



*Hopping the Twig*, 2018, Exhibition view, Calaboose, Montréal.



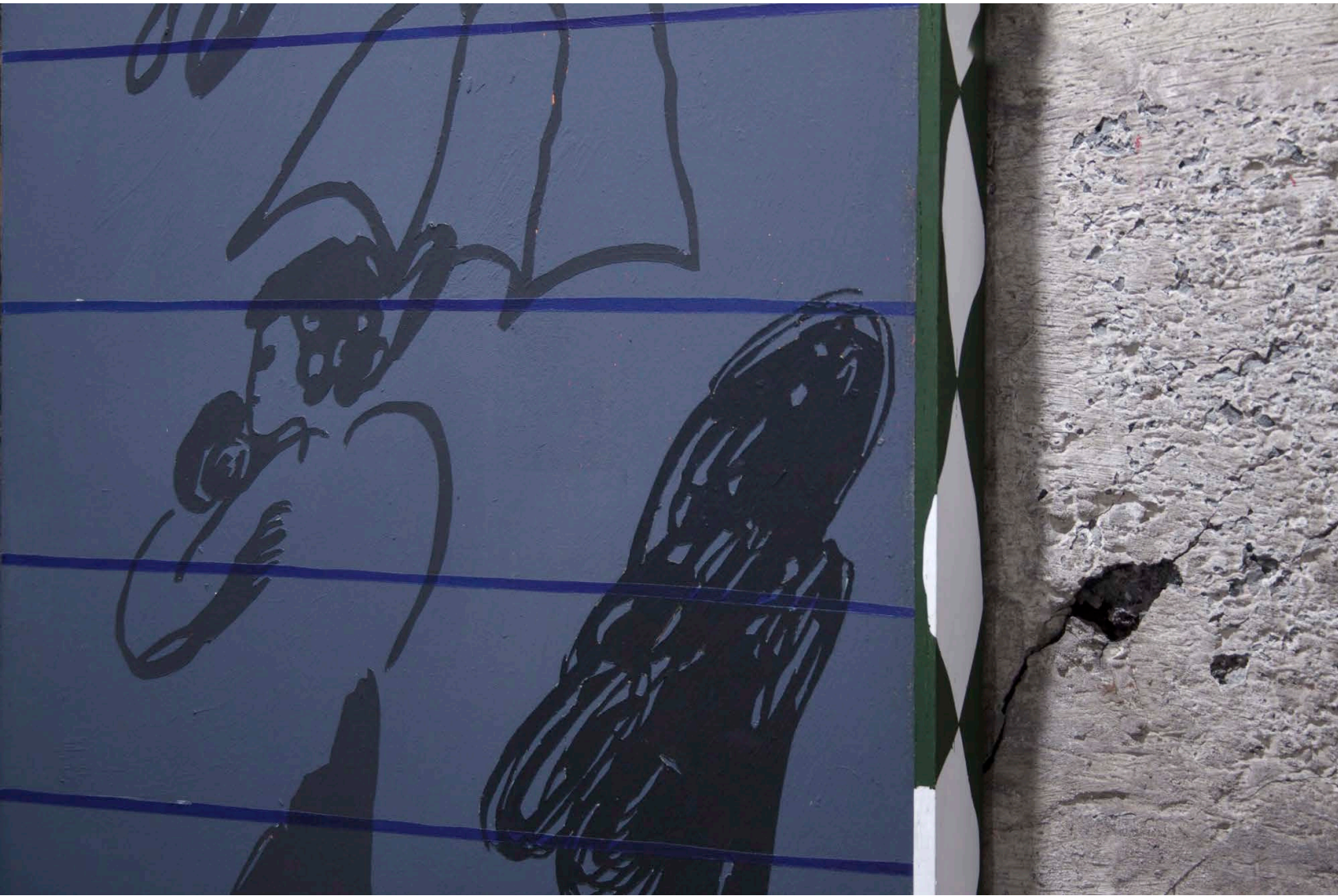
Nabil Azab, *A little goodbye*, 2018, eco-energy logs, cardboard, Silver Gelatin print on archival board, 12 x 11 x 18 inch.



Nabil Azab, *A little goodbye* (detail), 2018, eco-energy logs, cardboard, Silver Gelatin print on archival board, 12 x 11 x 18 inch.



Simone Blain, *Rainy Day*, 2017, acrylic on panel, 12.5 x 18.5 inch.



Simone Blain, *Rainy Day* (detail), 2017, acrylic on panel, 12.5 x 18.5 inch.



Edwin Isford, *Amulets (detail)*, 2018, creatine on string, dimensions variable.



Edwin Isford, *Amulets* (detail), 2018, creatine on string, dimensions variable.



Marlon Kroll, *Dueling Spheres*, 2017, colored pencil on dyed muslin over panel, 9 x 12 inch.





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Edwin Isford, *Amulets*, 2018, blue raspberry BCAA intra-workout catalyst suspended in epoxy, dimensions variable.



Fatine-Violette Sabiri, *Matante*, 2018, terracotta, coloured slips, underglazes, glaze, 5.5 x 4.5 inch.



*Hopping the Twig*, 2018, Exhibition view, Calaboose, Montréal.



Jenna-Katheryn Heinemann, *Here for you*, 2018, ceramics, silicone, dimensions variable.



*Hopping the Twig*, 2018, Exhibition view, Calaboose, Montréal.



Baltimore Loth, *Untitled*, 2017, metal, foam, latex, dimensions variable.



Baltimore Loth, *Untitled*, 2017, Playdoh on cardboard, 2.25 x 2 inch.





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Lucas Regazzi, *Under the Overpass*, 2017, dirt, salt, hair on stretched white cotton, 21 x 28 inch.



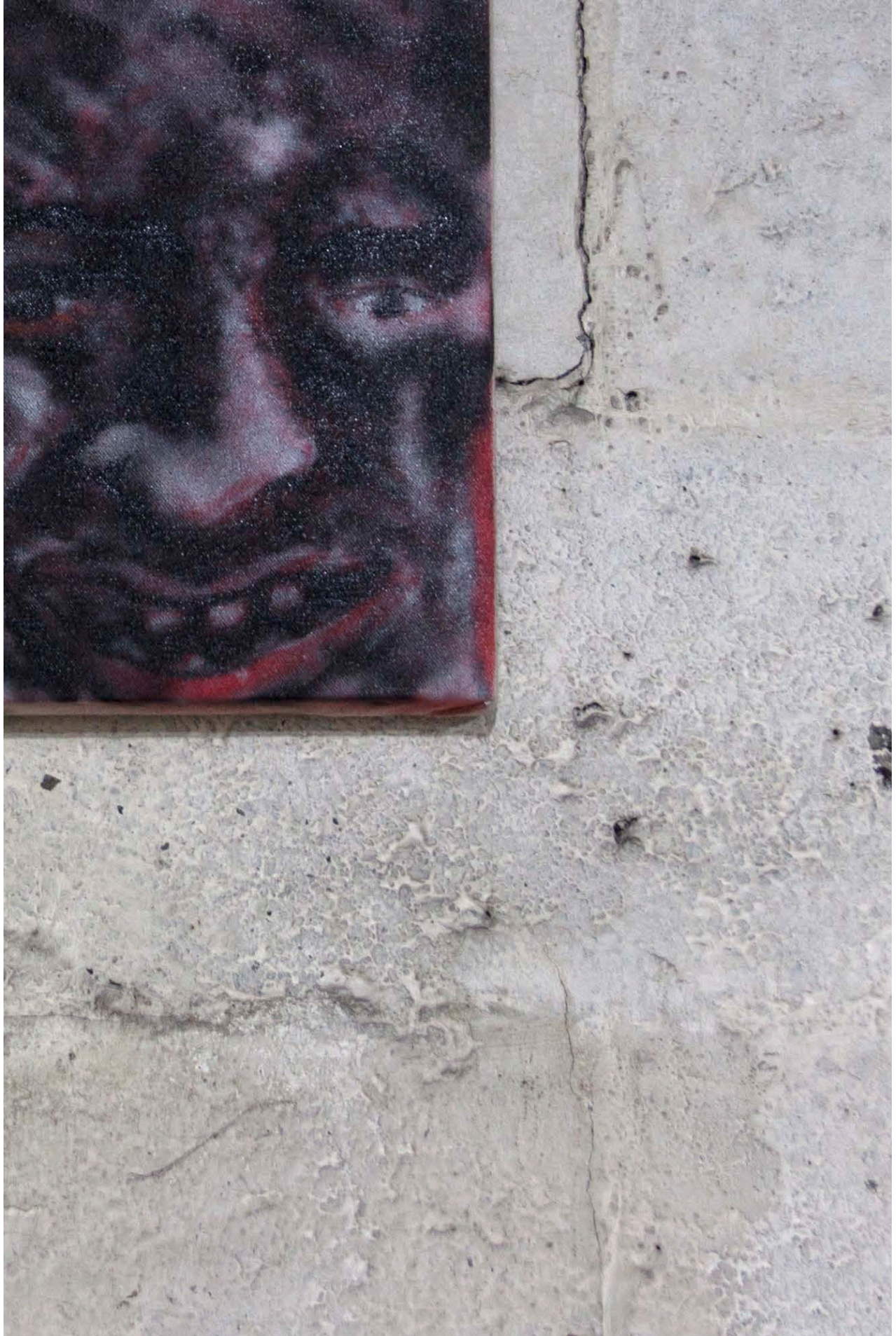
Lucas Regazzi, *Under the Overpass* (detail), 2017, dirt, salt, hair on stretched white cotton, 21 x 28 inch.



Cindy Hill, *Pull me apart (Each Other)*, 2017, nylon and plywood, 18.5 x 27 inch.



Vincent Larouche, *Little Peter*, 2017, acrylic on canvas, 10 x 10 inch.



Vincent Larouche, *Little Peter* (detail), 2017, acrylic on canvas, 10 x 10 inch.



Catherine Prince, *Bad Bunny*, 2017, acrylic and oil on Terraskin, 20 x 26 inch.



Catherine Prince, *Bad Bunny* (detail), 2017, acrylic and oil on Terraskin, 20 x 26 inch.





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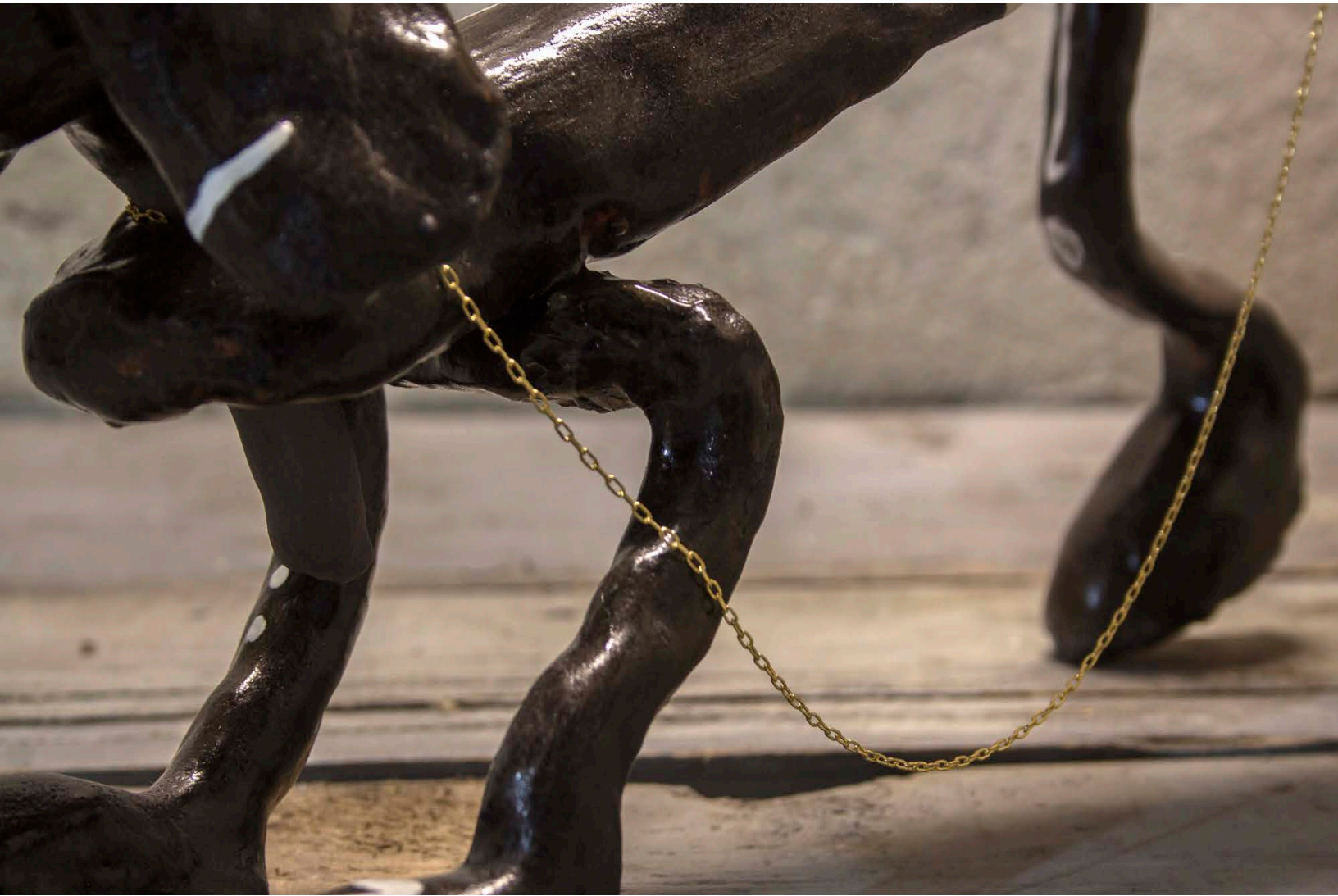
Baltimore Loth, *Untitled*, 2017, metal, foam, latex, dimensions variable.



Garrett Lockhart, *Just give me a minute*, 2018, colour video, 1:00 (looped).  
(<https://vimeo.com/258402904>)



Fatine-Violette Sabiri, *Puppy by Me*, 2018, terracotta, coloured slips, glaze, chain, 15 inches.



Fatine-Violette Sabiri, *Puppy by Me* (detail), 2018, terracotta, coloured slips, glaze, chain, 15 inches.



Edwin Isford, *Amulets*, 2018, laser print, blue raspberry BCAA intra-workout catalyst, dimensions variable.



Edwin Isford, *Amulets* (detail), 2018, laser print, blue raspberry BCAA intra-workout catalyst, dimensions variable.



Edwin Isford, *Amulets*, 2018, blue raspberry BCAA intra-workout catalyst suspended in epoxy, dimensions variable.





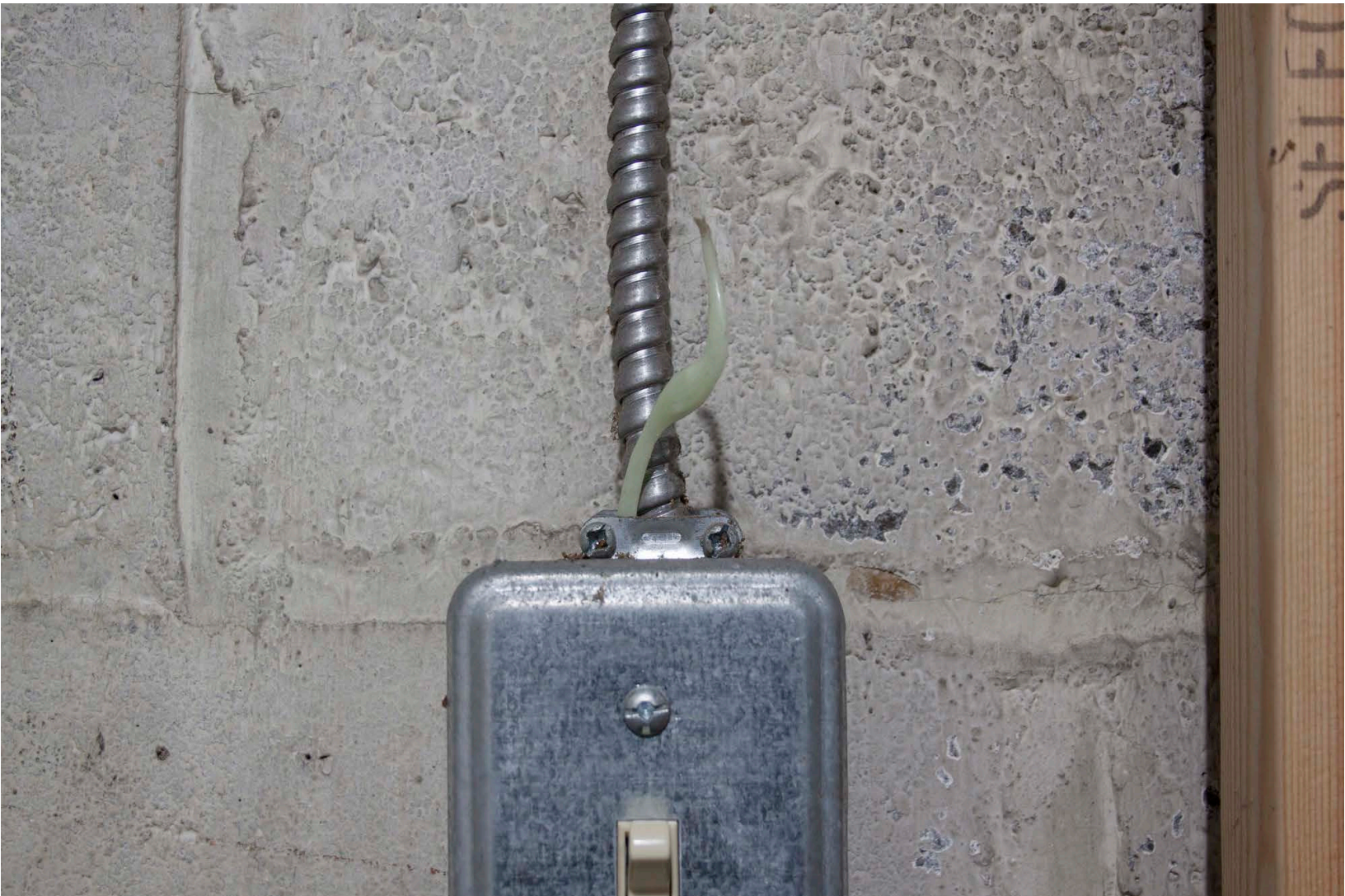
Edwin Isford, *Amulets*, 2018, blue raspberry BCAA intra-workout catalyst suspended in epoxy, dimensions variable.



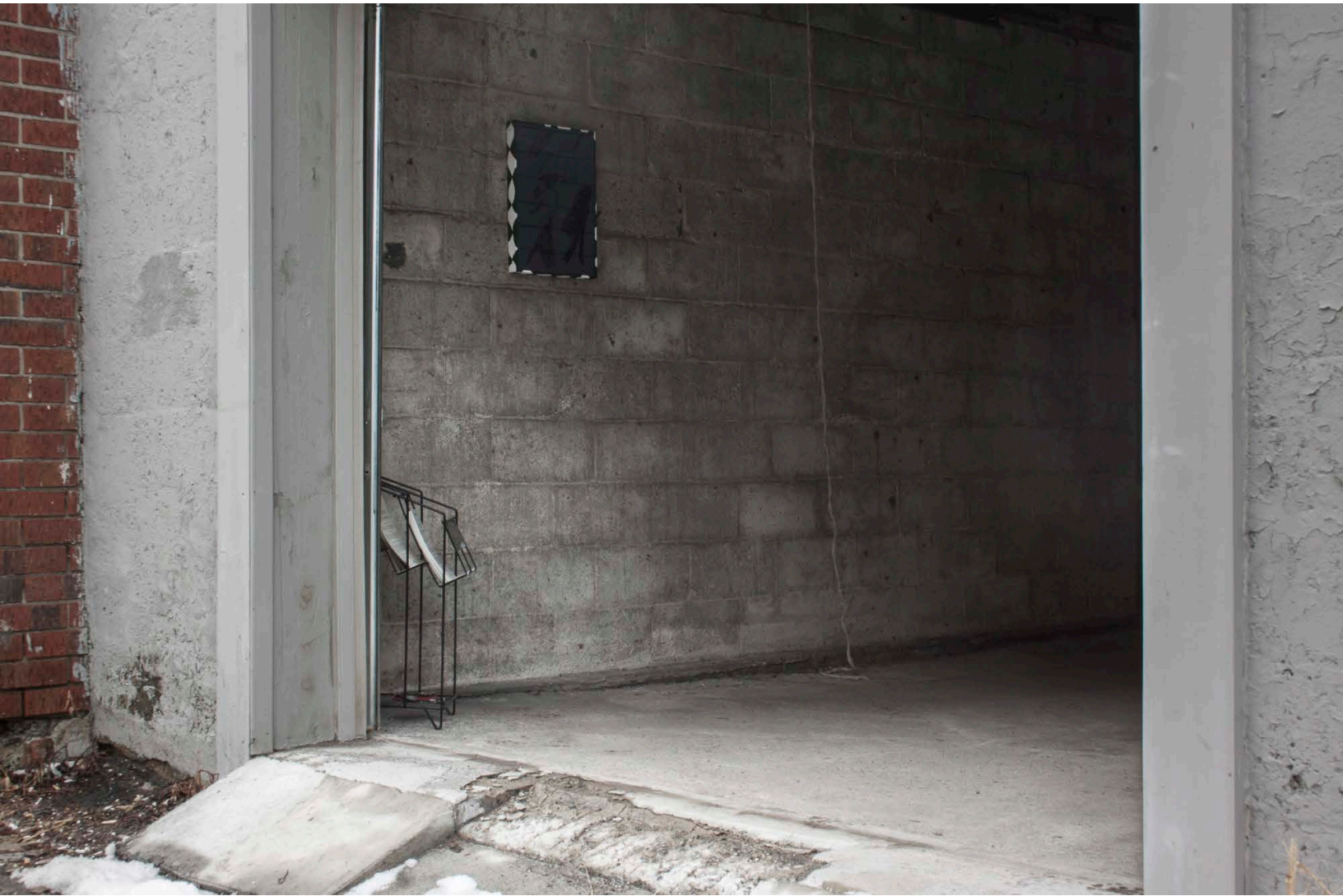
Edwin Isford, *Amulets*, 2018, blue raspberry BCAA intra-workout catalyst suspended in epoxy, dimensions variable.



Edwin Isford, *Amulets*, 2018, blue raspberry BCAA intra-workout catalyst suspended in epoxy, dimensions variable.



Edwin Isford, *Amulets*, 2018, blue raspberry BCAA intra-workout catalyst suspended in epoxy, dimensions variable.



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**Nabil Azab**  
**b. 1994, Paris, France**

### **Education**

2018 - BFA, Studio Arts, Photography - Concordia University, Montréal, Quebec, Canada

### **Group Exhibitions**

2018 - *Hopping the Twig*, Calaboose, Montreal, Quebec, Canada  
2018 - *Des Espace autres*, VAV Gallery, Montreal, Quebec, Canada  
2017 - *Repeat after me*, Eastern Bloc, Montreal, Quebec, Canada  
2017 - *Untitled 004*, VAV Gallery, Montreal, Quebec, Canada  
2017 - *Hold me, 1222*, Vancouver, British Columbia  
2016 - *What Comes After*, Eastern Bloc, Montreal, Quebec, Canada  
2016 - *I've never done this before, 774*, Montreal, Quebec, Canada

### **Bibliography**

2018 - Nabil Azab. "God Save us"  
2017 - Fred Hirschman. "Nabil Azab - How to destroy a performance", Ain't Bad Magazine  
2017 - Nabil Azab. "One and the same"  
2016 - Mark Tulowitz. "Young guns - Nabil Azab"

**Simone Blain**  
**b. 1990, Fredericton, Canada**

### **Education**

2013 - BFA, Painting and Drawing. Concordia University.  
2009 - DEC, Fine Arts. Dawson College.

### **Exhibitions**

2018 - *Hopping the Twig*. Calaboose. Montreal, QC.  
2018 - *All Hat, No Cattle*. Projet Pangée. Montreal, QC.  
2017 - *Full of Holes Woman*. Galerie Erga. Montreal, QC.  
2016 - RMBA. Centre Phi. Montreal, QC.  
2016 - *Got it For Cheap*. Steinsland Berliner Gallery. Stockholm, SE.  
2016 - *Summer Pals*. 4334 Saint-Denis. Montreal, QC.  
2016 - *Nice Pile of Bricks*. House of Vans. Toronto, ON.  
2015 - *Canadian Bacon 4*. 620 Saint-Paul Ouest. Montreal, QC.  
2015 - *Canadian Bacon*. 272 Christophe Colomb Est. Québec, QC.  
2015 - HAG x THE COVEN present: DISCOMFORT, COMFORT. The Silent Barn. Brooklyn, NY.  
2014 - CK2 Presents: PREVIEW. CK2 Gallery. Montreal, QC.  
2014 - *Girlhood*. Galerie la Centrale. Montreal, QC.  
2014 - *The Coven*. Glass Door Gallery, Montreal, QC.  
2014 - THE COVEN PRESENTS: GIRLHOOD. 52 Manor Dr, Oakland, SF.  
2014 - *Makeshift*. Galerie Espace Creatif. Montreal, QC.  
2013 - PTNG. 3775 Notre Dame West. Montreal, QC.  
2013 - *Nature/Culture*. Belgo Building. Montreal, QC.  
2012 - *Cotton Candy/Crotchless Pants*. VAV gallery. Montreal, QC.  
2012 - *Sans Titre (L'entre-Deux)*. Galerie D'Este. Montreal, QC.  
2011- *The Closer We Are to Death the More We Feel Alive*. Eastern Bloc. Art Matters Festival. Montreal, QC.

### **Selected Press**

2015 - Dazed Magazine:  
<http://www.dazeddigital.com/artsandculture/gallery/20225/7/patricia-alvarado-and-simone-blain>  
2015 - The Editorial Magazine:  
<http://www.the-editorialmagazine.com/a-week-of-canadian-painting-simone-blain/>

**Cindy Hill****b. 1993, Pointe-Claire, Canada****Education**

2017 - B.F.A., Studio Arts, Concordia University, Montreal, QC

2015 - International Exchange, University of South Australia, Adelaide, AU

2012 - D.E.C. Fine Arts, John Abbott College, Saint-Anne de Bellevue, QC

**Group Exhibitions**

2018 - *Hopping the Twig*, Calaboose, Montreal, QC

2017 - Graduating Students Exhibition, VAV Gallery, Montreal, QC

2017 - *Manipulated Variables*, VAV Gallery, Montreal, QC

2017 - *Temps Incongrus*, Espace Projet, Montreal, QC

2017 - *xxxxxxxx\*8*, Art Matters Festival, POPOP, Montreal, QC, Curated by Edwin Isford

2016 - *Space Play*, VAV Gallery, Montreal, QC

2016 - *PROMise Me You'll Be There*, Art Matters Festival, Mainline Theatre, Montreal, QC, Curated by Tim Schauer and Lenny Sharp

2012 - Fine Arts Graduate Exhibition, John Abbott College, Sainte-Anne de Bellevue, QC

**Selected Writings**

2017 - "Back-Talk", Calaboose

2017 - "Dispatches from La Place Publique", Institute for Urban Futures, Concordia University

2012 - "Lokus Abbott"

**Residencies**

2018 - BAiR Emerging 2018, Banff Centre for Arts and Creativity, Banff, AB

**Awards and Grants**

2017 - C.S.U. Special Project Grant, Concordia Student Union, Montreal, QC

2017 - FASA Special Project Grant, Fine Arts Student Association, Concordia University, Montreal, QC



**Edwin Isford**  
**b. 1985, Edmonton, Canada**

### **Education**

2017 Concordia University. Bachelor of Fine Arts. Montréal.

### **Solo Exhibitions**

2017 - *Une Tombe Peu Profonde Pour Un Homme Élancé*, Vie D'Ange, Montréal.

2017 - *Impersonal Matter*, Bunker 2, Toronto.

2016 - *the form reveals my mind*, The Valley, Montréal.

### **Duo Exhibitions**

2016 - A COURTYARD, With Lorna Bauer. Curated by CK2. The Loon, Toronto.

### **Juried Group Exhibitions**

2016 - *Object Lesson*, le Centre des arts actuels SKOL, Montréal.

2015 - *125live*, 125gallery, London, UK.

2015 - *Objects are larger than they appear*, un un huit un galerie, Montréal.

2015 - *Holding Space*, Espace Fibre, Montréal.

2014 - *Art and Other Organisms*, Galerie V.A.V. Gallery, Montréal.

2014 - *Hot Fun*, Rats 9, Montréal.

2013 - *COMBINE*, FOFA Gallery, Montréal.

2013 - *Obstructed Extractions*, Coatcheck Gallery, Montréal.

2013 - *Transference*, Montreal Arts Centre, Montréal.

2012 - *Conclusions*, Eastern Bloc, Montréal.

### **Curated Group Exhibitions**

2018 - *Hopping the Twig*, Curated by Garrett Lockhart and Danica Pinteric. Calaboose, Montréal.

2015 - *Après le dream*, Curated by Eve Roy and Patrick Alonso. Aux Vues, Montréal.

### **Juried Publications**

2014 - *architecture concordia*. Edited by Braden Scott and Zoë Wonfor. Issue 01. Montréal. 63-64.

2014 - *The Void*. Edited by Jay Winston Ritchie. Volume 13 Issue 01. Montréal. 1, 24-7, 32.

2012 - *Interfold Magazine*. Edited by Bella Giancotta. Spring Issue. Montréal. 52.

2012 - *Voight Kampff Magazine*. Edited by Molly Barron. Issue 01. London. 48-51.

### **Awards and grants**

2016 - Concordia Undergraduate Student Research Assistance Award. Concordia University, Montréal.

2014 - Special Project Grant (up to \$500). Fine Arts Student Alliance (FASA) Concordia. Montréal.

2013 - Special Project Grant (up to \$250). FASA Concordia. Montréal.

**Jenna-Katheryn Heinemann**  
**b. 1990, Edmonton, Canada**

### **Education**

2017-Present - Bachelor of Fine Arts, Concordia University  
2016 - Bachelor of Science in Nursing, MacEwan University

### **Projects / Festivals**

2018 - *Hopping the Twig*, group exhibition, Calaboose, Montreal, QC  
2017 - *Self-Disclosures*, Edmonton, AB  
2017 - *Fairuse*, Edmonton, AB  
2017 - *Here With U*, Poetry Reading, Edmonton, AB  
2017 - *Fava Fest*, Edmonton, AB  
2016 - *Hardcopy Book Fair*, Edmonton, AB  
2015 - *Hardcopy Book Fair*, Edmonton, AB  
2015 - *Film and Visual Arts Super8 Challenge*, group exhibition, FAVA, Edmonton, AB  
2015 - *Gotta Minute Film Festival*, group exhibition, Public Transit Stations, Edmonton, AB  
2015 - *Nuit Blanche*, group exhibition, Stanley Milner Library, Edmonton, AB  
2015 - *Smut Fest*, group exhibition, Edmonton, AB

### **Workshops**

2016 - *Zine Building*, Queer Women and Trans Festival, Edmonton, AB

### **Publications**

2017 - *As.Iz*, Issue 4  
2017 - *Please Touch Gently*, Self-Published Chapbook, 2016 *Leste Magazine*: Issue 1  
2015 - *Four Cycles*  
2014 - *Phototropism*: Issue 1 & 2  
2014 - *Occult Geometry*: Issue 1

**Marlon Kroll**

**b. 1992, Hamburg, Germany**

**Exhibitions**

- 2018 - *Hopping the Twig*, Calaboose, Montreal
- 2018 - *No Sun No Stars, No Anchor No Guide*, QueenSpecific, Toronto.
- 2018 - *Whose line is it anyway?*, w/ Joy Walker, 8eleven, Toronto.
- 2017 - *Waste Cube*, Main Street, Toronto.
- 2017 - *To Everything A Season, To Everything A Stain*, Soon.TW, Montreal (Solo).
- 2017 - *Vacancy*, Bunker, Toronto.
- 2017 - *VPN to IRL*, XPACE Cultural Center, Toronto.
- 2017 - *USE*, FOFA Gallery, Montreal.
- 2016 - *Object Lesson*, SKOL, Montreal.
- 2016 - *Expand*, Gallerie VAV, Montreal.
- 2016 - *Self & Others*, articule artist run centre, Montreal.
- 2015 - *#4*, Gallerie VAV, Montreal.
- 2015 - *Ignition*, Gallerie D'este, Montreal.
- 2015 - *Melting Point*, Art Mur, Montreal.

**Residencies**

- 2018 - *Vermont Studio Center*, Johnson, Vermont, USA (deferred)
- 2018 - *Soon.TW*, artist-in-residence, Montreal.
- 2016 - *KINO VR*, RIDM Montreal (International Documentary Festival)

**Vincent Larouche**  
**b. 1995, Montreal, Canada**

**Education:**

2018 - B.F.A. Candidate, Concordia University  
2014 - D.E.C., Cegep du Vieux Montréal

**Solo Exhibitions:**

2019 - (upcoming) TBA, SOON.TW, Montreal, Quebec, Canada.  
2018 - (upcoming) TBA, Pushmi-Pullyu, Toronto, Ontario, Canada.  
2017 - *Back-Talk*, Calaboose, Montreal, Quebec, Canada.  
2014 - *Recent Work*, GALT, Mtl, Quebec, Canada.  
2014 - *Comme Un Bâtiment Qui S'Effondre*, C.A.N.I.F., Mtl, Quebec, Canada.

**Group Exhibitions:**

2018 - *Hopping the Twig*, Calaboose, Montreal, Quebec, Canada.  
2018 - WOW, Galerie 11, Curated by Cynthia Girard, Montreal, Quebec, Canada.  
2017 - *Making Spaces*, FOFA Gallery, Montreal, Quebec, Canada.  
2016 - *Space/Play*, VAV Gallery, Montreal, Quebec, Canada.  
2016 - *Object Lesson*, Centre Des Arts Actuels Skol, Montreal, Quebec, Canada.  
2016 - *I Think You Can Dance, Canada*, Gham & Dafe, Curated by Garrett Lockhart and Lucas Regazzi, Montreal, Quebec, Canada.  
2015 - *Intermi(T)ence*, Galerie Aux Vues, Curated by Tiffany Le, Montreal, Quebec, Canada.  
2014 - *Intercollégiale d'Arts Visuels*, Ste-Foy, Quebec, Canada.

**Grants and Awards**

2017 - Honorary Concordia University Golden Key International Honour Society.  
2017 - Nominated for the Hélène Couture excellence in painting award, Concordia University.  
2014 - RIASQ Bursary, 25eme édition, Intercollegial d'arts visuels.  
2014 - Scholarship for academic achievement, C.A.N.I.F., Cégep Du Vieux Montréal.

**Collections**

C.A.N.I.F.  
Private Collections in Montreal, Toronto and New York.

**Garrett Lockhart**  
**b. 1994, Nanaimo, Canada**

### **Education**

2016-7 - Computation Arts (Minor) Concordia University, Montréal, Qc  
2013 - Communication and Cultural Studies (Major) Concordia University, Montréal, Qc

### **Research**

2017-8 - Member of the Centre for Sensory Studies, Concordia University, Montréal, Qc  
2016-8 - Member of the Speculative Life Cluster, Milieux Institute for Arts, Culture and Technology, Montréal, Qc

### **Selected Group Exhibitions**

2016 - *Sublet*, curated by Elora Crawford and Lucas Regazzi, Industrial Studio, Montréal, Qc  
2015 - *Impermanent Vacations*, curated by Nina Patterson, Studio XX, Montréal, Qc  
2014 - *Stay on the Path*, Vav Gallery, Montréal, Qc  
2013 - *Exhibition N°4: U*, Data Gallery (Online)  
2013 - *Common Ground*, curated by Ethan Barnett, 1780 Broadway, Brooklyn, Ny

### **Curatorial Projects**

2017-8 - Calaboose (Co-Director), Montréal, Qc  
2017 - *Open Codes* (Curatorial Assistant), ZKM, Karlsruhe, De  
2016 - *I Think You Can Dance, Canada* (w/ Lucas Regazzi), Gham & Dafe, Montréal, Qc  
2014-6 - Uh Oh Gallery (online)

### **Workshops**

2017 - *Planetary Futures Summer School*, Concordia University, Montréal, Qc  
2017 - *Ever Elusive: Extinction, Biodiversity, and Datafication* (w/ Hexagram), Transmediale Festival, Berlin, De

### **Grants**

2016 - Fasa Special Project Grant for *Studies in Homestrata*, Concordia University, Montréal, Qc

### **Books**

2015 - *2015/2016*, published by a Love Token Press  
2013 - *Internet Life*, published by Blood of the Young

**Baltimore Loth**  
**b. 1995, Montreal, Canada**

**Education**

2018 - Bac in studio art; Concordia University, Montreal Canada  
2014 - DEC in visual art; College Jean-de-Brebeuf, Montreal, Canada

**Exhibitions**

2018 - *Hopping the Twig*, Calaboose, 3625 Ste-Emilie, Montreal  
2017 - *J'ai une retenue vendredi* (with Arthur Michaud), The Letter Bet Gallery, 4919 Notre-dame Ouest, Montreal  
2017 - *Ex-aequo* (with Arthur Michaud), Independent temporary gallery, 4182 St-Denis, Montreal  
2016 - *Muscle Sword* (solo), Independent temporary gallery, 4603 Parc Avenue, Montreal

**Catherine Prince**  
**b. 1991, Montreal, Canada**

**Education**

2018 - BFA, Major Painting and Drawing, Concordia University

**Exhibitions**

2018 - *Hopping the Twig*, Calaboose, 3625 Ste. Emilie, Montreal

2016 - *Transcending Boundaries*, VAV Gallery, 1395 René-Lévesque Blvd W, Montreal

2016 - *PROMise you'll be there*, Mainline Theatre, 3997 Boulevard Saint-Laurent, Montréal

2016 - *BareBones*, Mainline Gallery, 3905 St-Laurent, Montreal, Quebec

2015 - *Centerfold* 4089 Boul St-Laurent, Montréal

2015 - *CINQ@SET*, Espace Cercle Carre, 36 Rue Queen, Montréal

**Lucas Regazzi**  
**b. 1995, Toronto, Canada**

### **Education**

2018 - BFA, Photography Major, Art History Minor, Concordia University, Montreal, Quebec

### **Exhibitions**

2018 - *Hopping the Twig* at Calaboose, Montreal, Quebec (Curated by Garrett Lockhart and Danica Pinteric)

2018 - *Autobiographies*, an evening of performances at 185 Avenue Van Horne, Montreal, Quebec (Organized by Pamela Beyer)

2017 - *A dinosaur toy grows in a glass of water* at Closet Gallery, Montreal, Quebec (Curated by Lisa Theriault and Phil Mercier)

2017 - *Welcome to Babyland* at VAV Gallery, Concordia University, Montreal, Quebec

2017 - *Magic Lantern V* at Psychic City (Curated by Kensey Crane, Georgia Graham and Mischa Grieg)

### **Publications**

2017 - *Compilations from Babyland* with Chris Andrews, Saba Heravi and Zoe Koke, Self Published, Edition of 50  
2017 - *Grocery list for sweet breakfast* in *Haunt Journal of Art*, University of California, Irvine, Volume 4

2017 - *Swimming Lessons* in *Bad Nudes*, Issue 2, Volume 1

2015 - *Talking at Ya: Autopoetry by the Magnificent, Hypothetical Modern Man*, Self Published, Edition of 50

2014 - *For my mother and my grandmother* in *Acta Victoriana*, Issue 138, Volume 2

### **Curatorial Work**

2018 - *Void x FARR Mid-Semester Reading and Artists' Slideshows*, Concordia University, Montreal, Quebec

2017 - *Welcome to Babyland* at VAV Gallery, Concordia University, Montreal, Quebec

2016 - *SUBLET* at Industrial Studio in Plateau, Montreal, Quebec (Co-curated with Elora Crawford)

2016 - *I Think You Can Dance, Canada* at Gham & Dafe, Montreal, Quebec (Co-curated with Garrett Lockhart)

2014 - *Art is Dad* at ICAARG, 425 Crawford St., Toronto, Ontario (Co-curated with Francis Pienaar)

### **Awards & recognitions**

2016 - Member of the Golden Key International Honour Society, Concordia University Chapter, awarded to individuals in the top 15 percent of their faculty

2016 - Detroit Research Magazine Benefit Auction, Selected Donor



**Fatine-Violette Sabiri**  
**b. 1994 Casablanca, Morocco**

### **Education**

Since 2015 - Concordia University, BFA in Studio Arts  
2011-2014 - Dawson College, DEP in Professional Photography

### **Group exhibitions**

2018 - *Hopping the Twig*, Calaboose, Montreal  
2017 - *Home Body*, VAV Gallery, Montreal  
2016 - *Gérald et Fatine SS17*, White Wall Studio, Montreal  
2014 - *SPEED / AGES*, Espace Pop, Montreal.

### **Solo exhibitions**

2017 - *FIVIS*, soon.tw, Montreal

### **Self published**

2017 - *Casablanca 2*  
2017 - *XWM*, in collaboration with Connor Willumsen  
2017 - *Kassi Kassi*  
2017 - *Dial Tone / Dans le doute*, in collaboration with JG JG  
2016 - *Casablanca*  
2016 - *FIVIS*  
2014 - *The Teen Ages*

### **Selected print and online publications**

2017 - *The Editorial Magazine*, Issue 17  
2017 - *Freaker Unltd*, Issue 3, Vol. 1  
2016 - *The Editorial Magazine* online, "Gérald et Fatine"  
2015 - *i-D Mexico* online, "La ingeniosa Fatine-Violette Sabiri"  
2015 - *Interfold Magazine*, Issue 9  
2014 - *The Editorial Magazine*, Issue 12