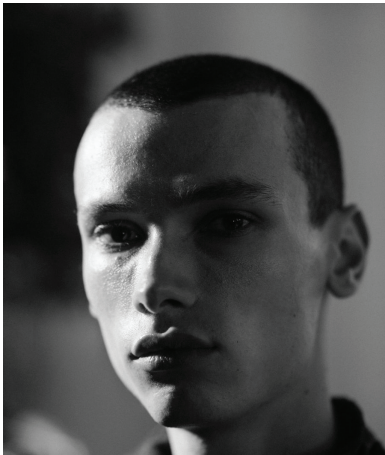


November 24th 2023 - January 25th 2024

via Gasparotto 4, Milano
for info email ciao@z-a-z-a.space



François Durel
Born in 1993 in Caen, France
Lives and works in Paris, FR

François Durel's work explores notions of discipline, violence, eroticism, and the sacred in relation to architecture and the built environment, in order to understand broader dynamics of power and control, and to analyse their impact on the behavioral agency of individuals. Durel's work considers the potentials of autobiographical elements as a material and implements them as such. His precise, strict leather sculptures allure to figures of authority and stealth surveillance. His work has been exhibited in group exhibitions at Fitzpatrick Gallery (Paris), Treize (Paris), ExoExo (Paris) amongst others. The exhibition at zaza' is the artist's first solo.

Education

DNSEP, École Supérieure des Beaux-Arts de Nantes Métropole, 2017-2018
Central Saint Martins, London, 2016-2017
DNAP, École Supérieure des Beaux-Arts de Nantes Métropole, 2013-2016

Exhibition

2023 group shows
Unto Dust, Fitzpatrick Gallery, Paris (FR)
2022 group shows
A few tricks up the sleeve and a dagger in the heart, Galerie Treize, Paris (FR)
Happier than ever, Galerie ExoExo, Paris (FR)
Potentials, 122 Minorities Street, London (UK)
2020 group shows
Freewalls gallery, London (UK)
2018 group shows
Trente-deux, Dulcie Gallery, Nantes (FR)
Dulcinéa, Galerie Marchepied, Nantes (FR)
Homecoming, Public Storage Gallery, Los Angeles (US)
And now it begins, GX Gallery, London (UK)
2017 group shows
Alluring shapes, Tempting spaces, Galerie Eva Meyer, Paris (FR)
The Object Habit, Petrie Museum of Archeology, London (UK)
Locus Solus, Wickwood, London (UK)
Ne pas pouvoir, my body can't move, Guest Project Gallery, London (UK)

Publications

2023
Sleeper Cell Magazine n°1
2022
La Belle Revue n°12



The Fool, 2023

Metal, leather.

190x50x65cm



Untitled, 2023

Jewelry displays, digital print on metal plates.

33,5x22x3cm



Play, Part, Cut, 2023

Deconstructed wooden closet doors, metal, digital print,
piano lessons book.

175x30x80cm



A hole is a slit (made open by time), 2023

Wooden chair, metal, polystyrene, paint

240x150x127cm



Leather House, 2023

Metal, leather. 45x10x17cm



Speaker's lament (syncopated), 2023

Metal, leather, deconstructed wooden closet walls

180x180x55cm



Sealed Cathedral, 2023

Metal, leather, deconstructed wooden closet part,
magazine, piano lesson book

160x70x160



Dwelling Boy, 2023

Leather, metal, jewelry displays, pencil on magazine
image, wooden floor

106x60x7cm



Slit, 2023

Metal, leather.

24x135x17cm



The Fool's mate, 2023

Metal, leather. 180x50x65cm





