

Baronian

Press Release

33 Rue de la Concorde
1050 Brussels

25.11.2023 - 27.01.2024

Opening

Saturday 25.11.2023
14 - 20h

Boris Thiébaud Notes.

Gallery Baronian is delighted to announce Boris Thiébaud's first solo exhibition at the gallery in Brussels.

As an extension of his solo exhibition at Botanique, the artist presents a new series of large-format prints of his automatic drawings that offer a new perspective. The gesture becomes photographic, offering a snapshot of a state of consciousness and/or unconsciousness. The eye of the scanner reveals pictorial details. The intimate becomes physical and corporal. The A4 format becomes a space for projection.

The paintings on wood from the series *Untitled (Yellow pine)* offer a materialistic counterpoint. In a strange discrepancy and change of scale, these absorbing surfaces reveal an accumulation of gestures and pictorial writing.

One of the foundations of his work are his notebooks and A4 sheets on which he scribbles daily during telephone conversations lost moments, where he puts his general thoughts and musings down on paper. Over time, they have to come to reveal a part of his intimacy. Somewhere between a diary and a kind of mise en abyme of the creative process, this intuitive language is a visual poetry made up of gestures, writing, rhythm, signs and materials in which pencils, felt-tip pens and pens are the means of expression.

Thiébaud's works are related to art brut, graphic design and comics. Similar to the art works of Cy Twombly and Pierre Alechinsky, calligraphy and other writing experiments are at the centre of his practice. Although his work is often associated with the automatic writing of the Surrealists, Boris Thiébaud distances himself by adopting a self-critical attitude that adds a conceptual dimension to his work.

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Boris Thiébaud, born in 1981 in Charleroi, lives and works in Brussels. Solo exhibitions of his work include *Every Minute is Lettered*, Botanique, Brussels (2023), Anyspace, Brussels (2014), *Acid Music* © *Dutch Mannerism*, MAAC, Maison d'art actuel des chartreux, Brussels (2013) and *Drawings*, Baronian_Francey, Brussels (2012). Group exhibitions of his work have taken place at the Centre Wallonie-Bruxelles, Paris (2022), BPS22, Charleroi (2016 & 2015), MAAC, Maison d'art actuel des chartreux, Brussels (2015), Fondation CAB, Brussels (2012), Zacheta National Gallery, Warsaw (2011) and La Louvière (2011).