

SEASONAL AFFECTIVE

Charles Atlas / Merce Cunningham
Stephen Beck
Forcefield
Maggie Lee
Chris Marker

November 9, 2023 – February 3, 2024
Opening Friday, November 10th 6–8PM

Seasonal Affective features resonant video selections from the catalog of Electronic Arts Intermix (EAI) presented throughout 80WSE. Works by Charles Atlas / Merce Cunningham, Stephen Beck, Forcefield, Maggie Lee, and Chris Marker evoke psychic intimacies of nature, color, sound, and movement to traverse autumnal and brumal time.

Seasonal Affective culminates with a rare exhibition presentation of *Coast Zone* (1983), a video-dance collaboration between Merce Cunningham and Charles Atlas originally shot in the Cathedral of St. John the Divine in New York City. A hypnotic meditation on camera movement and dance choreography, the film features a composition by Larry Austin performed by John Cage, Martin Kalve, Takehisa Kosugi and David Tudor, setting the dancers to minimalistic percussion and a quiet voiceover repeating the word "discordance."

The acidic synaesthesia of *Anima* (1974) and *Union* (1975) by video synthesis pioneer Stephen Beck fuses generated video optics and corporeal forms to reflect on material and spiritual unification. A full collection of early videos by artist collective Forcefield, *Forcefield Video Collection* (1996-2000), further extends analog aesthetics into the realm of neo-primivism and decrepit futurism, foregrounding costumed performers and non-human protagonists in hallucinatory scenes.

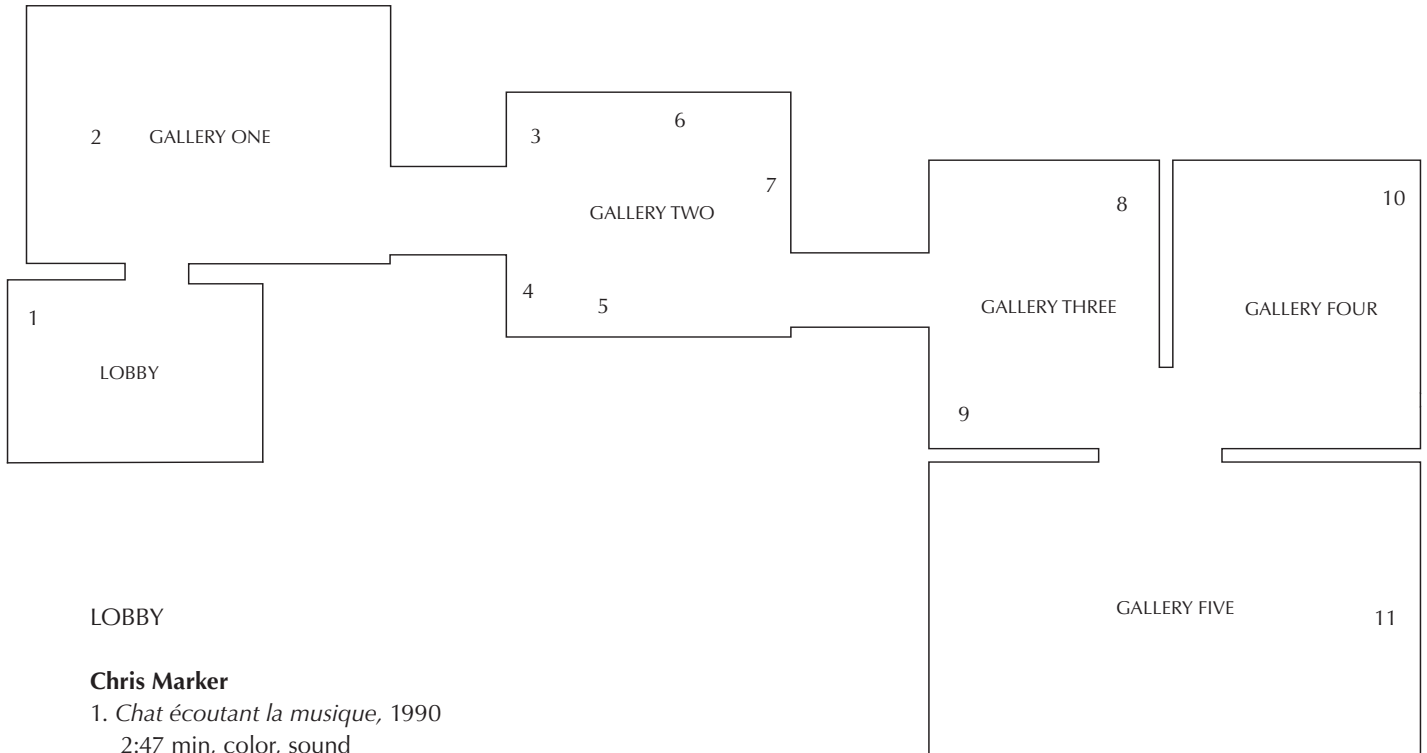
Maggie Lee's feverish urban encounters in *Fall NYC* (2014) and *Hand Dryer* (2012) appear in contrast to selections from Chris Marker's intimate *Bestiary* (1985-90) series, featuring his beloved cat Guillaume-en-Egypte and a beguiling owl in direct closeup view.

Organized by Howie Chen in collaboration with Electronic Arts Intermix (EAI)
Produced by Jon Huron

Special thanks to Rebecca Cleman, Executive Director, and Karl McCool, Distribution Director, at Electronic Arts Intermix (EAI)

80WSE Gallery is located at 80 Washington Square East
For more information, please contact Jon Huron at jlh403@nyu.edu

80 WASHINGTON SQUARE EAST
SEASONAL AFFECTIVE
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LOBBY

Chris Marker

1. *Chat écoutant la musique*, 1990
2:47 min, color, sound

GALLERY ONE

Stephen Beck

2. *Anima*, 1974
8:51 min, color sound
- Union*, 1975
8:23 min, color, sound

GALLERY TWO

Forcefield

Forcefield Video Collection, 1996-2000
19:44 min, color sound

3. *Video I*, 1996
2:20 min, color, sound
4. *Video II*, 1996
2:10 min, color, sound
5. *The Sad Robot*, 1996
2:08 min, color, sound
6. *Video III*, 2000
10:44 min, color, sound
7. *Live 2000*, 2000
2:53 min, color, sound

GALLERY THREE

Maggie Lee

8. *Hand Dryer*, 2012
0:27 sec, color, sound
9. *Fall NYC*, 2014
1:51 min, color, sound

GALLERY FOUR

Chris Marker

10. *An Owl is an Owl is and Owl*, 1990
3:18 min, color, sound

GALLERY 5

Charles Atlas, Merce Cunningham

11. *Coast Zone*, 1983
27:07 min, color, sound
16 mm film on HD video