



Exhibition view.



Exhibition view.



Lucas Regazzi, *Open open excellent access*, 2019, graphite on paper, artist's frame. 9" x 11". (left)

Lucas Regazzi, *I am capable of expansiveness*, 2018, graphite and chalk pastel on paper, artist's frame. 9" x 11". (right)



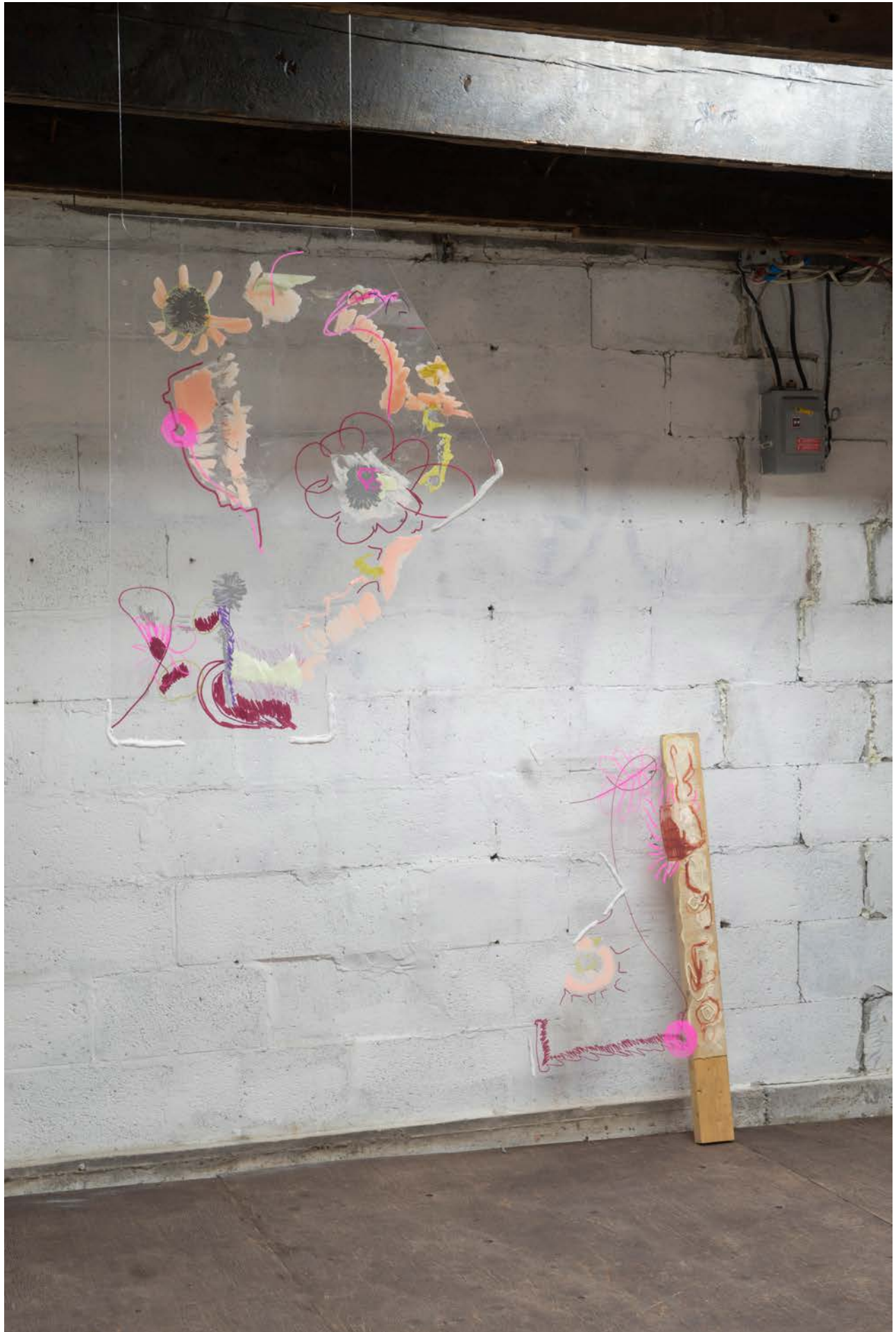
Exhibition view.



Laura McCoy, *Custard and Shame*, 2018, plaster, clay, paint marker, acrylic paint, denim, flower petals on board, 16" x 20".



Laura McCoy, *Custard and Shame* (detail), 2018, plaster, clay, paint marker, acrylic paint, denim, flower petals on board, 16" x 16"



Exhibition view.



Laura McCoy, *Sorry Again*, 2018, paint marker, acrylic paint, paper, clay on plexi, approx. 24" x 30".



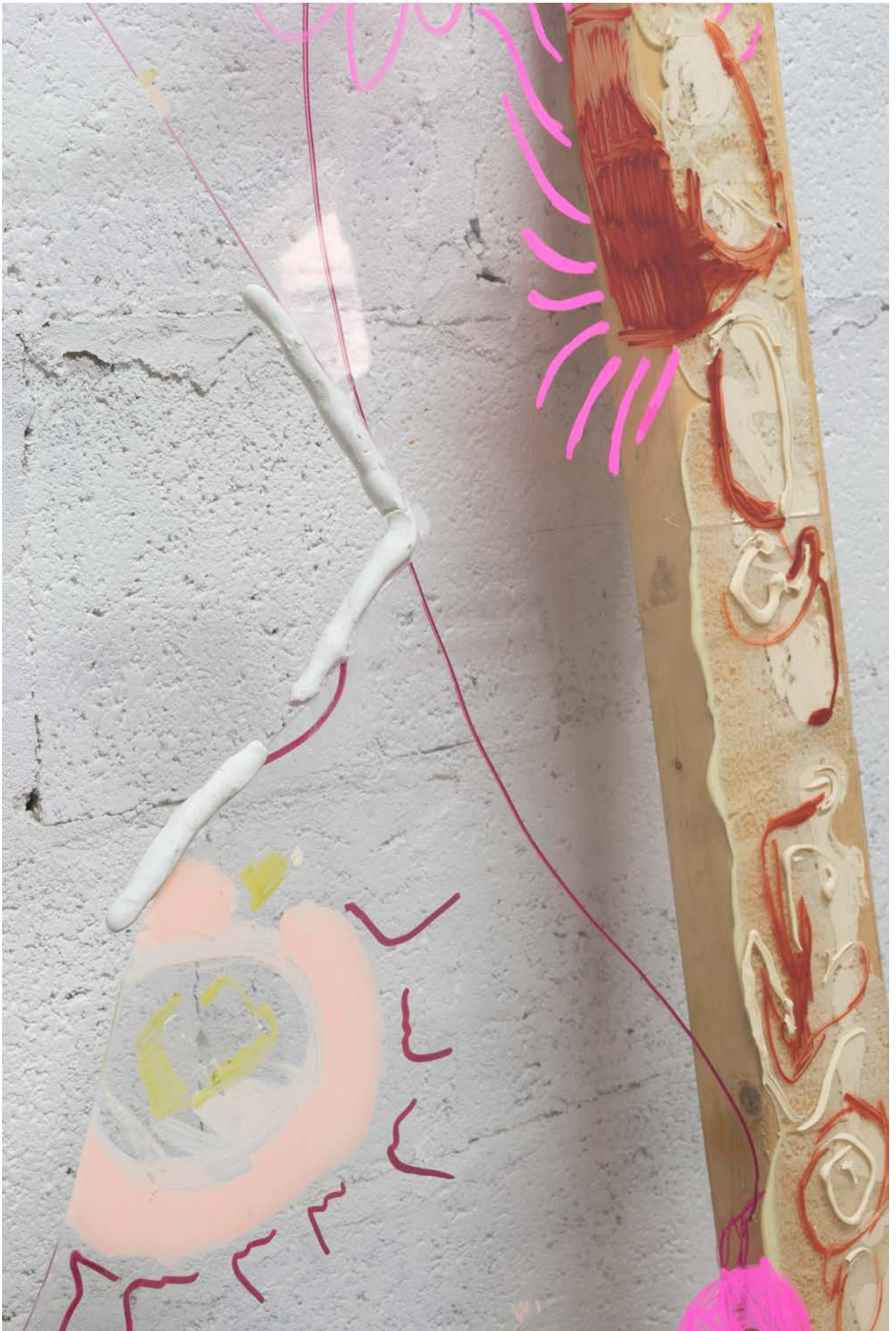
Laura McCoy, *Sorry Again* (detail), 2018, paint marker, acrylic paint, paper, clay on plexi, approx. 24" x 30".



Laura McCoy, *Sorry Again* (detail), 2018, paint marker, acrylic paint, paper, clay on plexi, approx. 24" x 30".



Laura McCoy, *Sorry Again and Again*, 2018, paint marker, acrylic paint, clay on plexi, wood, 19.5" x 38".



Laura McCoy, *Sorry Again and Again* (detail), 2018, paint marker, acrylic paint, clay on plexi, wood, 19.5" x 38".



Exhibition view.



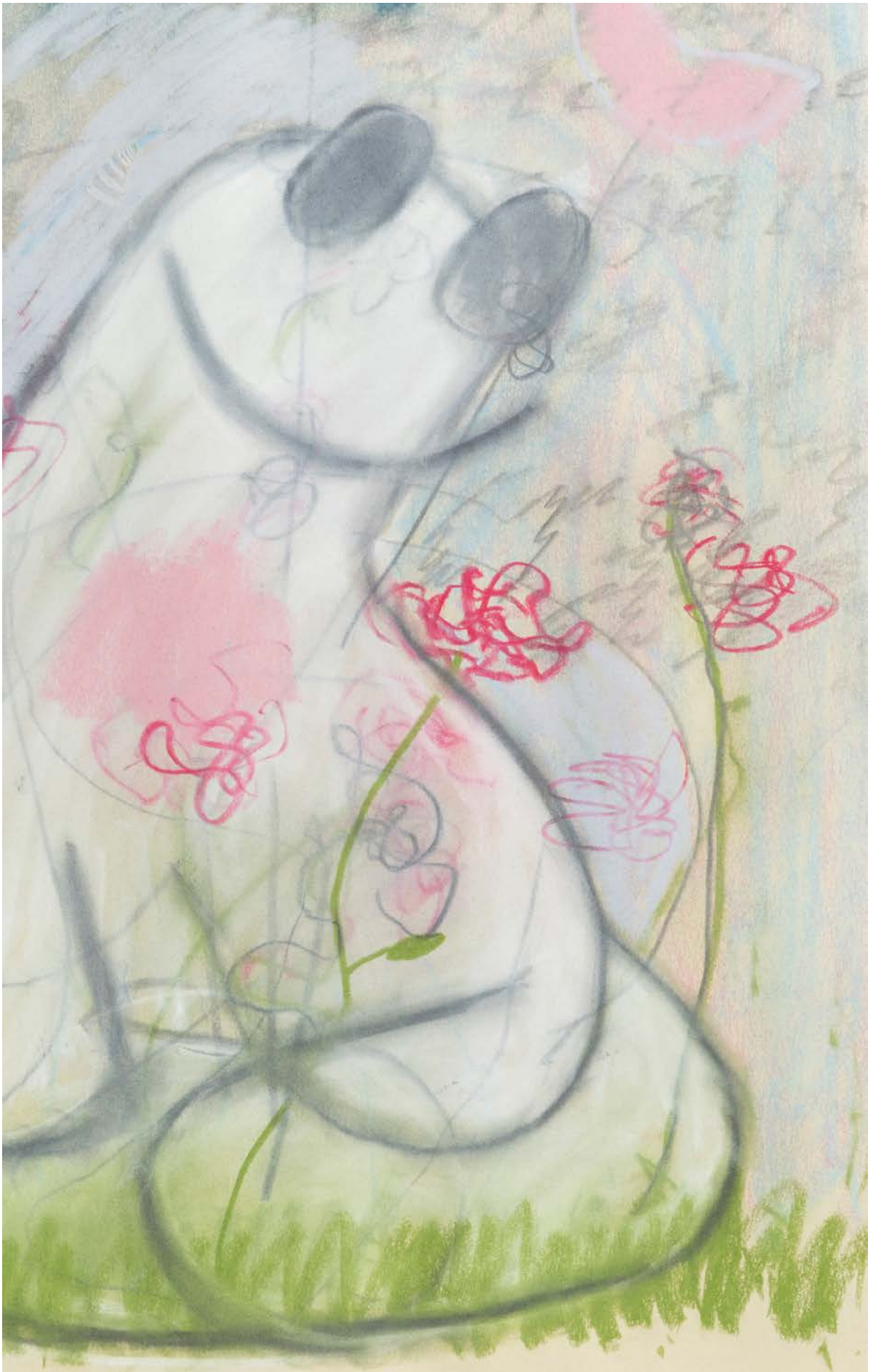
Laura McCoy, *Power Down Below*, 2018, paint marker, acrylic paint, on plexi, 8" x 10".



Exhibition view.



Lucas Regazzi, A rosery, 2019, graphite and chalk pastel on Manila paper, 18.5" x 24.5".



Lucas Regazzi, A rosery (detail), 2019, graphite and chalk pastel on Manila paper, 18.5" x 24.5".



Laura McCoy, *Fear with Cream*, 2019, plaster, clay, paint marker, acrylic paint, denim on board, 16" x 20".



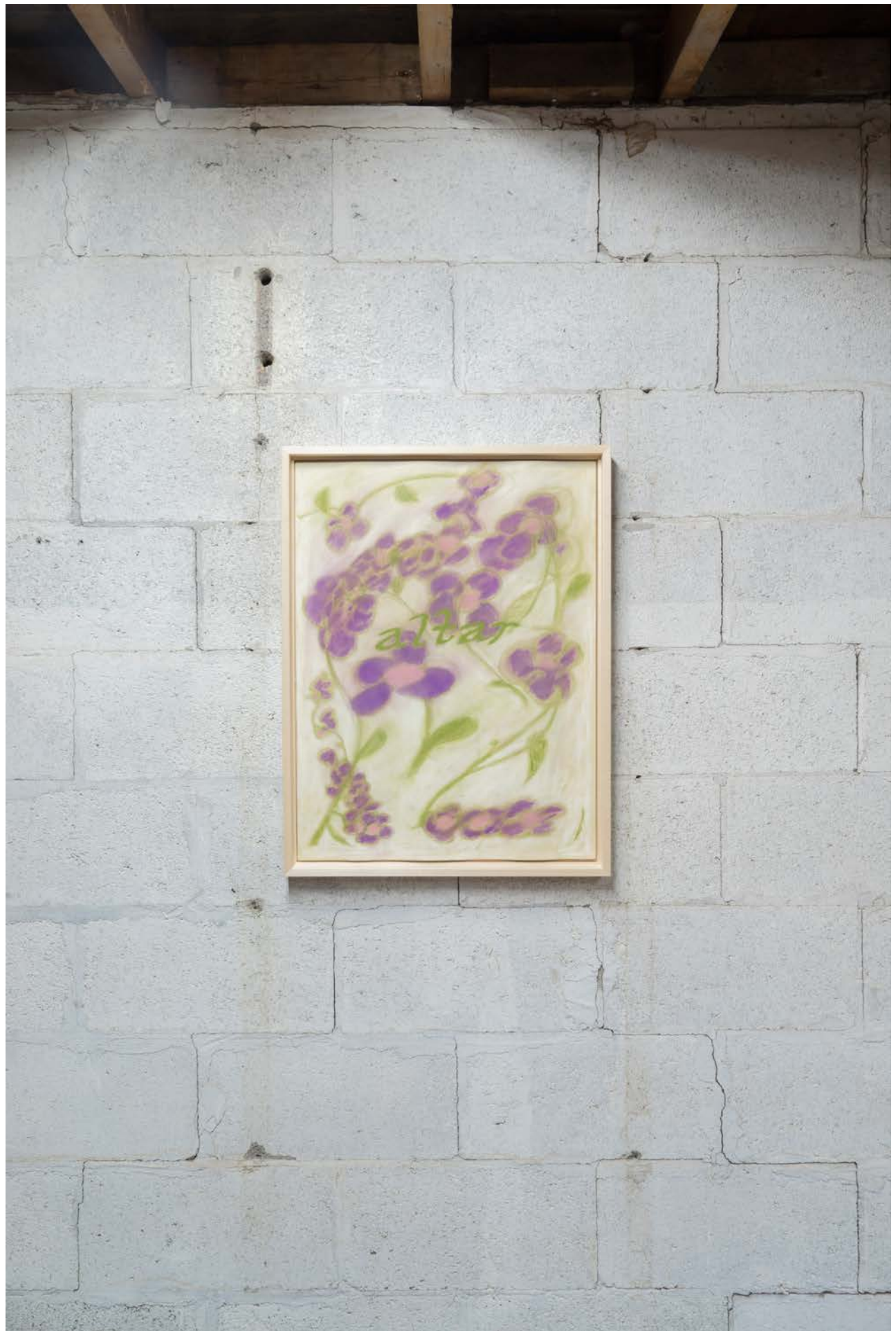
Laura McCoy, *Fear with Cream* (detail), 2019, plaster, clay, paint marker, acrylic paint, denim on board, 16" x 20".



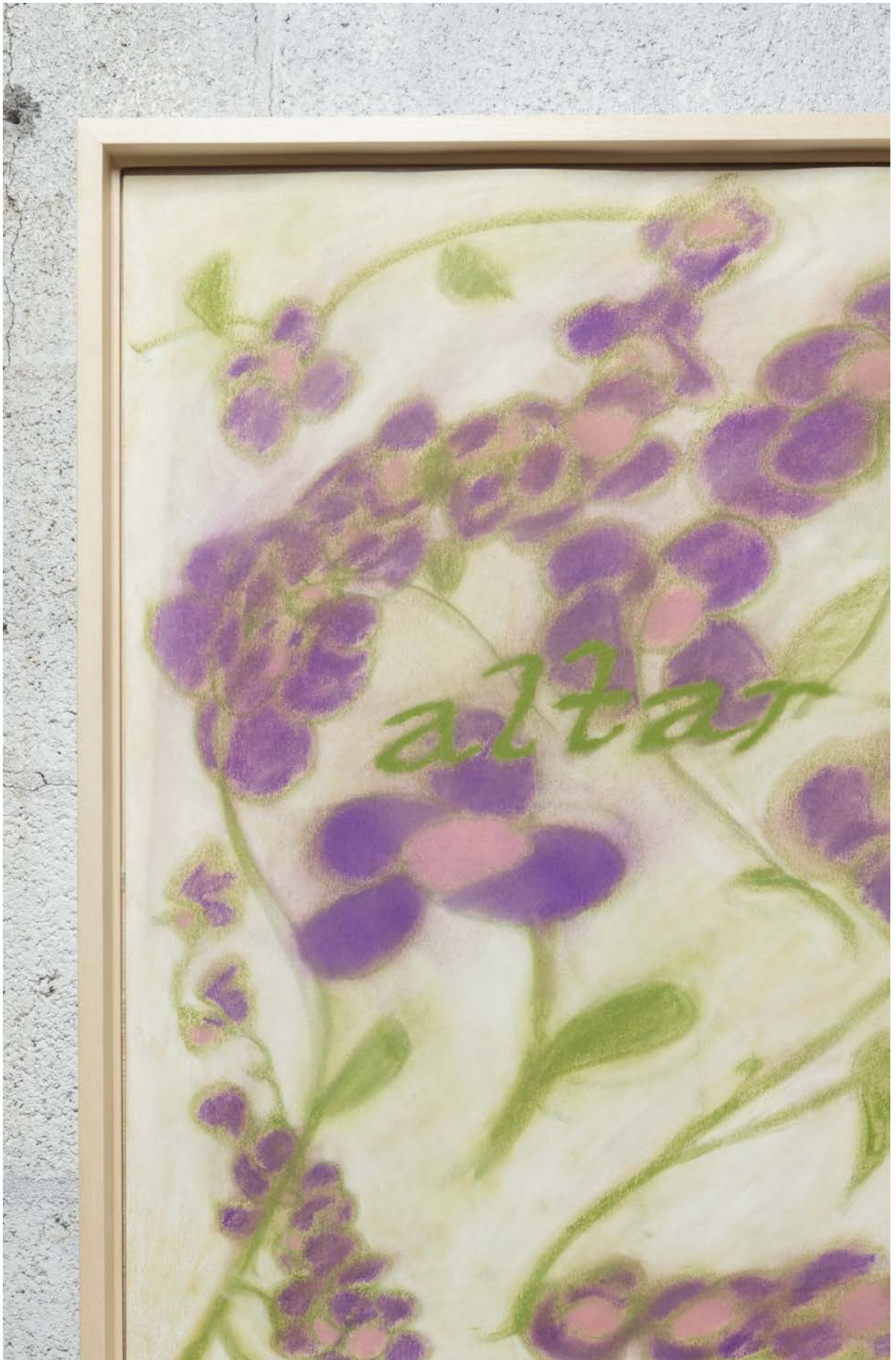
Laura McCoy, *Fear with Cream* (detail), 2019, plaster, clay, paint marker, acrylic paint, denim on board, 16" x 20".



Exhibition view.



Lucas Regazzi, _____, 2019, chalk pastel on Manila paper, 18.5" x 24.5".



Lucas Regazzi, _____ (detail), 2019, chalk pastel on Manila paper, 18.5" x 24.5".



Exhibition view.



Lucas Regazzi, *Sun Scratch*, 2018, graphite on paper, artist's frame, 9" x 11".