

(GRUNTS)  
(GASPS)  
(PANTING)  
(ALL SHOUTING)  
(RUMBLING)  
(POWER SHUTTING DOWN)  
(PEOPLE CHATTERING INDISTINCTLY)  
(BOTH GRUNT)  
JAKE: "Do you believe in a Hail Mary?"  
(GRUNTS)

From my seat in 29B I've got a clear shot of 28C's media console—a Gerard Butler epic. Yet again, we've averted the sixth mass extinction event with only seconds to spare! A few nights ago, before my flight, I caught the tail end of a PBS program which explained that, prior to the most recent of the extinction events, North America was dominated by several different ancestral species of horses. Due to my once insatiable appetite for IKEA meatballs, on many different occasions, I've unknowingly eaten horse meat. For Ajax, Smarty Jones and Curlin being 'vanned off' or 'broke down' means that a Lasix saturated prize horse will likely find its way abstracted into spherical grounds soaked in an ALLEMANSRÄTTEN cream sauce. Mees, do you remember when we got laser synchronized soft serve after you helped me get a mattress last year? I think a lot about what made your Instagram story of the whole procedure so popular. I haven't come to a conclusion but I'm comfortable thinking that most people just enjoy seeing the compatibility between novelty and technology.

(SIGHS)  
(RUMBLING)  
(LAUGHS)  
(EXCLAIMS IN TRIUMPH)  
(ALL CHEERING)  
(SIRENS WAILING)  
(DUCKS QUACKING)

text: Felix Rapp

CALA  
BOOSE

Marisa Kriangwiwat Holmes  
Keep Your Eyes On Your Prizes  
08/29/18 - 09/22/18

Marisa Kriangwiwat Holmes is a Hong Kong-born, Vancouver-based artist. Recent exhibitions include Objects of My Affection, CSA Space, Vancouver, and What Is Temperature? What Is Pressure?, Wil Aballe Art Projects, Vancouver. Holmes was commissioned to do her first public art work in collaboration with Capture Photography Festival and the Richmond Art Gallery last April and is the winner of the 2017 Philip B. Lind Emerging Artist Prize.

Holmes is our first ever artist in residence.

bird photographs by Yossef Av-Gay  
fence in collaboration with Nick Short

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BOOSE

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**Marisa Kriangwiwat Holmes**  
**b. 1991, Hong Kong, China**

### **Education**

2014-2017 - BFA, Photography, Curatorial Minor. Emily Carr University of Art & Design, Vancouver, British Columbia, Canada  
2017 - Graduate Level UBC Philosophy of Aesthetics Seminar  
Lead by Professor Dominic McIver Lopez  
PHIL 539A - JOINT UBC-SFU SEMINAR *The Normativity of Aesthetic Value*

### **Solo Exhibitions**

2018 - *Keep Your Eyes On Your Prizes*. Calaboose. Montréal, Canada.

### **Group Exhibitions and Auctions**

2018 - *Above & Below*  
Royal Academy of Fine Arts Antwerp

2018 - *Objects of My Affection*  
Exhibition with Jeff Downer, CSA Space Vancouver

2018 - *Richmond Art Gallery*  
Public Art Works Project at Brighthouse Canada Line Station

2018 - *Centre A Auction*  
19th Anniversary Gala & Auction

2017 - *Pivots and Spins*  
Annual Access Gallery Auction

2017 - *Bad Flavor, Wonderful Taste*  
Centre A

2017 - *What is Pressure? What is Temperature?*  
Wil Aballe Art Projects

2017 - *Art Waste*  
Field Contemporary

2017 - *Voice of Power*  
Tiny Space Gallery

2017 - *The Lind Prize Exhibition*  
Presentation House Gallery

2016 - *Crit-I-Cal Think-I-ng*

Concourse Gallery - Curated by Manon Fraser and Katelyn Richard

2016 - *Loving Is Easy, That's Why So Many People Do*

Concourse Gallery - Curated by Lindsay Pomerantz

2016 - *A Studio Show*

Sweet Pup Studios, Curated by Kate Fobert

2014 - *Gallery 295 Photography Show*

Gallery 295

### **Awards**

2017 - Winner of the *Second Annual Lind Prize*

Jury: Stand Douglas, Grant Arnold (Vancouver Art Gallery), Helga Pakasaar (Polygon Gallery)

2017 - Winner of the *Chick Rice Photography Award*

Jury: Brian McBay (221a) Wil Aballe (WAAP Art) Shaun Dacey (Richmond Art Gallery) Emily Carr University of Art and Design Graduation Exhibition

2017 - *National BMO 1st Art Award* Nomination

### **Curatorial Experience**

2017 - *ISSUE 404*

ISSUE Magazine, published by UNIT/PITT Projects. Editorial team with Catherine de Montreuil and Felix Rapp. Designed magazine with Felix Rapp.

2016 - *Taste Offer*

Curated by Shizen Jambor, Amanda Crain and Marisa Kriangwiwat Holmes Emily Carr, Concourse Gallery, 14 artists.

2015 - *Alternative Alterity*

A photo/sculpture show curated by Felix Rapp and Marisa Kriangwiwat Holmes Emily Carr, Concourse Gallery, 16 artists.