

Credits **Coco Fusco** ***Tomorrow, I Will Become*** ***an Island*** **14 September 23 –** **7 January 24**

Pressekontakt

KW Institute for Contemporary Art

Anna Falck-Ytter
Tel. +49 30 243459 41
afy@kw-berlin.de

Bitte beachten Sie, dass diese Abbildungen urheberrechtlich geschützt sind und ausschließlich zur aktuellen Berichterstattung im Rahmen der Ausstellung unter der Angabe der entsprechenden Credits verwendet werden dürfen. Die Abbildungen dürfen nicht beschnitten, verändert oder in irgendeiner Weise farblich korrigiert werden. Möglicher Text sollte nicht über die Abbildungen gelegt werden.

Wir bitten freundlich um eine Nachricht und die Zusendung eines Links oder PDFs, falls es zu Presseveröffentlichungen kommt.

Please note that all of the images are protected by copyright and may only be used for press purposes regarding the exhibition and with the corresponding credit lines. Images should not be cropped, altered or color corrected in any way. Text should not be superimposed over the images.

We kindly request a message and link or PDF to press publications if applicable.

230912_KW_Coco Fusco_0020_HQ_LQ
230912_KW_Coco Fusco_0034_HQ_LQ

Installationsansicht der Ausstellung *Coco Fusco – Tomorrow, I Will Become an Island* in den KW Institute for Contemporary Art, Berlin 2023; Foto: Frank Sperling. Courtesy die Künstlerin.

Installation view of the exhibition *Coco Fusco – Tomorrow, I Will Become an Island* at KW Institute for Contemporary Art, Berlin 2023; Photo: Frank Sperling. Courtesy the artist.

230912_KW_Coco Fusco_0015_HQ_LQ

Coco Fusco, *To Live in June with Your Tongue Hanging Out*, 2018. Courtesy die Künstlerin (links); Coco Fusco, *The Eternal Night*, 2023. Courtesy die Künstlerin (rechts).
Installationsansicht der Ausstellung *Coco Fusco – Tomorrow, I Will Become an Island* in den KW Institute for Contemporary Art, Berlin 2023; Foto: Frank Sperling.

Coco Fusco, *To Live in June with Your Tongue Hanging Out*, 2018. Courtesy the artist (left);
Coco Fusco, *The Eternal Night*, 2023. Courtesy the artist (right). Installation view of the exhibition *Coco Fusco – Tomorrow, I Will Become an Island* at KW Institute for Contemporary Art, Berlin 2023; Photo: Frank Sperling.

230912_KW_Coco Fusco_0060_HQ_LQ

Coco Fusco, *The Confession*, 2015. Courtesy die Künstlerin (links); Coco Fusco, *The Message in a Bottle from María Elena*, 2015. Courtesy die Künstlerin (rechts). Installationsansicht der Ausstellung *Coco Fusco – Tomorrow, I Will Become an Island* in den KW Institute for Contemporary Art, Berlin 2023; Foto: Frank Sperling.

Coco Fusco, *The Confession*, 2015. Courtesy the artist (left). Coco Fusco, *The Message in a Bottle from María Elena*, 2015. Courtesy die Künstlerin (right). Installation view of the exhibition *Coco Fusco – Tomorrow, I Will Become an Island* at KW Institute for Contemporary Art, Berlin 2023; Photo: Frank Sperling.

230912_KW_Coco Fusco_0072_HQ_LQ

Archivmaterial von: Coco Fusco, *Two Undiscovered Amerindians Visit the West*, 1992–94. Courtesy die Künstlerin (hinten); Coco Fusco mit Paula Heredia, *The Couple in the Cage: A Guatinalui Odyssey*, 1993 (vorne). Installationsansicht der Ausstellung *Coco Fusco – Tomorrow, I Will Become an Island* in den KW Institute for Contemporary Art, Berlin 2023; Foto: Frank Sperling.

Archive material of: Coco Fusco, *Two Undiscovered Amerindians Visit the West*, 1992–94. Courtesy the artist (back); Coco Fusco with Paula Heredia, *The Couple in the Cage: A Guatinalui Odyssey*, 1993 (front). Installation view of the exhibition *Coco Fusco – Tomorrow, I Will Become an Island* at KW Institute for Contemporary Art, Berlin 2023; Photo: Frank Sperling.

230912_KW_Coco Fusco_0075_HQ_LQ

Coco Fusco, *Two Undiscovered Amerindians Visit the West*, 1992–94. Courtesy die Künstlerin (hinten links); Coco Fusco mit Paula Heredia, *The Couple in the Cage: A Guatinaui Odyssey*, 1993 (vorne links); Coco Fusco, *The Undiscovered Amerindians*, 2012 (rechts). Installationsansicht der Ausstellung *Coco Fusco – Tomorrow, I Will Become an Island* in den KW Institute for Contemporary Art, Berlin 2023; Foto: Frank Sperling.

Coco Fusco, *Two Undiscovered Amerindians Visit the West*, 1992–94. Courtesy die Künstlerin (back left); Coco Fusco with Paula Heredia, *The Couple in the Cage: A Guatinaui Odyssey*, 1993 (front left); Coco Fusco, *The Undiscovered Amerindians*, 2012. Installation view of the exhibition *Coco Fusco – Tomorrow, I Will Become an Island* at KW Institute for Contemporary Art, Berlin 2023; Photo: Frank Sperling.

230912_KW_Coco Fusco_0089_HQ_LQ

Coco Fusco mit Guillermo Gómez-Peña, *Mexarcane International*, 1994–95. Courtesy die Künstlerin (hinten links); Coco Fusco mit Nao Bustamante, *Stuff*, 1996–99. Courtesy die Künstlerin (rechts). Installationsansicht der Ausstellung *Coco Fusco – Tomorrow, I Will Become an Island* in den KW Institute for Contemporary Art, Berlin 2023; Foto: Frank Sperling.

Coco Fusco with Guillermo Gómez-Peña, *Mexarcane International*, 1994–95. Courtesy the artist (back left). Coco Fusco with Nao Bustamante, *Stuff*, 1996–99. Courtesy the artist (right). Installation view of the exhibition *Coco Fusco – Tomorrow, I Will Become an Island* at KW Institute for Contemporary Art, Berlin 2023; Photo: Frank Sperling.

230912_KW_Coco Fusco_0091_HQ_LQ

Coco Fusco mit Nao Bustamante, *Stuff*, 1996–99. Courtesy die Künstlerin (rechts). Installationsansicht der Ausstellung *Coco Fusco – Tomorrow, I Will Become an Island* in den KW Institute for Contemporary Art, Berlin 2023; Foto: Frank Sperling. Courtesy die Künstlerin.

Coco Fusco with Nao Bustamante, *Stuff*, 1996–99. Courtesy the artist (right). Installation view of the exhibition *Coco Fusco – Tomorrow, I Will Become an Island* at KW Institute for Contemporary Art, Berlin 2023; Photo: Frank Sperling. Courtesy the artist.

230912_KW_Coco Fusco_0106_HQ_LQ

Coco Fusco, *TED Ethology: Primate Visions of the Human Mind*, 2015. Courtesy die Künstlerin (rechts); Coco Fusco, *Bare Life Study #1*, 2005. Courtesy Videobrasil Historical Collection (links); Coco Fusco mit Dan Turner, *A Field Guide for Female Interrogators*, 2006/08. Courtesy die Künstlerin (hinten). Installationsansicht der Ausstellung *Coco Fusco – Tomorrow, I Will Become an Island* in den KW Institute for Contemporary Art, Berlin 2023; Foto: Frank Sperling.

Coco Fusco, *TED Ethology: Primate Visions of the Human Mind*, 2015. Courtesy the artist (right); Coco Fusco, *Bare Life Study #1*, 2005. Courtesy Videobrasil Historical Collection (left); Coco Fusco with Dan Turner, *A Field Guide for Female Interrogators*, 2006/08. Courtesy the artist (back); Installation view of the exhibition *Coco Fusco – Tomorrow, I Will Become an Island* at KW Institute for Contemporary Art, Berlin 2023; Photo: Frank Sperling.