

**Yoko Terauchi**  
**"One is Many Many is One "**  
**November 1 - December 2, 2023**

**HAGIWARA PROJECTS**

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One is Many Many is One  
When we count something as " one "  
This is the beginning of dividing the world  
Which in fact One as a Whole  
But, can we see whole of the universe?  
Can we count ONE?

Yoko Terauchi moved to London in the late 1970s to attend Saint Martin's School of Art and returned to Japan 20 years later. She has exhibited widely at museums and galleries in Japan and abroad. Terauchi's practice began during a period of doubt in her study of sculpture, giving rise to works that challenge tenets and values we conventionally set in opposition to each other, such as back and front, inside and outside, and good and evil. By choosing to neither add to nor subtract from a lead plate or sheet of paper—by respecting the form a material takes on its own—Terauchi demonstrates her belief that "there is no opposition in the world. Recent solo show include "Yoko Terauchi 'Pangaea'" Toyota Municipal Museum of Art (2021, Aichi), "Yoko Terauchi "Yoko Terauchi Ebg & Flow" Fuji Paper Art Museum (2021, Shizuoka, Japan), "Standing Point 1' Yoko Terauchi" Keio University Art Center (2017, Tokyo), etc.

About my concept

The subject-matter I am dealing within my work is a questioning against our habitual way of 'understanding' the world. The western traditional approach is based on the principle of "the viewer as the central position of the judgement" . This position is separated from the object, as if an audience who is watching a play on a stage. This position is called as 'the objective point of view' , from where the world is articulated into the dualistic values of 'either or' (Good or Bad, Beauty or Ugliness etc.)

But, I think the position does not exist in reality. Because we cannot place ourselves outside the world. We are observers as well as part of the observed. We cannot tell where the world begins and ends, therefore we cannot tell where the central point of view is. We cannot tell where we are in relation to the world. Evaluating the world from the non-existent (artificial) point of view distorts what actually exists. People tend to see 'Good & Bad' 'Beauty & Ugliness' 'Subject & Object' as from an opposite nature. But I wonder whether they are really different from each other.

Like 'Ebb & Flow' , a change of standpoint, from seashore to inside the sea, results in a complete loss of meaning of the words and of the necessity of this segregation. When the same thing is evaluated from its opposite, I believe that through this way of understanding the world by words is totally inadequate to take the real state of the world. It' s only keep on creating concepts of conflict.

If we want to know the real state of the world, we should stop evaluating the world, admit our limitation of perception and uncertainty of our standpoint. Then just accept the world as it is.

Yoko Terauchi  
SINT-LUCASGALERIJ BRUSSEL May 1998

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“One is Many Many is One” installation

2023

paper, plaster

variable size (paper 90 x 1500 cm, plaster 6 x 6 x 2.5 cm)



“Pangaea Mini Pure Red”

2019

Japanes paper, acrylic

23 x 31.5 x 3.5 cm



“One is Many Many is One”

2023

KAHARI paper, plaster

paper 76 x 50.5cm, paster 3.5 x 3.5x 1 cm

frame 105.5 x 80.5 x 4 cm