

Image Credits

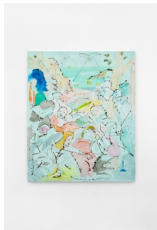
Installation views (1-11):

Installation view, Jack McConville, Helium Quality, The Modern Institute, Osborne Street, Glasgow, 2023.

Courtesy of The Artist and The Modern Institute/Toby Webster Ltd, Glasgow.

Photo: Patrick Jameson

Individual works (12-22):



Jack McConville

Debutant, 2023

Oil on board

160 x 130 x 2.7 cm

63 x 51 1/8 x 1 in

Courtesy of The Artist and The Modern Institute/Toby Webster Ltd, Glasgow.

Photo: Patrick Jameson



Jack McConville

Distant thunder, 2023

Oil on board

120 x 110 x 2.8 cm

47 1/4 x 43 1/4 x 1 1/8 in

Courtesy of The Artist and The Modern Institute/Toby Webster Ltd, Glasgow.

Photo: Patrick Jameson



Jack McConville

A Glass, 2023

Oil on board

120 x 110 x 2.8 cm

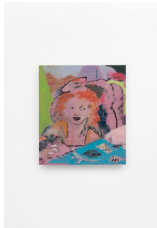
47 1/4 x 43 1/4 x 1 1/8 in

Courtesy of The Artist and The Modern Institute/Toby Webster Ltd, Glasgow.

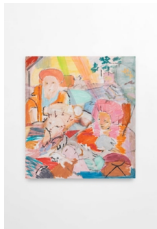
Photo: Patrick Jameson



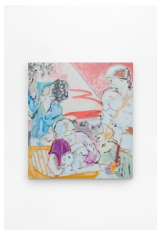
Jack McConville
Occurrence, 2023
Oil on board
120 x 110 x 2.8 cm
47 1/4 x 43 1/4 x 1 1/8 in
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,
Glasgow.
Photo: Patrick Jameson



Jack McConville
Pattern of Entanglement, 2023
Oil on board
53.8 x 46.5 x 2.8 cm
21 3/16 x 18 5/16 x 1 1/8 in
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,
Glasgow.
Photo: Patrick Jameson



Jack McConville
What was Left, 2023
Oil on board
90.2 x 80 x 2.8 cm
35 7/16 x 31 1/2 x 1 1/8 in
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,
Glasgow.
Photo: Patrick Jameson



Jack McConville
Withdrawl, 2023
Oil on board
90.2 x 80 x 2.8 cm
35 7/16 x 31 1/2 x 1 1/8 in
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,
Glasgow.
Photo: Patrick Jameson



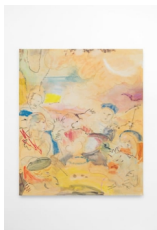
Jack McConville
The Sleepers, 2023
Oil on board
120 x 110 x 2.8 cm
47 1/4 x 43 1/4 x 1 1/8in
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,
Glasgow.
Photo: Patrick Jameson



Jack McConville
The Clearing, 2023
Oil on board
120 x 100 x 2.8 cm
47 1/4 x 39 3/8 x 1 1/8in
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,
Glasgow.
Photo: Patrick Jameson



Jack McConville
The Departure, 2023
Oil on board
160 x 130 x 2.8 cm
63 x 51 1/8 x 1 1/8 in
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,
Glasgow.
Photo: Patrick Jameson



Jack McConville
Which Hour, 2023
Oil on board
120 x 100 x 2.8 cm
47 1/4 x 39 3/8 x 1 1/8in
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,
Glasgow.
Photo: Patrick Jameson