



Clara Talajic & Loris Kecaj, TORPOR, 2019, Exhibition view, Calaboose, Montréal.



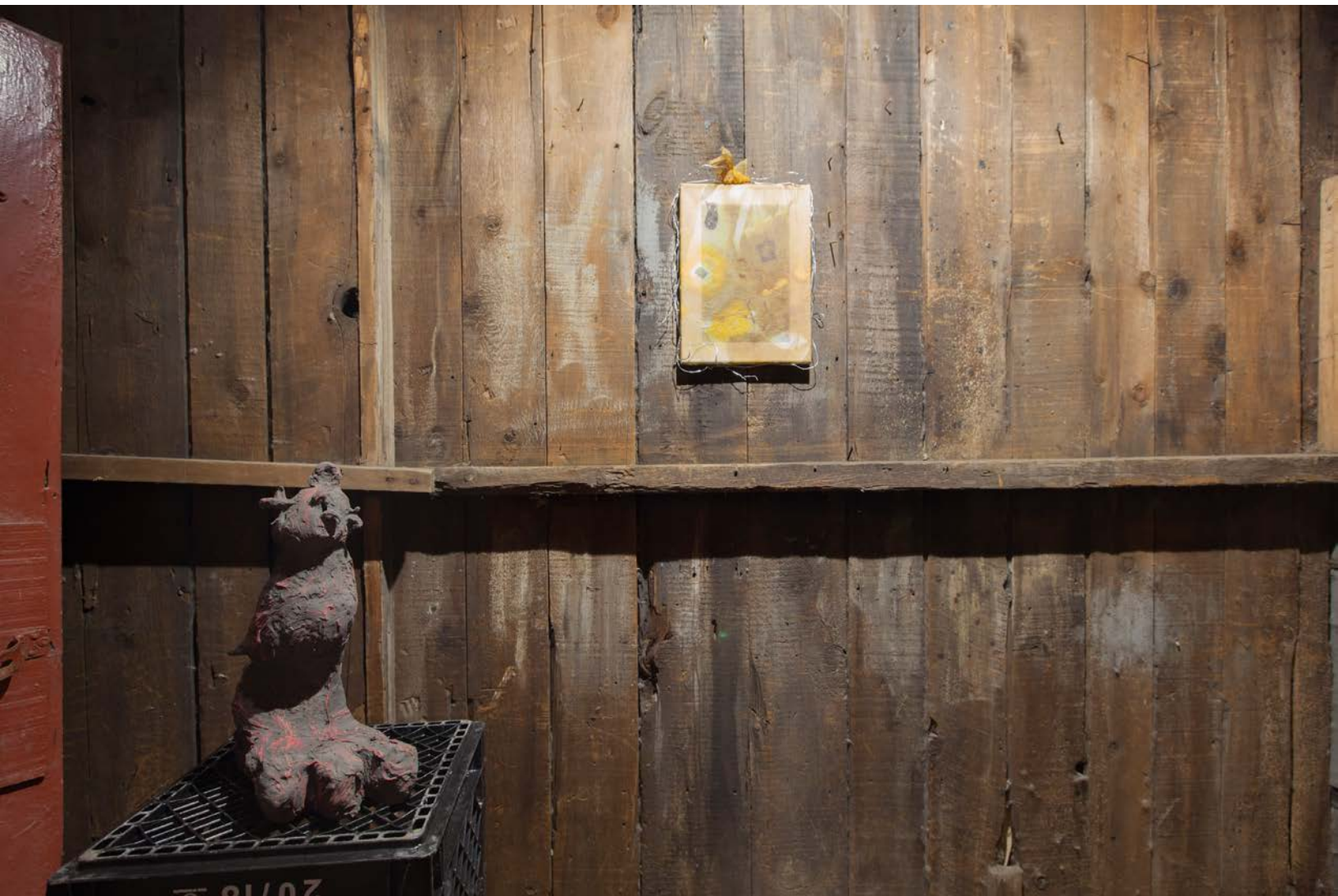
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Loris Keczaj, *Vessel*, 2019, unfired clay, grout, pastel, 12" x 6½" x 15¾".



Loris Kecaj, *Vessel*, 2019, unfired clay, grout, pastel, 12" x 6½" x 15¾".



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Clara Talajic, *One (untitled)*, 2019, onion, turmeric and coffee dyed silk, etching ink, wire, beads, 10" x 14".



Clara Talajic, *One* (untitled, detail), 2019, onion, turmeric and coffee dyed silk, etching ink, wire, beads, 10" x 14".



Loris Keczaj, *fireclown*, 2019, unfired clay, grout, pastel, 9" x 8" x 2¾".



Loris Keczaj, *fireclown*, 2019, unfired clay, grout, pastel, 9" x 8" x 2¾".



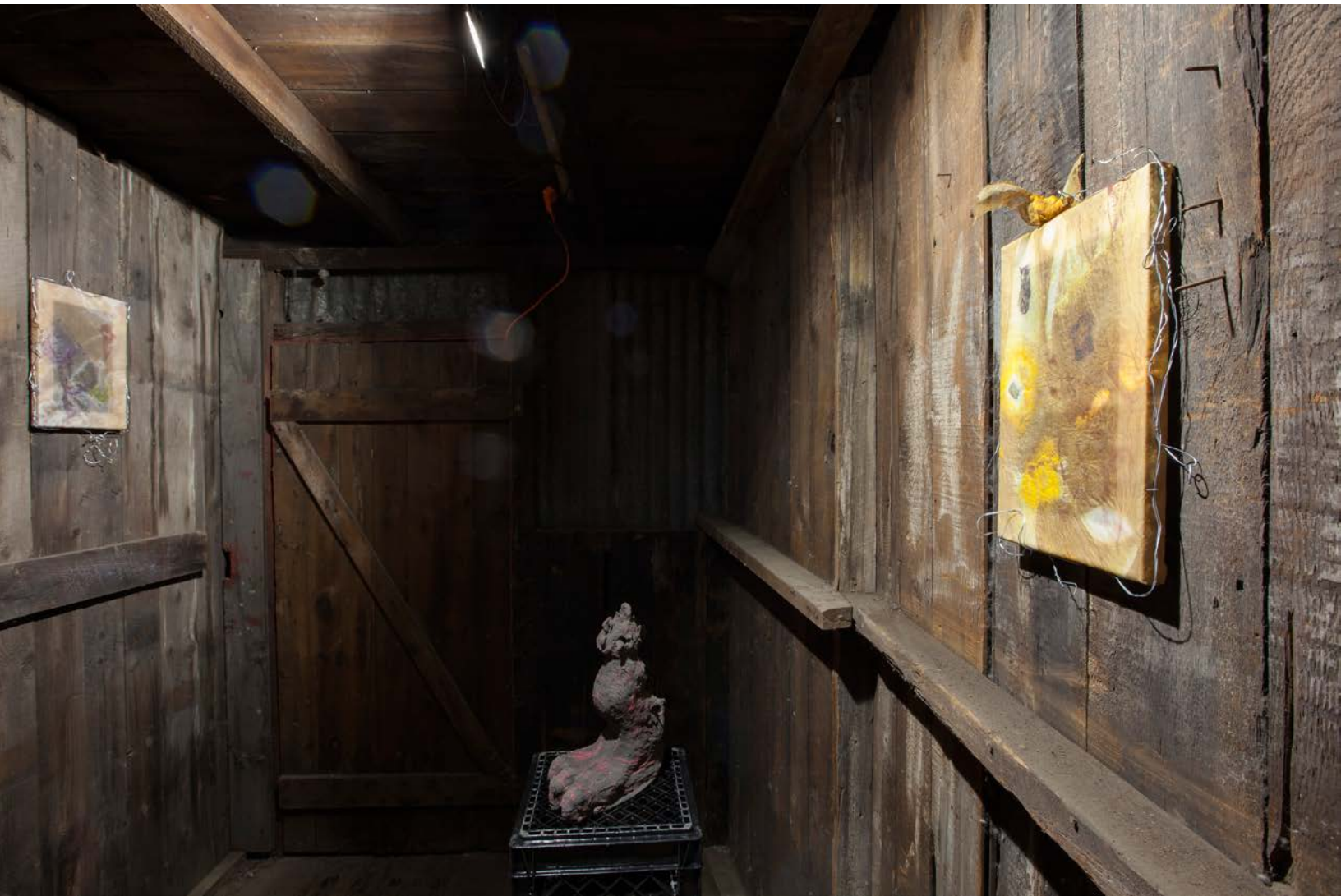
Loris Keczaj, *fireclown*, 2019, unfired clay, grout, pastel, 9" x 8" x 2 $\frac{3}{4}$ ".



Loris Keczaj, *The Dealer*, 2019, unfired clay, grout, pastel, 6" x 6" x 5½".



Loris Keczaj, *The Dealer*, 2019, unfired clay, grout, pastel, 6" x 6" x 5½".



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Clara Talajic, *Two* (untitled), 2019, cabbage, spinach and black bean dyed silk, etching ink, wire, beads, 10" x 14".



Clara Talajic, *Two* (untitled), 2019, cabbage, spinach and black bean dyed silk, etching ink, wire, beads, 10" x 14".



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