



Agricola

Juan-Manuel Pinzon, Erin Morris, Madeline Casteel, Dylan
Ahern

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I was sick with envy when, on my grandparents farm, my sister was chosen to wring the chickens' necks instead of me.

Juan-Manuel Pinzon (b. 1996, Sacramento CA) is an artist working in New Rochelle, NY. He received his BFA from Oberlin College (2018), studied at the Krenov School of Fine Woodworking (2019), and earned his MFA at Virginia Commonwealth University (2022). He has attended residencies at Vermont Studio Center and The Ellis Beaugard Foundation. His work has exhibited work across the US, most recently in his solo show dregs at the Anderson Gallery in Richmond, VA.

Erin Morris (b. 1994 Latrobe, PA) is a painter residing in Philadelphia, PA. The paintings are glimpses of significant and insignificant moments observed and impressions of the time-space between those moments. The works make a space for the feelings of human constructed time despite its arbitrariness on a cosmic scale-- the feeling of one month becoming the next, the feeling of 4pm on the first day of daylight savings time, the feeling of 29 years alive. The paintings look up at the sky and ask what it all means, and, receiving no reply, go home and make dinner.

Madeline Casteel (b. 1995 Monterey, CA) lives in New York.

Dylan Ahern (b.1993, Long Island, NY) completed his BFA from the University of Hartford in 2016 and MFA in Sculpture + Extended Media from the Virginia Commonwealth University in 2022. He was a co-founder of 891, a project space based in Providence, Rhode Island, that ran from 2018-2019. He currently lives and works as an artist and teaches at the Virginia Commonwealth University and The University of Richmond in Richmond, Virginia.