



Sigalit Landau & Yudith Levin
Exhibition in two parts: Second part

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
A LONG WAY FROM HOME

את לבי אכל
הברק.

אברהם בן יצחק, כל השירים, עורך חנן חבר, הקיבוץ המאוחד 1992

SIGALIT LANDAU

ISHMAEL, ISAAC AND SHE-CAMEL, detail, 2023

Metal armature, papier-maché, barbed wire and embroidered fabric

250 x 190 x 96 cm, unique



SIGALIT LANDAU & YUDITH LEVIN

Exhibition in two parts: Second part, 2023
exhibition view Dvir Gallery, Tel Aviv



YUDITH LEVIN

Sleeping Amor (Amor & Psyche), 1984

plywood

215 x 356 cm, unique

YUDITH LEVIN

Sleeping Amor (Amor & Psyche), detail, 1984

plywood

215 x 356 cm, unique





'In the past year, I worked on a sculpture of a live size female camel, using materials such as iron, paper pulp, fabric, threads, and tiles. One side of the she-camel sculpture, depicts the animal breastfeeding a pair of brothers, mirroring the famous Capitoline Wolf sculpture, where under the she-wolf teats, the twin brothers Romulus and Remus nurse. The brothers nourishing from the she-camel teats are Ishmael and Isaac. In Antonio del Pollaiolo's sculpture, the nurturing she-wolf represents a symbolic connection to the city of Rome. She finds the twins under a fig tree, nurses them, thus saves them from death. The rest, including the rivalry between them, belongs to history/mythology.

In Israeli art and culture, the camel symbolizes local romanticism and the way of life of the Arab inhabitants before Zionism. The camel is also associated with ancient times - biblical/local/Canaanite. In terms of the plot in this creation, a condensed tale of brothers unfolds - who, as is known, become enemies. This is a scene that could happen as a play in the absence of Abraham - all this before Ishmael's mother, Hagar, is condemned by Sarah, his mother, and banished. An act of cruel jealousy between women. An act that carries great disgrace and its consequences.

The common father for Muslims and Jews is Abraham.

The back side of the sculpture is less utopian and opens up completely, revealing details referring to the Biblical story while addressing the current political situation.

Additionally, we also see, on the other side of the sculpture, the seams of my sculpting technique using tears, thread webs, rivets and other elements. Another important detail for me, is that she-camel milk is known to provide nutrition for those suffering from Crohn's disease and colitis (mostly prevalent among Ashkenazim). This milk is not marketed in Israel because camels and she-camels are considered ritually impure since they do not have a split hoof. The use of the milk (I suffered from colitis in the past) is thus done discreetly - Bedouin tribes discreetly distribute it to the homes of patients suffering from this autoimmune disease.'

Sigalit Landau

SIGALIT LANDAU

ISHMAEL, ISAAC AND SHE-CAMEL, detail, 2023

Metal armature, papier-mach', barbed wire and embroidered fabric
250 x 190 x 96 cm, unique



SIGALIT LANDAU

ISHMAEL, ISAAC AND SHE-CAMEL, 2023

Metal armature, papier-maché, barbed wire
and embroidered fabric

250 x 190 x 96 cm, unique



SIGALIT LANDAU & YUDITH LEVIN

Exhibition in two parts: Second part, 2023
exhibition view Dvir Gallery, Tel Aviv



SIGALIT LANDAU

ISHMAEL, ISAAC AND SHE-CAMEL, detail, 2023

Metal armature, papier-maché, barbed wire and embroidered fabric
250 x 190 x 96 cm, unique



SIGALIT LANDAU

ISHMAEL, ISAAC AND SHE-CAMEL, detail, 2023

Metal armature, papier-maché, barbed wire and embroidered fabric
250 x 190 x 96 cm, unique



SIGALIT LANDAU

ISHMAEL, ISAAC AND SHE-CAMEL, detail, 2023

Metal armature, papier-maché, barbed wire and embroidered fabric

250 x 190 x 96 cm, unique



SIGALIT LANDAU

ISHMAEL, ISAAC AND SHE-CAMEL, detail, 2023

Metal armature, papier-maché, barbed wire and embroidered fabric

250 x 190 x 96 cm, unique



YUDITH LEVIN

Pieta, 2023

acrylic on canvas

200 x 180 cm, unique



SIGALIT LANDAU & YUDITH LEVIN

Exhibition in two parts: Second part, 2023
exhibition view Dvir Gallery, Tel Aviv



YUDITH LEVIN

7.10.2023, 2023

acrylic on canvas

160 x 200 cm, unique



SIGALIT LANDAU

There for Good, 2023

video 4k, without sound

loope, edition of 6 plus 2 artist's proofs (#2/6), [VIDEO LINK](#)

SIGALIT LANDAU

There for Good, 2023

video 4k, without sound

loope, edition of 6 plus 2 artist's proofs (#2/6)





For Inquiries:
international@dvirgallery.com

TEL AVIV • BRUSSELS • PARIS
WWW.DVIRGALLERY.COM
INTERNATIONAL@DVIRGALLERY.COM