

# secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## Press release

### Charlie Prodger

#### *The Offering Formula*

December 1 – February 25, 2024

Galerie

**Press conference:** Thursday, November 30, 2023, 10 a.m.

**Opening:** Thursday, November 30, 2023, 7 p.m.

Charlie Prodger (b.1974) is a Scottish artist working with moving image, photography, sculpture and drawing. She won the 2018 Turner Prize and represented Scotland at the 2019 Venice Biennale. She is currently a 2023–24 Fellow at the Radcliffe Institute for Advanced Study, Harvard University.

Prodger's work orbits histories - from the weight of deep geological time to more contingent forms of narrative such as anecdote and oral history. Through the prism of queer subjectivity, her work explores intertwined relations between the body, landscape, language and technology. *The Offering Formula* brings together drawings, photographs and a trilogy of films, made between 2010 and 2023.

#### **Rooms 1 and 2: Drawings and photographs**

The first two rooms consist of photographs and a new series of drawings. Prodger is fascinated by processes of conservation and preservation, whereby materials and time, permanence and entropy, are held in perpetual balance and data migrates from one format to another ad finitum, under the constant threat of obsolescence. Three still life drawings depict mises-en-abyme of layered LPs and CDs Prodger has owned since her childhood in the 1980s. She has meticulously drawn in the scratches, stains and patina of age, like a kind of reverse conservation. A fourth drawing shows a collection of the artist's hard drives, all named after female figures of influence and admiration to her. This box, holding the entirety of Prodger's archive from the last two decades, is a form of self-portraiture through data.

Prodger's 2019 photographic series *Palace Prints* depicts pages the artist extracted from a book showing Assyrian palace reliefs of lion hunts, made around 640 BC, which she then collaged on a gridded cutting mat. In palace reliefs of this period, the distinction between foreground and background appears flattened, counter to the illusionary depth of linear perspective. These spatial systems echo Prodger's ongoing preoccupation with perspective in relation to bodies and landscape. Rosalind Krauss's seminal 1979 essay *The Grid* is a frequent touchstone for Prodger, in which the grid is investigated as both a system of coordinates for containing things and a vast infinity extending beyond the edges of the frame.

## **secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

Prodger's fern pieces (2015–16) present found taxonomical images of fern species that have remained unchanged since prehistory and are renowned for their ability to survive in marginal habitats. They are overlaid with geometrically perforated Plexiglass, replicating the patterns of ventilation grills on Prodger's industrial video monitors.

*Sophie With Sheets*, 2010, is a series of four analogue photographs made while Prodger was studying at Calarts from 2009–10. The Xerox sheets – a teaching aid left behind from an animation drawing class – depict a fist rotating in sequential units; their function is to teach students of cell animation how to draw anatomical movement frame by frame. This framing of bodily gesture through a queer lens is an early example of Prodger rubbing the formal parameters of time and technology up against coded queerness, female masculinity and the intimate contingency of materials.

### **Room 3: Film trilogy**

In the third room, Prodger exhibits together for the first time her renowned trilogy *Stonemollan Trail* (2015), *BRIDGIT* (2016), and *SaF05* (2019). This autobiographical cycle traces the accumulation of affinities, desires and losses that form a self as it moves forward in time.

*Stonemollan Trail* (2015) commissioned for the 2014 Margaret Tait Award, begins with a sequence composed from Prodger's archive of deteriorating DV tapes filmed between 1999 and 2013. Named after an ancient "coffin road" on the west coast of Scotland, the work traces a history of recent video formats intertwined with Prodger's personal history. For her voiceovers, Prodger invited friends to read her personal diaristic content – as an extended embodiment of the self. *Stonemollan Trail* includes quotes from the memoir of science fiction writer Samuel Delaney and includes an extract from an essay by post-minimalist artist Nancy Holt, exploring the contingent limits between self and other via intimacy and labour. Prodger uses citation as a form of dedication, incorporating oral histories, personal letters, her own writing and the words of others. She seeks to counter linear history and its imperative of progress by producing a matrix of queer relations.

*BRIDGIT* (2016), for which Prodger won the 2018 Turner Prize, takes its title from the eponymous Neolithic deity, whose name has numerous iterations depending on life stage, locality and point in history. Exploring the shifting temporal interrelations of name, body, and landscape, *BRIDGIT* focuses on female attachments—a process of identification that includes friends, shape-shifting deities and other figures of influence. *BRIDGIT* was shot entirely on Prodger's phone, which she approaches as a sculptural device; a prosthesis or extension of the nervous system—intimately connected to the movements of the body, to global social interaction and work.

*SaF05* (2019), with which Prodger represented Scotland at the 2019 Venice Biennale, draws on archival, scientific and diaristic sources and combines footage from a number of geographical locations (the Scottish Highlands, the Great Basin Desert, the Okavango Delta and the Ionian Islands). *SaF05* is named after a maned lioness that figures in the work as a cipher for queer attachment and desire. This animal was the last of several maned lionesses documented in the Okavango Delta, known to Prodger only through a database of behaviours and camera-trap footage logged by conservationists. Here, she uses film industry cameras, a smartphone, a camera-trap and a flying drone, each employed for their inherent material properties. The hum of the drone is taken up as a sonic motif that mutates throughout the soundtrack via a bagpipe, a cicada mating call, a saxophone and a battery alarm – syncopated equivalences between animal and human,

**secession**

Vereinigung bildender KünstlerInnen Wiener Secession

Friedrichstraße 12, A-1010 Wien

T. +43-1-587 53 07, F. +43-1-587 53 07-34

office@secession.at, www.secession.at

instrument and machine. Concurrently, Prodger's voiceover traces a chronology of intimate gestures and interpersonal connections from pubescence to the present, inscribed with wider political structures of sovereignty, land use and territory. *SaF05* is a meditation on relations that expand and diffuse conceptions of intimacy, sexuality, and kinship.

Programmed by the Board of the Secession

## **secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## **Publication**

### ***Charlie Prodger***

Format: 14.8 x 21 cm

Details: Softcover, dust jacket, 64 pages

Series design concept: Sabo Day

Graphic design: Sabo Day

Text: Sarah Hayden

Language: English

16 illustrations

Secession 2023

Verlag der Buchhandlung Walther und Franz König, Köln

ISBN 978-3-7533-0570-7

Charlie Prodger works across moving image, writing, sculpture, drawing and printmaking. Through the prism of queer subjectivity, her work explores intertwined relations between the body, landscape, language, technology and time. To accompany her exhibition and the presentation of the complete film trilogy—*Stonemollan Trail*, *BRIDGIT*, and *SaF05*—a book with a substantial essay by Sarah Hayden is released in Secession's publication series. The London-based author and associate professor of literature and visual culture analyzes the significance of voice and voiceover in Prodger's video works. For the book, the artist has created a series of image pairings of production photos and video stills from the final part of the trilogy, *SaF05*.

The digital publication is available for free at [https://secession.at/category/digital\\_publication](https://secession.at/category/digital_publication).

## secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

### Current exhibitions

Hauptraum

**Tishan Hsu recent work 2023**

December 1 – February 11, 2024

Galerie

**Charlie Prodger *The Offering Formula***

December 1 – February 25, 2024

Grafisches Kabinett

**Agency of Singular Investigations**

***On New Thinking And Other Forgotten Dreams***

December 1 – February 25, 2024

### Publications

*Tishan Hsu. recent works 2023*

Softcover, dustjacket, 64 pages, EUR 18,00

*Charlie Prodger*

Softcover, dustjacket, 64 pages, EUR 18,00

*Agency of Singular Investigations*

Softcover, dustjacket, 64 pages, EUR 18,00

### Permanent presentation

Gustav Klimt, *Beethoven Frieze*

*Beethoven – Painting and Music* in cooperation with

Wiener Symphoniker

### Opening hours

Tuesday – Sunday 10 a.m. – 6 p.m.

### Admission

Regular € 12,00 | Students under 26 € 7,50

Seniors 65+ € 10,00 | Free admission for children under 12

### Press contact Secession

Julia Kronberger

T. +43 1 587 53 07-10, [julia.kronberger@secession.at](mailto:julia.kronberger@secession.at)

### Press images

download at <https://secession.at/presse>

Main Sponsor

**ERSTE** 

Public funding and supporters:

 Bundesministerium  
Kunst, Kultur,  
öffentlicher Dienst und Sport

 **Stadt  
Wien** | Kultur

freunde  
der  
**secession**

Cooperation-, media partners, sponsors:



# secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## **Charlie Prodger *The Offering Formula***

### **Werkliste | List of works**

Im Uhrzeigersinn | Clockwise

#### **WAND | WALL 1**

Palace Prints, 2019

C-type prints

35,5 x 53 cm

1 *Paisley*

2 *Fulmars Thrift*

3 *I have Of Girls*

4 *Crush Index*

5 *Kappa Raphe*

6 *Brett*

7 *Pram Net*

8 *You Burn Me*

9 *Deep Sound Lady*

10 *Degaussing Loop*

*The Offering Formula*, 2023

Buntstift auf Papier | Coloured pencil on paper

61 x 46 cm

#### **WAND | WALL 2**

*Passive stay Apparatus*, 2023

Buntstift und Kreide auf Papier | Coloured pencil on paper,

56 x 71,5 cm

*Cardinal Beams*, 2023

Buntstift und Kreide auf Papier | Coloured pencil and crayon on paper

56 x 71,5 cm

#### **WAND | WALL 3**

*Data Migration, Macbeth*, 2023

Buntstift auf Papier | Coloured pencil on paper

46 x 61 cm

*Data Migration, Halcyon*, 2023

Buntstift auf Papier | Coloured pencil on paper

46 x 61 cm

## **secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

### *Data Migration, Blind Girl, 2023*

Buntstift auf Papier | Coloured pencil on paper  
46 x 61 cm  
Courtesy Adam Clayton

## **WAND | WALL 4**

### *F14M2E, 2015*

Tintenstrahldruck, lasergeschnittenes Plexiglas, Edelstahl | Inkjet print, laser-cut Perspex, stainless steel  
90 x 124 x 3 cm

### *B730001, 2015*

Tintenstrahldruck, lasergeschnittenes Plexiglas, Edelstahl | Inkjet print, laser-cut Perspex, stainless steel  
124 x 90 x 3 cm

### *Sophie with Sheets 1, 2015*

Tintenstrahldruck vom 35-mm-Dia, Edelstahlrahmen, Glas  
Inkjet print from 35 mm slide, stainless steel frame, glass  
90 x 124 x 3 cm

### *Sophie with Sheets 3, 2009-2016*

Tintenstrahldruck vom 35-mm-Dia, Edelstahlrahmen, Glas  
Inkjet print from 35 mm slide, stainless steel frame, glass  
90 x 124 x 3 cm

### *Sophie with Sheets 2, 2015*

Tintenstrahldruck vom 35-mm-Dia, Edelstahlrahmen, Glas  
Inkjet print from 35 mm slide, stainless steel frame, glass  
90 x 124 x 3 cm

### *Sophie with Sheets 4, 2015*

Tintenstrahldruck vom 35-mm-Dia, Edelstahlrahmen, Glas  
Inkjet print from 35 mm slide, stainless steel frame, glass  
90 x 124 x 3 cm

Alle Werke, sofern nicht anders ausgewiesen | All works, unless stated otherwise:  
Courtesy die Künstlerin und | Courtesy of the artist and Hollybush Gardens, London

# secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## Charlie Prodger

### Biografie | Biography

Charlie Prodger, geboren 1974, lebt und arbeitet in Glasgow.  
Charlie Prodger, born in 1974, lives and works in Glasgow.

### Bildung | Education

2009 – 2010 Calarts, California, 4-month MFA exchange programme  
2008 – 2010 Glasgow School of Art, Masters in Fine Art  
1997 – 2001 Goldsmiths, London BA in Fine Art (Studio Practice and Contemporary Critical Theory)

### Einzelausstellungen (Auswahl) | Solo exhibitions (selection)

2023 *The Offering Formula*, Secession, Vienna, Austria  
*BRIDGIT, CAST*, Cornwall, England  
2021 *Blanks and Preforms*, Kunst Museum Winterthur, Switzerland  
*SaF05*, Stedelijk Museum, Amsterdam, Netherlands  
2019 *SaF05*, Scotland + Venice, 58th International Art Exhibition, La Biennale di Venezia  
2018 *Colon Hyphen Asterix*, Hollybush Gardens, London, England  
2017 *BRIDGIT/Stonemollan Trail*, Bergen Kunsthall, Norway  
*SUBTOTAL*, SculptureCenter, New York NY  
2016 *BRIDGIT*, Hollybush Gardens, London, England  
*Charlotte Prodger*, Kunstverein Düsseldorf, Germany  
2015 *8004-8019*, Spike Island, Bristol, England  
*Stonemollan Trail*, Temple Bar Gallery, Dublin, Ireland  
*Frieze Art Fair*, Koppe Astner, Randall's Island, New York NY  
2014 *Markets*, Chelsea Space, London, England, presented by The Block  
*Nephatiti*, McLellan Galleries, Glasgow International Director's Programme  
2013 *Sunday Art Fair*, Kendall Koppe, London, England  
2012 *Percussion Biface 1-13*, Studio Voltaire, London, England  
*Charlotte Prodger/Jason Loeb*s, Essex St, New York NY  
*:-\**, Intermedia CCA, Glasgow International, Scotland  
2011 *handclap/punchhole*, Kendall Koppe, Glasgow, Scotland

### Gruppenausstellungen (Auswahl) | Group exhibitions (selection)

2023 *Following Ravilious – Newhaven Views*, Newhaven, East Sussex, England  
*To the Friend Who Did Not Save My Life*, Enjoy Contemporary Art Space, Wellington, New Zealand  
2022 *An Insular Rococo*, Hollybush Gardens, London, England  
2021 *Language Is a River*, Monash University Museum of Modern Art, Melbourne, Australia  
*Dislocations: Territories, Landscapes and Other Spaces*, Hunterian Art Gallery, Glasgow, Scotland  
*Conflicts*, Eugster Belgrade and Drugstore Belgrade, Serbia  
2020 *Nine Lives*, The Renaissance Society, University of Chicago, Chicago IL  
*A Sculpture, A Film & Six Videos*, Wesleyan University Zilkha Gallery, Middletown CT  
*Freedom is Outside the Skin*, Kunsthal 44 Moen, Denmark  
*Every Crack, Every \_ \_ \_ \_*, 47 Canal, New York NY  
2019 *The Blazing World*, S|2 Gallery, Sotheby's, London, England



## secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

- Migrating Worlds: The Art of the Moving Image in Britain*, Yale Center for British Art, New Haven CT  
*Palimpsest*, Lismore Castle Arts, Waterford, Ireland
- 2018 *Turner Prize 2018*, Tate Britain, London, England  
*Always Different, Always the Same: An essay on Art and Systems*, Bundner Kunstmuseum, Chur, Switzerland  
*ORGASMIC STREAMING ORGANIC GARDENING ELECTROCULTURE*, Chelsea Space, London, England
- 2017 *When My Eyes Saw And My Ears Heard*, Hollybush Gardens, London, England  
*Coming Out: Sexuality, Gender and Identity*, Birmingham Museum and Art Gallery, Birmingham, England  
*Ewig Weibleche*, Koppe Astner, Glasgow, Scotland
- 2015 *Weight of Data*, Tate Britain, London, England  
*British Art Show 8*, Leeds Art Gallery, England; Edinburgh Inverleith House, Scotland; Norwich University of the Arts, England; Southampton City Art Gallery, England  
*Windows Hung with Shutters*, Raeber Von Stenglin, Zürich, Switzerland  
*An Interior that Remains an Exterior*, Künstlerhaus Graz, Austria  
*The Secret Life*, Murray Guy, New York NY  
*Anarchic Sexual Desires of Plain Unmarried Schoolteachers*, Project Number, London, England  
*The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland
- 2014 *It Happens Without You*, Kendall Koppe, Glasgow, Scotland  
*Phantom Limbs*, Pilar Corrias, London, England  
*Annals of The Twentieth Century*, Wysing Arts, Cambridge, England
- 2013 *Holes In The Wall*, Kunsthalle Freiburg, Switzerland  
*Costume: Written Clothing*, Tramway, Glasgow, Scotland  
*Frozen Lakes*, Artists Space, New York NY  
*Analogue Other*, Poor Farm, Manawa WI
- 2012 *Paraphantoms*, Temporary Gallery, Cologne, Germany  
*Old Photocopier*, HOTEL, London, England  
*Soundworks*, ICA, London, England
- 2011 *What We Make With Words*, CCA, Glasgow, Scotland  
*So Sangfroid*, Pieter Performance Space, Los Angeles CA

## Ausgewählte Screenings | Selected Screenings

- 2023 *Geographies of (un)safe spaces*, Millennium Docs Against Gravity Film Festival, Museum of Modern Art, Warsaw
- 2022 *Detouring with Traction*, Kunstmuseum Bremerhaven, Germany  
*The Dominant Animal*, The Horse Hospital (presented by FIELDNOTES), London, England  
*Colon Hyphen Asterix*, Ecstatic Static  
*Ok, goats closer*, University of Southampton, England
- 2021 Australian Film & Television School, Sydney, Australia  
*Stonemollan Trail, BRIDGIT, SaF05*, Kino Cameo, Winterthur, Switzerland  
Royal Botanic Gardens, Edinburgh, Scotland  
*The Future Ecologies*, Western Balkans  
Kunstverein Zeitgenössische, Leipzig, Germany
- 2020 *Charlotte Prodger: Triple Bill*, Tate Modern, London, England  
Asian Artist Moving Image Platform, Seoul, South Korea

## secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

- Courtauld Institute, London, England  
*Stonemollan Trail*, Spike Island, Bristol, England  
*Videoex*, Zurich, Switzerland  
Renaissance Society, University of Chicago IL
- 2019 *LHB*, Videonale e.V., Kunstmuseum Bonn, Germany  
*SaF05*, 57th New York Film Festival, New York NY  
*SaF05*, Toronto International Film Festival, Canada  
*Stonemollan Trail*, *BRIDGIT*, *Passing as a Great Grey Owl*, Museum Moderner Kunst (MUMOK), Vienna, Austria  
Parque Lage, Rio de Janeiro, Brazil  
Mount Lebanon Residency, New York NY  
National Film and Television School, Beaconsfield, England  
Hull School of Art and Design, East Yorkshire, England  
Microlights Cinema, Milwaukee WI  
McMaster University, Hamilton, Ontario, Canada  
GIFF Festival of New Cinema, Mandaluyong, Philippines  
Nordland Kunst og Filmskole, Kabelvag, Austvågøy, Norway  
UnionDocs, Brooklyn, New York NY  
NoKuant Visningsrom, Tromsø, Kvenland, Norway  
Gerrit Rietveld Academie, Amsterdam, Netherlands  
Goldsmiths University, London, England  
*LHB*, *Trojan Horse / Rainbow Flag*, Brighton, London, Manchester, Newcastle, England
- 2018 Seoul International New Media Festival, South Korea  
Vancouver International Film Festival, Canada  
Artcinema OffOff VZW, Gent, Belgium  
Institute of Contemporary Arts, London, England  
AEMI, Dublin, Ireland  
*If I can't Dance, I Don't Want To Be Part of Your Revolution VII*, Amsterdam, Netherlands  
Art Basel film programme, Switzerland
- 2017 *BRIDGIT*, *ADULTERESS*, Glasgow Film Theatre, Scotland  
Jarman Award touring programme, England, Wales, Scotland and Northern Ireland  
*Notes on Queer Wilderness*, Whitechapel Art Gallery, London, England  
*LHB*, Berwick Film and Media Arts Festival, Berwick-upon-Tweed, England  
Artists's Moving Image Festival Ireland, Belfast, Ireland  
New York Film Festival, New York NY  
Cinenova Now Showing, The Showroom, London, England  
*BRIDGIT*, Film i Samtidskonsten, Stockholm, Sweden  
*Antiphon*, Artists' Cinema at the Kochi-Muziris Biennale, Kochi, Kerala, India  
*Lichtspiele*, KW Institute for Contemporary Art, Berlin, Germany  
RAI Ethnographic Film Festival / Bristol Experimental and Expanded Film, Cube Cinema, Bristol, England  
*If I Can't Dance I Don't Want To Be Part Of Your Revolution VII*, Bergen aan Zee/Amsterdam, Netherlands
- 2016 *Beavers/Markopoulos/Sonbert/Prodger/Campbell/Sutcliffe/ Child/ Kren/Fowler*, Courtisane Festival, Gent, Belgium

## **secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

- Oberhausen International Short Film Festival, Germany  
Centre for Contemporary Art, Derry, Northern Ireland  
Artists' Film Biennial, Nancy Holt double bill presented by Charlotte Prodger, ICA, London, England
- 2015 Margaret Tait Award, Glasgow Film Festival, Glasgow Film Theatre, Scotland  
Margaret Tait Award, Pier Arts, Orkney, Scotland  
New Moving Image from Scotland, programmed by LUX Scotland, Camera, Toronto and Dazibao, Montreal, Canada  
*A Strange Suspension*, London Film Festival, ICA, London, England programmed by LUX
- 2013 Jarman Award, Screenings at Whitechapel Art Gallery, Newcastle  
tar&Shadow, Nottingham Contemporary, FACT Liverpool, Mute  
Sound, South London Gallery, London, England
- 2012 LUX Biennial of Moving Images, ICA, London, England, collaboration with Corin Sworn  
Artists' Film Club: Projections of the Self, ICA, London, England  
Collectif Jeune Cinema Festival, Paris, France, programmed by No.w.here
- 2011 LUX Festival of Artists' Moving Image, Tramway, Glasgow, Scotland, collaboration with Corin Sworn

## **Publizierte Texte & Auftragsarbeiten | Published Writing & Commissions**

- 2021 *What Artists Wear*, Penguin, edited by Charlie Porter  
*Intertitles: An Anthology at the Intersection of Writing & Visual Art*, Prototype, edited by Jess Chandler, Hana Noorali, Lynton Talbot
- 2016 *Spike Art Quarterly*, Subtotal, two-page image commission
- 2014 *Flash Art*, Issue 298, SKX007 / SKX009, five-page image commission  
*The Happy Hypocrite*, Issue 7, Say What You See, artist writing  
*Frieze*, Issue 163, Queer Time and Place
- 2013 *F.R. DAVID*, microsphaeric howard hughes heaven movie, edited by Will Holder
- 2010 *2HB*, Kappa, edited by Francis McKee  
*Victor & Hester*, Issue 5, Psychic Neon on Sunset, Dancehall Sackrock/Dandelion Spit

## **Preise & Förderungen | Awards & Funding**

- 2018 Turner Prize Winner
- 2017 Paul Hamlyn Award Winner  
Henry Moore Foundation Grant
- 2015 Henry Moore Foundation Grant
- 2014 Elephant Trust Grant  
Creative Scotland Open Project Funding  
Oppenheim Downes Memorial Grant  
Arts Council England Development Award  
Margaret Tait Award  
Joanna Drew Travel Bursary  
Creative Scotland Professional Development Grant
- 2012 Creative Scotland Artist Bursary
- 2010 Hope Scott Trust Award
- 2007 Southampton Solent University research funding  
Film London regional funding

## **Residencies & Fellowships**

## **secession**

Vereinigung bildender KünstlerInnen Wiener Secession

Friedrichstraße 12, A-1010 Wien

T. +43-1-587 53 07, F. +43-1-587 53 07-34

office@secession.at, www.secession.at

- 2023 Harvard Radcliffe Institute Fellowship, Massachusetts, USA
- 2022 MacDowell Fellowship, Peterborough NH
- 2019 Inclusartiz, Rio De Janeiro (with Holt/Smithson Foundation), Brazil
- 2018 Cove Park, Argyll & Bute, Scotland
- 2017 Berwick Film and Media Arts Festival, Berwick-upon-Tweed, England
- 2016 Banff Centre for Arts and Creativity, Alberta, Canada
- 2013 Hospitalfield / DCA Print Studio, Angus, Scotland  
Wysing Arts, Convention T Residency, Cambridge, England
- 2012 CCA/CALQ exchange, Montreal, Canada
- 2010 Cove Park, Emerging Artist Residency, Argyll & Bute, Scotland

## **Ausgewählte Sammlungen | Selected Collections**

Tate

Kunst Museum Winterthur

Arts Council England

British Council

Bristol Museums

Glasgow Museum of Modern Art

Hunterian Museum, University of Glasgow

Scottish National Gallery of Modern Art

Jerzy Toeplitz Library, Australian Film Television and Radio School University of New Brunswick, Fredericton

McMaster University, Hamilton

# secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## Art Education Program

Wednesday, December 6, 2023; Wednesday, January 3, 2023,  
and Wednesday, February 7, 2024

### **The Secession Turns 125**

The Secession first opened its doors 125 years ago, on November 12, 1898. Come celebrate with us!  
On the occasion of this anniversary, we offer free admission on the first Wednesday of every month.

Sunday, February 11, 2024, 5pm

### **Nearly missed it?**

Join us on a last-minute guided tour of the exhibition by Tishan Hsu.

Sunday, February 25, 2024, 5pm

### **Nearly missed it?**

Join us on a last-minute guided tour of the exhibitions by Charlie Prodger, and Agency of Singular Investigations

Every Saturday

### **History of the Secession and its architecture, and current exhibitions**

Overview tours at 11am in English and at 2pm in German

Admission plus € 3,- guide fee per person.

Kids under 12 free of charge.

The guided tours are also available by appointment.

Contact: kunstvermittlung@secession.at

# secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## Neue Publikationsreihe | New publication series

Die digitalen Publikationen der Secession sind gratis zum Download auf der Website verfügbar:

The digital publications of the Secession are available for free download on the website:

[https://secession.at/category/digital\\_publication](https://secession.at/category/digital_publication)

**secession**

artist-run since 1897

/heute geöffnet di-so / 10-18 uhr de / en Hauptsponsor ERSTE

besuchen

secession

digital

unterstützen

archiv

shop

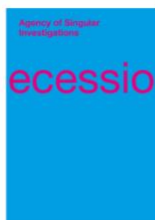
## /publikationen

Aktuell



Charlie Prodger. The Offering Formula

[Mehr erfahren](#)



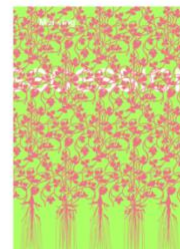
Agency of Singular Investigations. On New Thinking And Other Forgotten Dreams

[Mehr erfahren](#)



SoIL Thornton. Choosing Suitor

[Mehr erfahren](#)



Mai Ling. NOT YOUR ORNAMENT

[Mehr erfahren](#)