ai Ikeda, *Mutation Series #3*, 2017, oil and acrylic on canvas, 20 x 24 inches.



Ai Ikeda, *Mutation Series #3* (detail), 2017, oil and acrylic on canvas, 20 x 24 inches.



Ai Ikeda, *Radiated Apple*, 2018, glazed earthenware, 2 x 2 x 4½ inches.



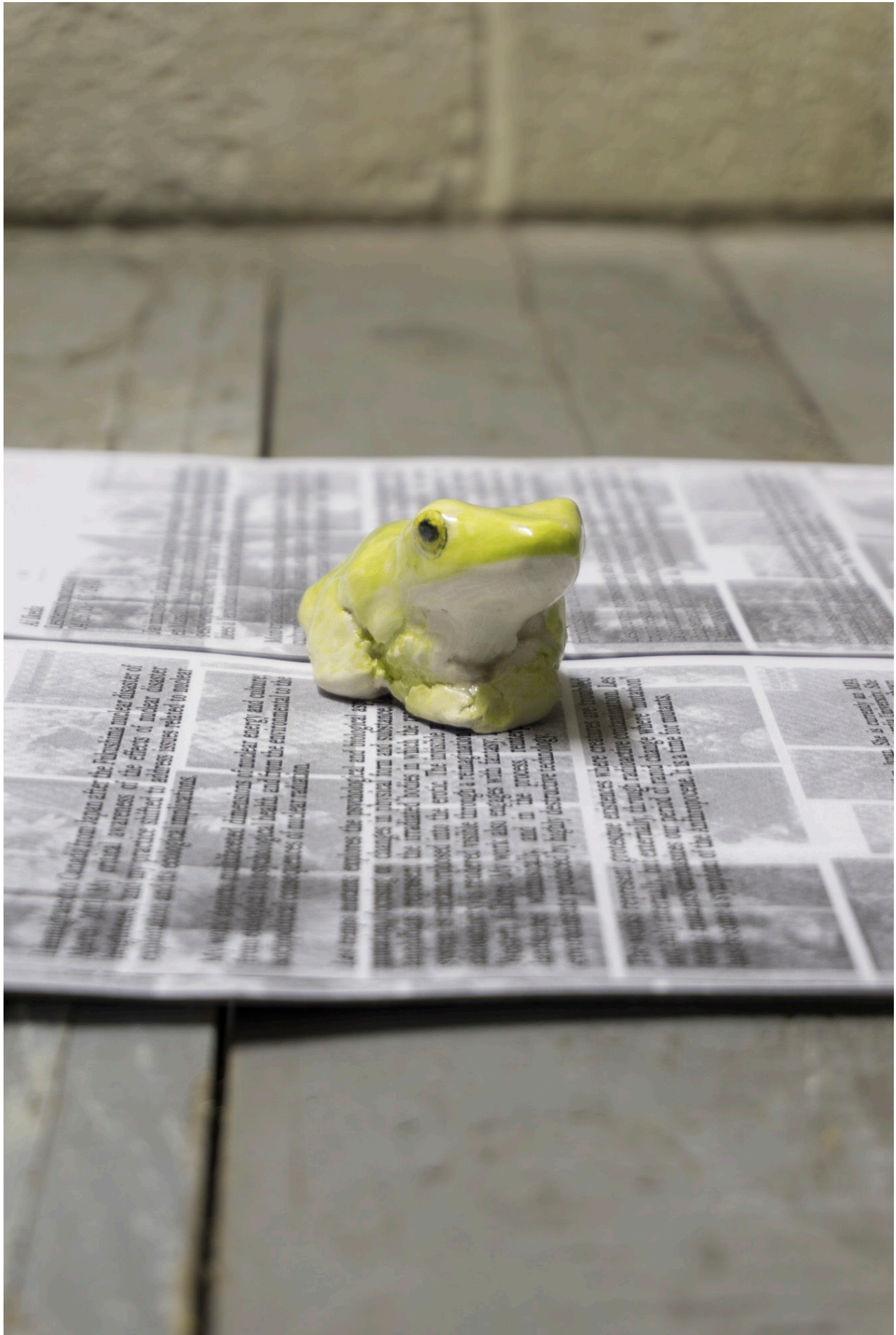
Ai Ikeda, *Mutation Series #1*, 2017, oil and acrylic on canvas, 20 x 24 inches.



Ai Ikeda, *Mutation Series #1* (detail), 2017, oil and acrylic on canvas, 20 x 24 inches.



Ai Ikeda, *Les temps mutants*, 2018, Exhibition view, Calaboose, Montréal.



Ai Ikeda, *Radiated Frog #1*, 2018, glazed earthenware, 3 x 2 x 1½ inches.



Ai Ikeda, *Radiated Organ*, 2018, glazed earthenware, 2½ x 1 x 1 inches.



Ai Ikeda, *Les temps mutants*, 2018, Exhibition view, Calaboose, Montréal.



Ai Ikeda, *Radiated Coins #2*, 2018, glazed earthenware, 2 x 1 x 1 inches.



Ai Ikeda, *Radiated Mushroom*, 2018, glazed earthenware, 2 x 2 x 4 inches.



Ai Ikeda, *Radiated Frog #2*, 2018, glazed earthenware, 3½ x 2 x 3½ inches.

Ai Ikeda

b. 1979, Nara, Japan

Education

2016-2019 - MFA, Painting and Drawing, Faculty of Fine Arts, Department of Studio Arts. Concordia University, Montréal, Québec, Canada

2000-2004 - BFA, Oil Painting, Department of Fine Arts. Kanazawa College of Art, Kanazawa, Ishikawa, Japan

1998-2000 - Art Theory, Department of Arts, Faculty of Literature, Arts, and Cultural Studies. Kindai University, Higashiōsaka, Osaka, Japan

Solo Exhibitions

2018 - *Les temps mutants*. Calaboose. Montréal, Canada.

2016 - *Shadows of Crisis*. CLC Montréal. Montréal, Canada.

2015 - *In/visible Matters*. Held during the International Conference: "Rethinking Radiation Ecologies" University of Montréal. Montréal, Montréal.

2013 - *In the Interval of Memories*. HANARART, Registered Tangible Cultural Property. Sugiyama Shounikaiin, Yamatokōriyama, Nara, Japan.

2013 - *Existence of the Goldfish*. HANARART, Koriyama Chamber of Commerce and Industry, Yamatokōriyama, Nara, Japan.

2012 - *Old Toys and the Future Seen through Cats*. Sabo Kouenjishorin, Suginami, Tokyo, Japan.

2010 - *Live in Nature*. Ring Cafe, Nara city, Nara, Japan.

2002 - *Ai Ikeda Exhibition*. Deux Egg Gallery, Kanazawa, Ishikawa, Japan.

Group Exhibitions

2018 - "Stack Effect 9", Graduate Students' Association Award Exhibition, Concordia University, Montréal, Canada.

2017 - "Nuclear Body", Maureen II: Concordia's MFA Department of Studio Arts Exhibition, École des beaux-arts de Montréal, Montréal, Canada

2017 - "HŌSHANŌ: penser l'après Fukushima / HŌSHANŌ: Art and Life in a Post-Fukushima World", Visual Voice Gallery, Montréal, Canada

2017 - "Femme", Galerie Mile-End, Montréal, Canada

2011 - "Hanafuda de Goldfish", HANARART, the Old Kawamoto House, Yamatokōriyama, Nara, Japan

2011 - "Prayer - Everlastingness of Mujō", HANARART, Masaki Seminar House, Nara city, Nara, Japan

2011 - "Japanese Scenery - The Flowers of the Four Seasons", HANARART, Mr. Tsuneoka's Residence, Kashihara, Nara, Japan

2011 - "21 Spirits of Kanazawa", NY Coo Gallery, New York, NY, USA

2011 - "Wa - Art", Onishi Gallery, New York, NY, USA / Ginza Art Hall, Chūō, Tokyo, Japan / 21st Century Museum of Contemporary Art, Kanazawa, Kanazawa, Ishikawa, Japan

2004 - "22ch", Ishikawa Ongakudo, Kanazawa, Ishikawa, Japan

2003 - "Precious Day", Hamachidori Park and City Hall, Uchinada, Ishikawa, Japan

Publications

"Uchū" (Cosmos), 2010, mixed media, book cover of Yasuda, Nakahiko. "A collection of haiku poems by Nakahiko Yasuda - The Human Race", YOU shorin, Hyōgo, Japan, October 2017.

"Leaky Hands", 2017, digital printing, in Simon, Eric, Regine Halter, and Catherine Walthard, eds. *Eau! Wasser! Acqua! Water! Agua!*, Drawing Lab Dessin of Concordia University, HyperWerk (the Cultural

Spaces and Design International Workshops and Colloquium), Basel, Switzerland, June 2017, pp. 32-33.

Itzkowich, Claudia. "Hōshanō: how to portray an invisible enemy", *Montréal Serai*, Montréal, Canada, April 2, 2017. <https://Montralserai.com/article/hoshano-how-to-portray-an-invisible-enemy/>

Itakura, Alan. "HŌSHANŌ: Art and Life in a Post-Fukushima World", *Montréal Bulletin*, Vol. 72, No. 3, Montréal, Canada, March 25, 2017, pp. 13-15.

"Nucleo-Synthesis", 2016, mixed media, digital collage, in Carpenter, Ele, ed. *The Nuclear Culture Source Book*, Black Dog Publishing, London, UK, September 2016, p. 107.

Itakura, Alan. "Kizuna Japon Update, Remembering Fukushima 2016 – 5 Years Later", *Montréal Bulletin*, Vol. 71, No. 3, Montréal, Canada, March 19, 2016, p. 2.

"The Art Festival of Nara and Machiya HANARART 2013", HANARART 2013 Executive Committee secretariat, Nara, Japan, February 2014, p. 116.

Yamasaki, Akiko. "HANARART – Art Festival of Machiya, Nara", *Art Action History Research Society News*, Vol. 124, Chiba, Japan, January 2012, pp. 1-5.

"The Art Festival of Nara and Machiya HANARART, Document Book", Nara prefectural government (public works department / city planning and local design promotion), Nara, Japan, January 2012, p. 80.

"Video Images about Every Day Scenes", *The Hokkoku Shimbun*, Ishikawa, Japan, August 19, 2003.

"Ambition – Challenging Other Mediums", *Yomiuri Shimbun*, Ishikawa, Japan, January 1, 2003.

"Exhibition of the Animal Series", *The Hokkoku Shimbun*, Ishikawa, Japan, October 22, 2002.

Awards

2018 "Graduate Student Mobility Award", Concordia University, Montréal, Canada

2017 - "Joseph-Armand Bombardier Canada Graduate Scholarships" (SSHRC), Montréal, Canada.

2012 - "Graphic Grand Prix by Yamaha", Award of Excellence, Shinjuku, Tokyo, Japan.