

Checklist

Gallery space 1

Yuko Mohri

Three Musics (Friday), 2022

Wooden frame, silkscreen on paper, cassette tape recorder

88 x 126 cm

Courtesy of Yutaka Kikutake Gallery

N.E. One &c.

I-T_01_Try using a fictitious name / Try changing your name, 2023

Mixed-media

45.5 x 60.5cm

N.E. One &c.

I-T_02_Try narrating the personal histories of others as yours, 2023

Mixed-media

45.5 x 60.5cm

N.E. One &c.

I-T_03_(State your name and then) talk about your own backgrounds and/or viewpoints (from the first person perspective) in a particular language; Organise a session at a later date in which your words are retroactively live-translated into a different language through multiple simultaneous interpretations done all at once by a number of individuals inside a closed room where you are absent as they listen simultaneously through earphones to the audio recording of your talk, 2023

Mixed-media

45.5 x 60.5cm

N.E. One &c.

I-T_04_Meet someone who feels like your 'soulmate' and ask this person to tell you various stories of her/his past experiences; Memorize their details; Recollect and re-narrate them as your own memories, 2023

Mixed-media

45.5 x 60.5cm

N.E. One &c.

I-T_05_Try transfiguring your face by plastic surgery, 2023

Mixed-media

45.5 x 60.5cm

N.E. One &c.

I-T_06_Find two individuals who kept their faces and private lives invisible to the public eye and whose ages and physical constitutions and life paths and activities were somewhat similar to each other; Have some individuals each of whom had personal interactions with both of the two tell you their own memories with the two while never pronouncing the names of the two and instead only using a third person singular pronoun to refer to both of them; Reorder the collected stories in the chronological order of the original events, 2023

Mixed-media

45.5 x 60.5cm

N.E. One &c.

I-T_07_Try joining a new community as a parasite by creating false memories and renovating your past, 2023

Mixed-media

45.5 x 60.5cm

All courtesy the artists

Produced with support by Misako & Rosen, Tokyo

Charlotte Posenenske

Vierkantrohre Serie D

Square Tubes Series D

Rectangular Tube (half square), 1967/2014

Hot-dip galvanised sheet steel and screws

50 x 27 x 92 cm

Courtesy Mehdi Chouakri, Berlin, and Take Ninagawa, Tokyo

Charlotte Posenenske

Vierkantrohre Serie D

Square Tubes Series D

Transition Piece, 1967/2014

Hot-dip galvanised sheet steel and screws

50 x 23 x 50 cm

Courtesy Mehdi Chouakri, Berlin, and Take Ninagawa, Tokyo

Rosemarie Trockel

Forced Marriage, 2023

Pigment print on paper, mounted on aludibond, acrylic glass

80,6 x 40,3 x 2,4 cm

Courtesy Sprueth Magers

Kenneth Bergfeld

Going no place, 2023

oil on canvas

40 x 30 cm

Courtesy Jan Kaps

Gallery space 2

Dora Budor

Love Streams (30), 2023

Lexapro (escitalopram), sandpaper

31.6 x 26.6 cm

(and so forth with numbers 31-34)

Courtesy Galerie Molitor

Feminist Land Art Retreat

cotton t-Shirts in M and L, silkscreen, 2010 (reprint 2023)

Courtesy the artist

Louise Lawler

That Looks Nice (adjusted to fit, distorted for the times), 2015/2016/2018/2021/2023

Adhesive wall material

129,9 x 135 cm (Dimensions variable to match proportions of a given wall at any scale determined by exhibitor)

Courtesy Sprueth Magers

Berenice Olmedo

CsO, 2020
Polyurethane, plaster protectors, fibreglass bandages
67 x 19 x 13 cm
Courtesy Jan Kaps

Koh Sin Tung

Bones, 2023
Aluminium tubes, wire ropes with ferrules
20 cm x 8.5 cm x 9 cm, 18 cm x 8.5 cm x 9 cm, 21 cm x 8.5 cm x 9 cm, 17 cm x 8.5 cm x 9 cm
Courtesy the artist

Reception

Shimabuku (On view from November 1st)

Vibration from 1969, 2023
Lighter, mirror, drawing, wood board
Approx. 60 x 52 cm
Courtesy the artist

Bathroom

Trevor Yeung

Night Mushroom Colon (Toilet in Tokyo), 2023
Night Lamps, Adapters, Light bulbs
Courtesy the artist

Back Entry

Feminist Land Art Retreat

FLAR poster, 2010 / 2023
Photocopy
118 x 84 cm
Courtesy the artist

Phung Tien Phan

Landscape 1 (for thinh le), 2023
wood, aluminum, magnets, adhesive tape, feathers, paper, kajal
approx. 120 x 60 x 30 cm
Courtesy the artist

Alison Yip

Untitled, 2023
Graphite on paper package
15 x 17 cm
Courtesy the artist