



ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

EXAMINATION
MARK FORM

Candidate..... CHOW KAH BEE Subject..... PIANO

Entered by..... YEON LEE CHOO Grade..... 4

		Maximum marks (pass)	Marks allotted	Examiner's comments
Pieces 1991				
	1. ^{B1} ...	30 (20)	21	Quite well learnt, although the performance was not without blemishes.
	2. ^{B2} ...	30 (20)	18	The melody has some projection although progress is not always continuous. Take care that rhythm is exact bars 8-12, and 21-23, including the tests.
	3. ^{B3} ...	30 (20)	22	The notes are under the hands, but you do not sustain or shape this expressive melody.
Scale requirements		21 (14)	13	Some fluent playing, but also some false starts, and B minor was not achieved despite many attempts.
Sight Reading		21 (14)	12	Progress is hesitant and unrhythmic, although the correct notes eventually worked out.
Aural Tests	Keyboard Harmony	18 (12)	9	The first pitch test was well done, but the other tests remain a mystery. Both 6ths & 3rd identified as a perfect 5th, but you then couldn't sing a 5th.
TOTAL		150 (100)	95 /	General remarks
		Total required to Pass 100 to Pass with Merit 120 to Pass with Distinction 130		Try and establish a secure and continuous rhythm.

This form records the result of an examination held on (date) 18-7-91 and must be produced to accompany any enquiry about the examination.

There is no duplicate

Registered office: 14 Bedford Square London WC1B 3JG Telephone 071-636 5400

Examiner's reference A 286