

Hopping the Twig

March 1 - April 1 2018

Flames to dust; lovers to friends.

Why do all good things come to an end?

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The notice came on February twentieth: we had until April first to vacate the garage, which would soon be converted into an industrial refrigerator for a new restaurant.

(a finch snatched up by a falcon)

Calaboose is survived by its directors, and a small community of artists and patrons alike. With heavy hearts, we present the untimely final exhibition at the Ste. Émilie location.

(an ill-fated swan song)

Proudly, we offer an anthology of works by artists we have made connections with over these short five months. Displaying works by Montreal-dwelling artists, *Hopping the Twig* realizes our principle vision of Calaboose as a venue for contemporary Canadian art.

(the magpie's nest; furnished with its most cherished findings)

And so, we invite you to please join us in saying goodbye to our first location. As we liquidate its initial curatorial framework, we welcome the upcoming period of adjustment. Like the Tree Swallow or the Canada Goose, Calaboose is a migratory organism; albeit, one whose path remains to be seen. In the coming months, Calaboose will be rehomed when we find another suitable spot to land.

3625 Ste. Émilie, we hardly knew ye.

Nabil Azab (b. 1994 Paris, France)

Nabil is currently based in Montreal, where he is completing a BFA in Photography at Concordia University. His work has recently been exhibited at Eastern Bloc and the VAV Gallery in Montreal, and 1222 in Vancouver. In 2017, he curated an exhibition for the Art Matters festival, and was featured in Ain't Bad Magazine.

Simone Blain (b. 1990, Fredericton, Canada)

Simone is currently based in Montreal, where she completed her BFA in Painting and Drawing at Concordia University. Her work has recently been showcased at Projet Pangee and the Phi Centre in Montreal, and the 2018 Material Art Fair in Mexico City. Her work has also been featured in publications including Dazed Magazine and the Editorial Magazine.

Cindy Hill (b. 1993, Pointe-Claire, Canada)

Cindy lives and works in Montreal, where she completed her BFA in the Studio Arts program at Concordia University. Her work has recently been exhibited at the VAV Gallery and Espace Projet in Montreal. She is currently preparing for the BAiR Emerging 2018 residency at the Banff Centre for Arts and Creativity in Banff, Canada.

Edwin Isford (b. 1985 Edmonton, Canada)

Edwin currently lives and works in Montreal. His work has recently been exhibited at Vie D'Ange, The Valley, and SKOL in Montreal; Bunker 2 and The Loon in Toronto, and 125gallery in London (UK).

Jenna-Katheryn Heinemann (b. 1990, Edmonton, Canada)

Jenna-Katheryn lives and works in Montreal, where she is currently pursuing a BFA. Her work has recently been showcased at the Hardcopy Book Fair in Edmonton, Canada. Her work has been featured in select publications which include As.Iz, Leste Magazine, and her own self-published chapbook, Please Touch Gently.

Marlon Kroll (b. 1992, Hamburg, Germany)

Marlon lives and works in Montreal where he is pursuing a BFA at Concordia University. His work has recently been exhibited at 8eleven, Main Street Gallery, and Bunker 2 in Toronto, and Soon.TW in Montreal, and Bunker 2 (Toronto). In 2018, he has been the artist-in-residence at Soon.TW, and is preparing for an upcoming residency at the Vermont Studio Centre (Johnson, USA).

Vincent Larouche (b. 1995 Montreal, Canada)

Vincent lives and works in Montreal, where he is currently completing his BFA in Painting and Drawing at Concordia University. His work has been exhibited at Galerie 11, Gham & Dafe, and the FOFA Gallery in Montreal. He is preparing for upcoming solo exhibitions at Soon.TW in Montreal and Pushmi-Pullyu in Toronto. He was nominated for the 2017 H  l  ne Couture excellence in painting award (Concordia University), and his work has been acquired by the C.A.N.I.F. collections.

Garrett Lockhart (b. 1994, Nanaimo, Canada)

Garrett lives and works in Montreal, where he is currently pursuing a BA in Communications Studies and Computation Arts. His work has been exhibited at Studio XX and the VAV Gallery in Montreal. He has assisted curatorial projects for the ZKM in Karlsruhe, and took part in the 2017 Transmediale festival in Berlin. He belongs to both the Centre for Sensory Studies and the Speculative Life Cluster (Milieux Institute for Arts, Culture, and Technology) based at Concordia University.

Baltimore Loth (b. 1995, Montreal, Canada)

Baltimore lives and works Montreal, where he is currently pursuing a BFA in Studio Arts at Concordia University. His work has recently been exhibited at the Letter Bet and two pop-up exhibitions (Ex-Aequo; Muscle Sword) at various locations in Montreal.

Catherine Prince (b. 1991, Montreal, Canada)

Catherine lives and works in Montreal, Canada, where she is currently completing her BFA in Painting and Drawing at Concordia University. Her work has recently been exhibited at VAV Gallery, The Mainline Gallery, and Centerfold Gallery in Montreal.

Lucas Regazzi (b. 1994, Toronto, Canada)

Lucas lives and works in Montreal, Canada, where he is currently completing a BFA in Photography and Art History at Concordia University. His works have recently been exhibited at Closet Gallery, the VAV Gallery and Psychic City in Montreal. He has curated exhibitions independently and for the VAV Gallery. In 2017, his poetry was published in Haunt Journal (University of California, Irvine) and Bad Nudes Magazine.

Fatine-Violette Sabiri (b. 1994, Casablanca, Morocco)

Fatine currently lives and works in Montreal, where she is pursuing a BFA in Studio Arts at Concordia University. Her work has recently been exhibited at Soon.TW, White Wall Studio and Espace POP in Montreal. Her work has been featured in select publications including The Editorial Magazine, i-D Mexico, and Freaker Untld.