



Vajiko Chachkhiani
"The Warm Winter Sun" 2022, Single channel 4K video (color, sound) , 18min 7sec
Courtesy of SCAI THE BATHHOUSE



Will Rogan
"Eraser" 2014, Single channel, 8min
Courtesy of artist and Misako & Rosen



Harun Farocki
"Inextinguishable Fire" 1969
©Harun Farocki GbR



Apichatpong Weerasetakul
"Fire Garden" 2016, Single-Channel Video, 1:53mins,
Silent, Color

Vajiko Chachkhiani

(Born in 1985, Tbilisi, Georgia / Lives and works in Tbilisi and Berlin)
He studied at Technical University in Tbilisi, Georgia and Gerrit Rietveld Academie in Amsterdam, The Netherlands. From 2009 to 2013, he studied under Gregor Schneider at Universität der Künste in Berlin, Germany.
Chachkhiani represented Georgia at the 57th Venice Art Biennale in 2017. His recent major solo exhibitions include Lower than Sky, Kunst Museum Brandts, Denmark (2022); Heavy Metal Honey, Bundeskunsthalle, Bonn, Germany (2018); Flies bite, Its going to rain, Yarat contemporary art center, Baku, Azerbaijan (2019). Major group exhibitions include Looking for a New Foundation, Galerie für Zeitgenössische Kunst Leipzig, Germany (2023); All the lonely people, LAXART, Los Angeles (2021); NIRIN – The 22nd Biennale of Sydney, Sydney, Australia (2020); 15th Istanbul Biennial, Istanbul, Turkey (2017).
Selected collections: Hamburger Kunsthalle (Hamburg, Germany), Han Nefkens Foundation (The Netherlands), Taguchi Art Collection (Japan) and so on.

Will Rogan

(Born in 1975, Highland Park, U.S.A / Lives and works in Sausalito)
After San Francisco Art Institute, he received master's degree from the University of California, Berkeley in 2006. He always adept at drawing upon the found object to generate meaning beyond it's initial life.
He had some exhibitions in Japan such as "All About Laughter: Humor in Contemporary Art" (Mori Art Museum, 2016), solo exhibition at Misako and Rosen, also his recent shows include: "MATRIX 253" Berkley Art Museum, 2014), "A Twice Lived Fragment of Time" (UC Irvine, CA, 2013), "Curtain" (Objectif Exhibitions, Antwerp, 2012), "Remnant World" Atlanta Contemporary Arts center, Atlanta, 2009) and so on.
His work has been acquired by Berkley Art Museum (Berkley), Deutsche Bank (New York), Kadist Foundation (Paris), Oakland Museum (Oakland), San Francisco Museum of Modern Art (San Francisco).
He is also the co-editor and founder of the quarterly journal of editions, The Thing Quarterly.

Harun Farocki

(Born in 1944, Czech Republic / Died in Berlin, Germany)
Filmmaker, author, and lecturer in film.
He grew up in India, Indonesia and moved to Homburg with his family in 1958, and he lived and worked in Germany after that. He studied at German Film and Television Academy Berlin (DFFB) from 1966 to 1968 and edited "Filmkritik" from 1974 to 1984.
Also, he made numerous films and TV works and he presented many installation works after 90's. Farocki taught at the University of California, Berkeley, Universität der Künste Berlin and the Academy of Arts Vienna.
He has produced numerous experimental documentary films which explore issues behind labor, war, technology and the structure of modern society, using variety of material such as mass media, surveillance cameras and propaganda films thorough careful research and analysis.
His recent major exhibitions include "Life Captured Still" (two-person exhibition with Hito Steyerl) Thaddaeus Ropac, London (2020); "What Ought To Be Done? Work & Life" National Museum of Modern and Contemporary Art (MMCA), Seoul (2017); "images contre elles-mêmes" Centre Pompidou, Paris (2017); "Ernste Spiele" Hamburger Bahnhof, Berlin (2014); "Image of War (at a distance)" Museum of Modern Art (MoMA), New York (2011). Also, his works are shown at many international exhibitions and international film festivals such as Documenta 12 (2007), 29th Sao Paulo Biennale (2010) and Taipei Biennale (2012).

Apichatpong Weerasetakul

(Born in Bangkok in 1970 / Lives and works in Chiang Mai, Thailand)
He grew up in Khon Kaen, a city in Issan, the north-eastern region Thailand, where he studied Architecture, and later specialized in filmmaking at the School of Art Institute of Chicago. He founded his company, Kick the Machine Films in 1999.
"Uncle Boonmee Who Can Recall His Past Lives" has won a Palme d'Or prize at the 63rd Cannes Film Festival in 2010. He has been working as a film maker and also, making many installations as an artist. A large-scale video installation, "Primitive", was exhibited at many museums including Haus der Künsten Welt, Berlin in 2009. His first performance piece, "Fever Room" (2015), was shown in Korea, Japan, France and his first VR piece, "A Conversation with the Sun" was performed at Aichi Triennale in 2022 and Germany in 2023.
His recent representative exhibitions are Venezia Biennale, Italy (2019), "Locus" EYE Film Museum, Amsterdam, The Netherlands (2017). He has his first solo show in Thailand at MIIAM Contemporary Art Museum in Chiang Mai in 2016. He participated in Documenta 13 in collaboration with Chai Siris.
Also, Apichatpong received the Sharjah Biennial Prize, UAE in 2013, the Fukuoka Prize, Japan, 2013 and the Ordre des Arts et des Letters, France in 2011 and so on.