

Back-Talk

November 20th - December 10th, 2017

Finissage: December 7th, 6-9pm

Vincent Larouche

(b. 1995)

lives and works in Montréal, Qc

The ladder leans, toward the light! But you cannot climb it, not on your own.

Bring the demon and the angel, the left shoulder and the right. Ask them about the ladder—they know if the rungs are slick or rough, sturdy or brittle.

Ask them about the window, if it's locked from the inside. Ask them about the bricks, the enduring grid. They lurk in thresholds; just after thought, but before language. Can you hear them? They talk back.

- J.F.

Back-Talk, Vincent Larouche's first solo exhibition, engages painting in a site-specific installation where found objects and structural elements act as devices of fiction. Larouche's manipulation of artifacts and artworks evoke chatter between isolated objects, slipping into a collective consciousness.

Paintings manifest as props, adapting to animate traces of the building's construction and disfigurements; each work subject to esoteric layers of perception in moments of internal conflict.

Here, personal narratives intersect architectural systems. *Misplaced Keys (formymother)* depicts a young boy caught sneaking into his mother's house through a window, finding himself in a state of flux; where going forward holds the same risk as going back.

Like the instance in which your eyes adjust to the dim light, paintings are caught in a moment of displacement. A sense of security is broken and Larouche's work turns eerie and enigmatic. A half-eaten apple core hidden behind a shelving board, a pencil drawing tacked to a wooden beam with a plastic dart, a childhood painting hidden behind a towel; a delicate dance between what is seen and what is revealed. Larouche initiates the conversation and attempts to walk away, but the space pulls him back; a tug of war where he holds both ends of the rope.

- Cindy Hill



Open Saturday 12-5pm, or by appointment.
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Vincent Larouche, *Back-Talk*, 2017, Exhibition view, Calaboose, Montréal.



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Saïa Saïa. *Les Vendeurs d'Alouettes Sautent Par Dessus Des Étangs Bien Trop Profonds*, 2017, oil and acylic on canvas, 60cm x 40cm.



Gravillon, 2017, oil on jute, 60cm x 40cm.



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Untitled System 5, 2017, oil and push-pin on canvas, 60cm x 40cm.



Dragon at Sea, 1999, detail, gouache on paper, 50cm x 70cm.



L'Entier Naturel Après Quatre, 2017, oil on jute, 60cm x 40cm.



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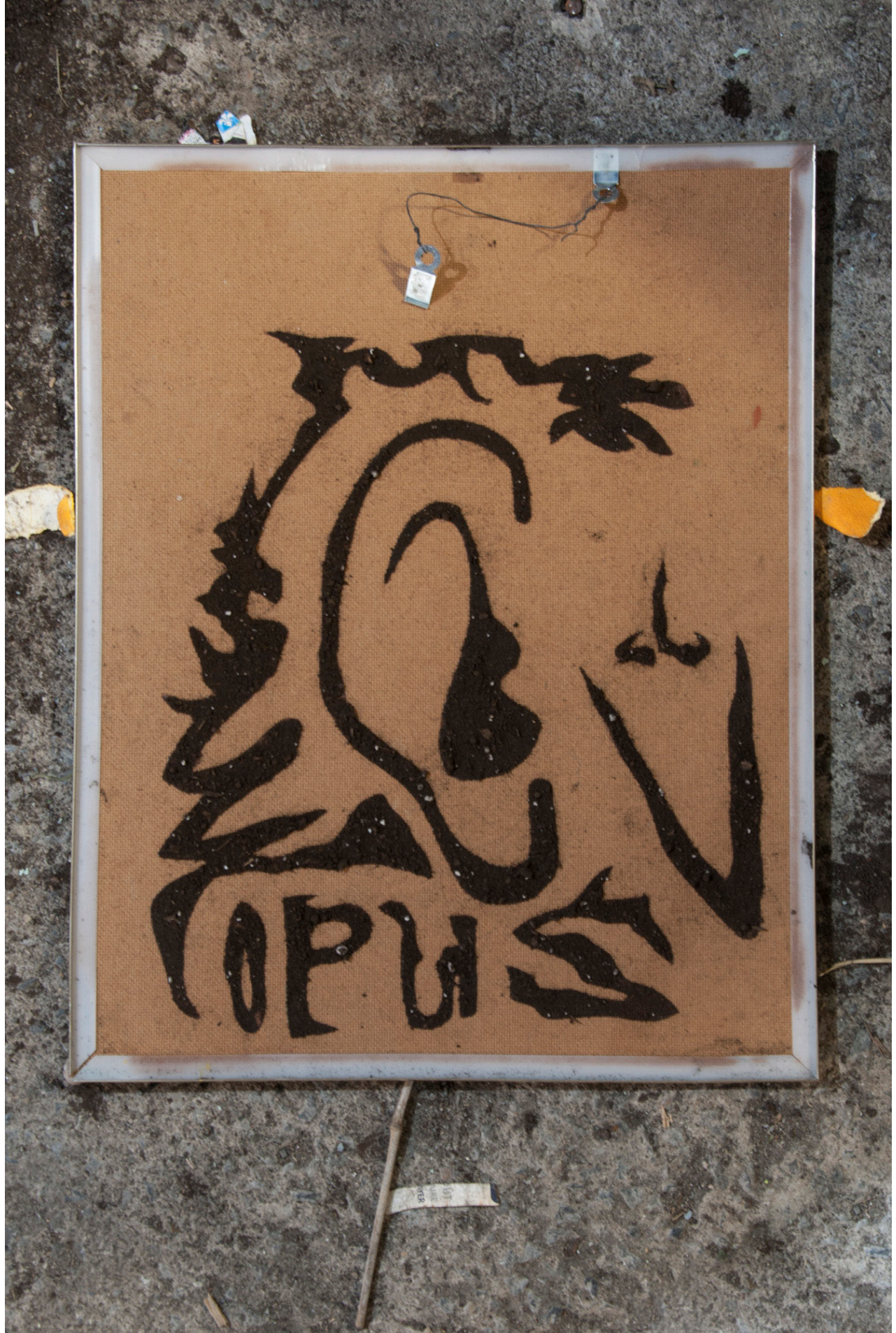
45 degrees, 2017, oil on canvas, 30cm x 30cm.



Misplaced Keys (formymother), 2017, oil on jute, 72cm x 56cm.



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VentureLogic, 2017, soil on reclaimed support, found object, dust, dimensions variable.



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Got My Feets In The Bucket (*Upbeat In The Back*), 2017, oil and acrylic on canvas, 71cm x 51cm.



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