



Christopher Peckham
Jupiter Drive
9/14/2023 - 10/22/2023

The relief cuts on the back of a door jamb provide stress relief to the wood from ‘cupping’ a kind of warping particular to the cylindrical nature of trees where the bark side of a quarter-sawn board shrinks more than the heart, or inner, side causing the edges of the board to raise away from the center of the surface. Routed into each edge of a jamb is a two degree bevel encouraging the casing of a door to fit flush against the wall in which the door is installed. These measures are applied to ensure the long term integrity of the mechanical transition between open and closed positions.

Jupiter Drive is a feeling in high orbit, inspired by the astrological, expanding energies and personal growth of our solar system’s largest planet and god. Physically, it is waiting in a long long line at the pharmacy while upbeat pop songs jam through an intercom, interrupted constantly by conglomeratesque ads, notably to sell scent diffusers mimicking the smell of the season. The litany of affirmations do indeed resonate—whether a mood is encountered or devised it remains important to allow good things to happen.

Christopher Peckham (b. 1990 Kalamazoo, MI). Lives and works in Brooklyn, NY. BFA University of Cincinnati, DAAP 2013. Solo exhibitions include CAR at Money Gallery, 2021 St. Petersburg, Russia; Gone Broody, 2021 at Garthim, Glendale, CA. Group exhibitions include King’s Leap & Freddy, 2023 Freddy, Harris, NY; SPACIOUS 1BR OFF BLISS (Sunnyside), 2022 Queens, NY. Certain Times, 2022 Money Gallery at Lily Robert Gallery, Paris, France; New York Chain Suitcase Brussels Show, 2022 at Eight Track Studios, Brussels, Belgium; Bienvenue Art Fair, 2021 with Money Gallery at Hôtel La Louisiane, Paris, France; May Fair Art Fair, 2020 at Furniture Gallery, Auckland, New Zealand; Respawn the Seeds Worthy of a Life Inside the Earth, 2020 at Flatlands; Smile, Angry Lamb at Workroom Daipyat, Voronezh, Russia.