



Lotus L. Kang, *In Cascades* (installation detail), 2023,
Chisenhale Gallery, London. Photo: Andy Keate.

Artist: Lotus L. Kang
Exhibition: *In Cascades*
Dates: September 29, 2023 → January 7, 2024
Location: B.C. Binning Gallery, CAG Façade and Yaletown-Roundhouse Station

Unfolding across sculpture, installation, drawing, and photography, the practice of Lotus L. Kang takes up questions of “becoming” on expansive terms. Known for her use of unstable, continuously sensitive materials and a visual language that melds structural, organic and entropic forms, Kang’s dexterously layered works explore self and environment as contingent, continuous and inseparable.

At the Contemporary Art Gallery, Kang presents her most recent installation, *In Cascades*, a scaffold of industrial steel joists sheathed with lengths of unfixed photographic films. Presented in a palette of visceral hues, these films – described by the artist as “skins” – remain sensitive to their environment, developing over the course of the exhibition as they’re exposed to the light and humidity of the gallery. A series of intimate sculptures punctuate the installation, provisional, often changeable forms in arrangements that nod to processes of reproduction, exchange, inheritance, and transformation.

Alongside *In Cascades*, Kang will present a suite of new public-facing works on the façade of the gallery’s Nelson Street building and at nearby Yaletown-Roundhouse Station.

In Cascades is co-commissioned by Chisenhale Gallery, London, and the Contemporary Art Gallery, Vancouver.

Lotus L. Kang (b. 1985, Toronto) lives and works in New York. Her recent exhibitions include the Museum of Contemporary Art Chicago; Mercer Union SPACE, Toronto; Hessel Museum of Art, Annandale-on-Hudson, NY; the 2021 New Museum Triennial, New York; SculptureCenter, New York; Remail Modern, Saskatoon; and Oakville Galleries. In 2022, Kang was the inaugural resident of Horizon Art Foundation, Los Angeles and was also in residence at Triangle Arts Association, New York. She has also been artist-in-residence at Rupert Vilnius; The Banff Centre for Arts & Creativity, Alberta; and Interstate Projects, Brooklyn. She holds an MFA from the Milton Avery School of the Arts at Bard College.



Trinh T. Minh-ha, *Reassemblage* (film still), 1982. Courtesy of Women Make Movies.

Artist: Trinh T. Minh-ha
Exhibition: *Reassemblage*
Dates: September 29, 2023 → January 7, 2024
Location: Alvin Balkind Gallery

Reassemblage (1982), Trinh T. Minh-ha's first film, is a classic of postcolonial cinema. Set in rural Senegal, the film introduces Trinh's career-long methodology of "speaking nearby." Throughout the work, Trinh scrutinizes the presumption of anthropological and documentary filmmakers to speak about or on behalf of their subjects, a critical lens that she also extends to "the missionary, the Peace Corps volunteer, the tourist, and last but not least at myself as onlooker."

Cinematic techniques themselves are the subjects of *Reassemblage*. Treating film editing as a language, Trinh composes a rhythmic montage in which the repetition and discontinuity of audio-visual footage cohere into a new filmic genre that lies between poetry and theory, the essay and the anti-essay.

Born in Vietnam, Trinh T. Minh-ha is a filmmaker, writer and music composer. She is Distinguished Professor of the Graduate School in the departments of Gender & Women's Studies and of Rhetoric at the University of California, Berkeley. Spanning nearly four decades, Trinh's complex, theoretical and poetic practice includes moving image, writing, musical composition, installation, and teaching. She dedicates her practice to questioning systems of knowledge, representation and experience related to cultural identity and memory, and has made profound contributions to filmmaking as well as to the fields of postcolonial and feminist studies. Retrospectives and surveys of her films have been presented widely, including at the Institute of Contemporary Art, London; Secession, Vienna; Jeu de Paume, Paris; and the Museo Nacional Centro de Arte Reina Sofia, Madrid, among many, many others. In 2018, M+ Museum of Visual Culture, West Kowloon Cultural Council, Hong Kong, in collaboration with ICA London and Hong Kong Arts Centre, presented a retrospective of Trinh T. Minh-ha during Art Basel Hong Kong. She has participated in the 2012 Contemporary Art Triennale at the Palais de Tokyo; the 1987, 1992 and 2022 Whitney Biennials; Documenta 11; the Guangzhou Triennial (2008); and the Shanghai (2004), Busan (2004), and Kyoto (2003) Art Biennales.

Related Events

Sep 28
Fall Opening Reception
7 pm → 9 pm

Oct 10
Curatorial Tour with Godfre Leung
6 pm

Oct 14
Open Studio with Kyla Gilbert
1 pm → 3 pm

Oct 21
Saturday Session with Coco Zhou
12 pm

Nov 7
Curatorial Tour with Matthew Hyland
6 pm

Nov 18
Open Studio with Sidney Gordon
1 pm → 3 pm

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Notes to Editors

For further press information, artist interviews and images, please contact:

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About the Contemporary Art Gallery

Established in 1971, the Contemporary Art Gallery is the longest standing public art gallery in Vancouver dedicated to presenting contemporary art. A non-collecting institution, CAG is recognized as a key contributor to the cultural landscape of Vancouver and a major advocate for the artistic profile of the city both nationally and internationally. Throughout its history, the gallery has provided landmark early-career exhibitions for Canadian artists such as Rebecca Belmore, Stan Douglas, Brian Jungen, Germaine Koh, and Liz Magor, as well as international artists such as Francis Alÿs, Nairy Baghramian, Nan Goldin, Cai Guo-Qiang, and Corita Kent. The Contemporary Art Gallery is a publicly funded institution, generously supported by the Canada Council for the Arts, the City of Vancouver and the Province of BC through the BC Arts Council and the BC Gaming Policy and Enforcement Branch.

At the Contemporary Art Gallery, we carry out our work on the unceded and ancestral territories of the x^wməθk^wəyəm (Musqueam), Sḵw̓x̓wú7mesh (Squamish) and səliłwətał (Tsleil-Waututh) Nations. As a predominantly settler-led organization, we acknowledge our responsibility to each of these nations, who have stewarded this land, water and air for thousands of years. We are committed to building sustained, reciprocal relationships with Indigenous communities and supporting the work of reconciliation and Indigenous sovereignty.

Contact Info

Contemporary Art Gallery
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Vancouver, BC
V6B 6R5

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cagvancouver.org
contact@cagvancouver.org

Tuesday to Sunday, 12 pm → 6 pm
Free admission

Social Media

Instagram: [@cagvancouver](https://www.instagram.com/cagvancouver)
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Facebook: [cagvancouver](https://www.facebook.com/cagvancouver)
Vimeo: [cagvancouver](https://www.vimeo.com/cagvancouver)
Soundcloud: [cagvancouver](https://www.soundcloud.com/cagvancouver)

The logo for Contemporary Art Gallery (CAG) is displayed in a large, bold, black, sans-serif font. The letters are closely spaced, with the 'A' and 'G' having a distinctive, slightly irregular shape.