



## Fruitmarket

**Zarina Bhimji: Flagging it up**

28 October 2023 – 4 February 2024

**List of works** [Working list updated 03/08/23]

Downstairs gallery	
<p><b><i>She Loved to Breathe – Pure Silence</i>, 1987</b> Installation comprising of eight hand-coloured gelatin-silver prints; text printed on muslin sandwiched between the photographs; latex gloves; plexi-glass; photocopied passports on the muslin; turmeric and chilli powder scattered on the floor Each image: 49.7 x 51cm</p> <p>Courtesy Victoria &amp; Albert Museum</p>	
<p><b>Blind Spot</b>, 2023 Single-screen installation New film Further details to be confirmed</p> <p>Courtesy of the artist</p>	

**Out of Blue, 2002**

Single-screen installation: Super 16mm colour film, DVD transfer

24 minutes 25 seconds

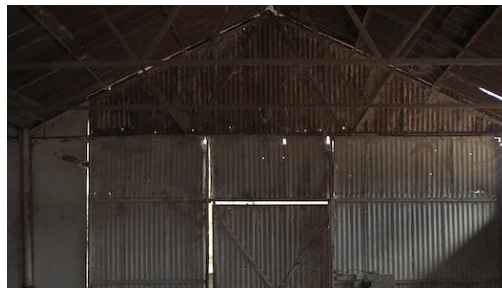
Courtesy of the artist

**Waiting, 2007**

Single screen installation.

35mm colour film, HD transfer with Dolby 5.1 surround sound.

Courtesy of the artist

**Shadows and disturbances, 2007**

Dye destruction print

127 x 160 cm

Edition 2 of 4 + 2APs

Courtesy of the Government Art Collection

**Untitled (A sketch). 1999**

Three dresses made out of maps of the United Kingdom, East Africa and India

93.5 x 182 cm (framed).

Courtesy of the artist

