

# RIBOT

SIRI KOLLANDSRUD

*Living Yellow Light*

22 November 2023 - 27 January 2024

Opening on Wednesday 22nd November from 6 pm to 9 pm  
The artist will be present.

RIBOT gallery  
Via Enrico Nöe 23 - Milan

Opening hours: from Tuesday to Saturday / from 3 pm to 7.30 pm  
also by appointment

RIBOT is pleased to present "Living Yellow Light," the first solo gallery exhibition of Norwegian artist Siri Kollandsrud (Oslo, 1963, lives and works in Copenhagen).

In the exhibition space, a series of oil paintings executed over the last ten years allow us to explore and reconstruct the painter's articulate and fantastic imagery, rooted in the tradition of Abstract Expressionism and Informalism.

These works are visions, metamorphic stories that preserve traces of reality and that are observed with the curiosity and interest generated only by the most mysterious events, but also with the aspiration to interpret and complete them with one's own imagination. It thus happens that in works such as *Annunciation, free after B.F. Angelico* (2021), the classic iconography of the Annunciation leaves room for the materialization of colored "ectoplasms" that hover in the architecture and that each person retrieves and visualizes starting from his or her own culture or desire.

Kollandsrud's semi-abstract images are built up through energetic brushstrokes superimposed on each other, a kind of geological process that settles one trace on top of another until the painting is finished. The canvases appear as fluid living organisms where form and color have no rigid boundaries, rather their uncontrolled proximity generates fascinating mixtures and unions. In these compositions, light and color play a decisive role in the construction of the image and in their reference to the historical Northern European avant-garde betray the artist's Scandinavian origins. The very title of the exhibition reiterates the importance of the element of light in its chromatic, but also spiritual, meaning, and takes us back to a mental dimension where the tones of the painting acquire an almost timbral value that guides and inspires the movements of the brush—it is intuitive and "automatic" process that does not involve preparatory studies or projects, but which gives value to the sign as such.

Completing the exhibition is a *special project* created especially and in a limited number of pieces: a series of works on paper painted with watercolors and characterized by interventions in pencil and chalk. Drawings that allow us to feel the multifaceted nature of this artist who finds her privileged form of expression in painting, but who also masters different mediums.

Siri Kollandsrud (Oslo, 1963, lives and works in Copenhagen, DK) studied at Billedskolen, Copenhagen, 1966-1988, and at Berlin University of the Arts, Berlin, 1996-2000. Her solo and group exhibitions have been held in: Nunu Fine Art, Taipei, 2023, 2016; Spanien19c, Aarhus, 2023; Haderslev Art Association, Haderslev, 2022; Kunstvinduet, Copenhagen, 2020; Galleri Skelderhus, Munka Ljunby, 2019; Associazione Culturale Atelier, Rome, 2016, 2008; Museumsbygningen, Copenhagen, 2016; Museo Hendrik Christian Andersen, Rome, 2015; Associazione Artistica Laboratori Incontri D'Arte L.I.Art, Rome, 2006; Accademia di Danimarca, Rome, 2006; Kunsthal Charlottenborg, Copenhagen, 2000, 1999, 1996. Residences and prizes include: Queen Ingrid's Roman Foundation, Copenhagen, 2015, 2012, 2008; Accademia di Danimarca, Roma, 2015, 2012, 2008; The Danish Arts Foundation, Copenhagen, 2014, 2013, 2011; Xucun International Art Festival, Xucun, 2013, 2011; Circolo Scandinavo, Rome, 2007, 2004; Norwegian Art associations, Oslo, 2007. Her works today are present in important museums and public collections such as: Xucun International Art Community, Xucun; Hygum Art Museum, Lemvig; The Danish Arts Foundation, Copenhagen; Arthotek Zentral - und Landesbibliothek, Berlin; Nordiska Akvarellmuseet, Skårhamn.