Jennifer Packer

16.11.23 - 22.12.23

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Opening: Thursday 16.11.2023 - 6:30 PM to 8:30 PM.

Tommaso Corvi-Mora is pleased to present a solo exhibition of new work by American

artist Jennifer Packer. Jennifer Packer is dedicated to an exploration based in

observation. There is a yearning for verisimilitude in lieu of realism in the artist's portraits,

interiors and still life paintings, even as many works are rooted in memory. Packer's desire

to both project and protect the sitter's subjectivity is paramount in the figurative works.

The portraits from life are executed in the sitter's home or studio, as a commitment to a

genuine exchange. The portraits are a record of care, a testament to the irrefutability of

the body and individual identity. Packer is also interested in the latitude of color as it

pertains to visibility, matter, and climate. There is a concern about both the

"undeniability" and elusiveness of colour in particular and its relationship to the bodies

depicted. "I think about images that resist, that attempt to retain their secrets or maintain

their composure, that put you to work," Packer explains. "I hope to make works that

suggest how dynamic and complex our lives and relationships really are."

Packer's first institutional solo exhibition, Tenderheaded, opened in 2017 at The

Renaissance Society in Chicago before touring to the Rose Art Museum at Brandeis

University, Waltham, in 2018. Her work was included in the 2019 Whitney Biennial. In 2020

her survey exhibition: "Jennifer Packer: The Eye Is Not Satisfied with Seeing" opened at

the Serpentine Gallery and then travelled to the Whitney Museum of American Art in 2021.

The same year saw the opening of "Every Shut Eye Ain't Sleep" an exhibition of new work

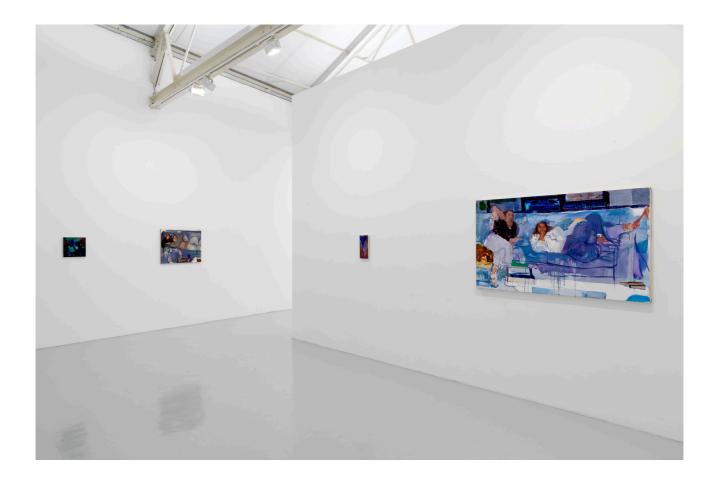
at the Museum of Contemporary Art (MOCA), Los Angeles. Jennifer Packer is currently

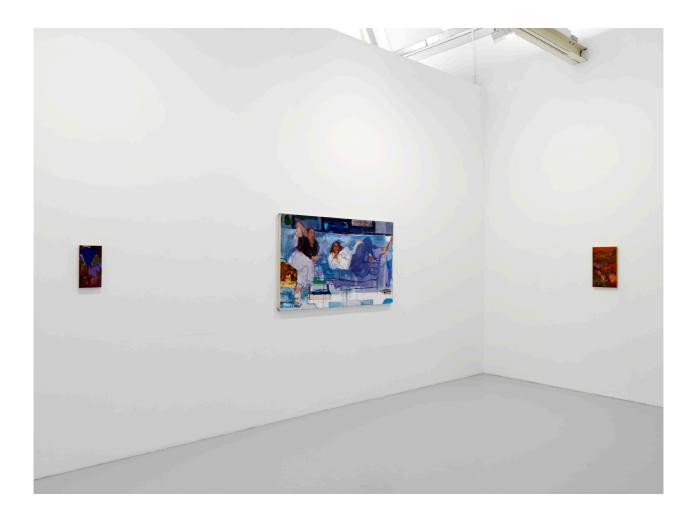
assistant professor at The Cooper Union, New York City.

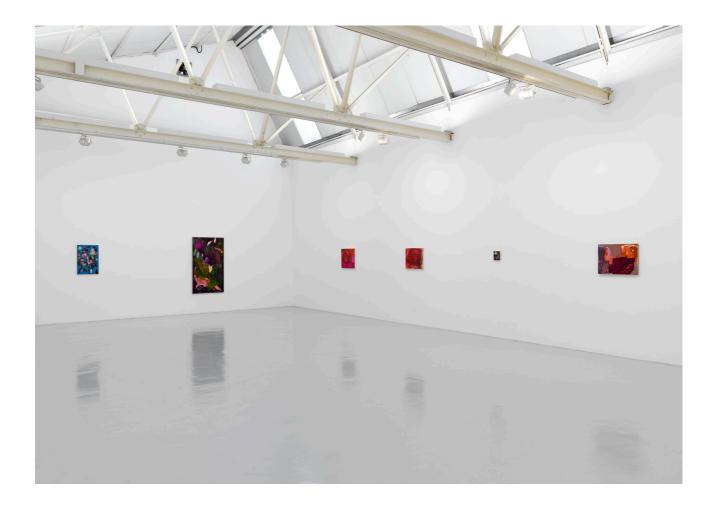
The gallery is open Tuesday to Saturday, 11 am to 6 pm.

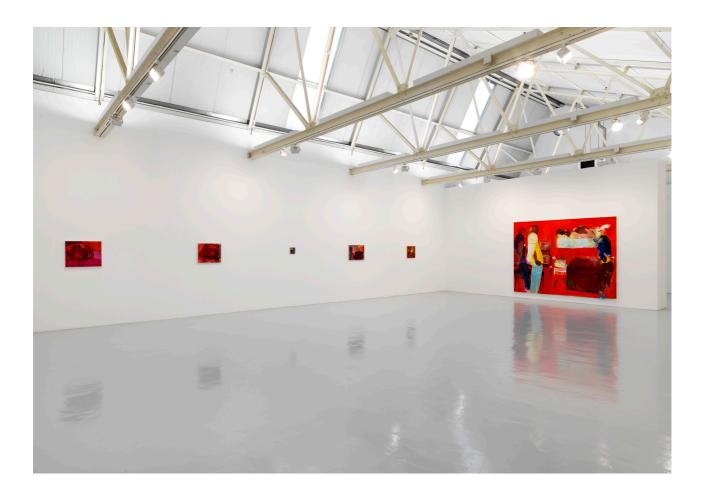
For further information or photographic documentation please call 020 7840 9111 or email tcm@corvi-mora.com

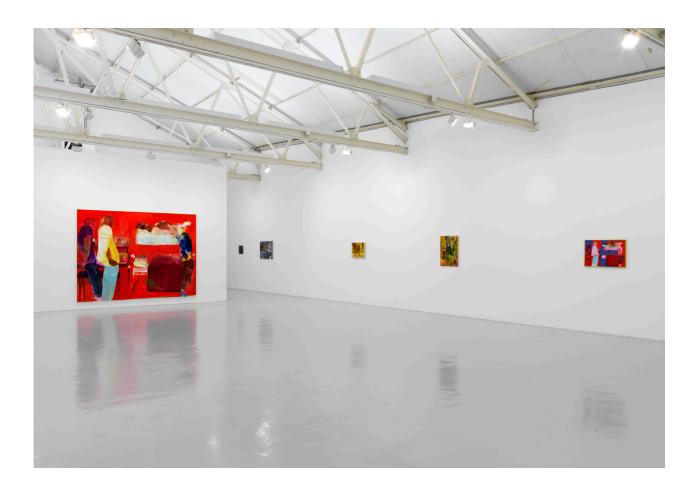
1a Kempsford Road, London, SE11 4NU

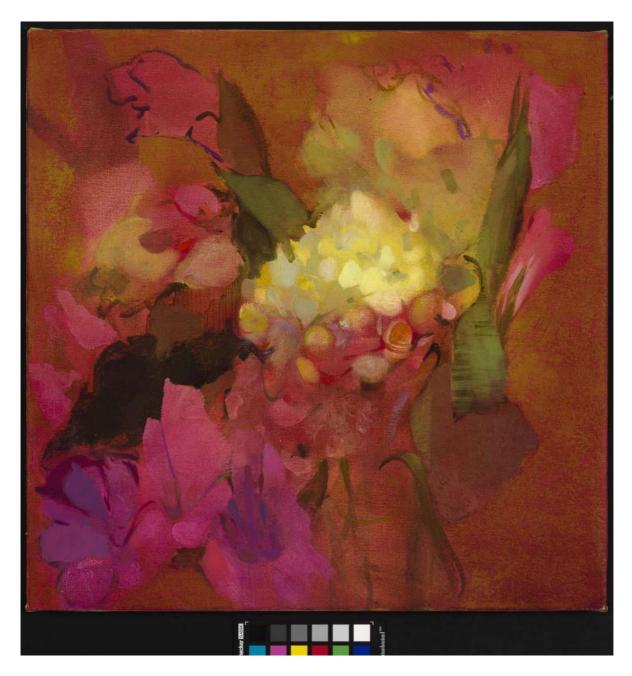












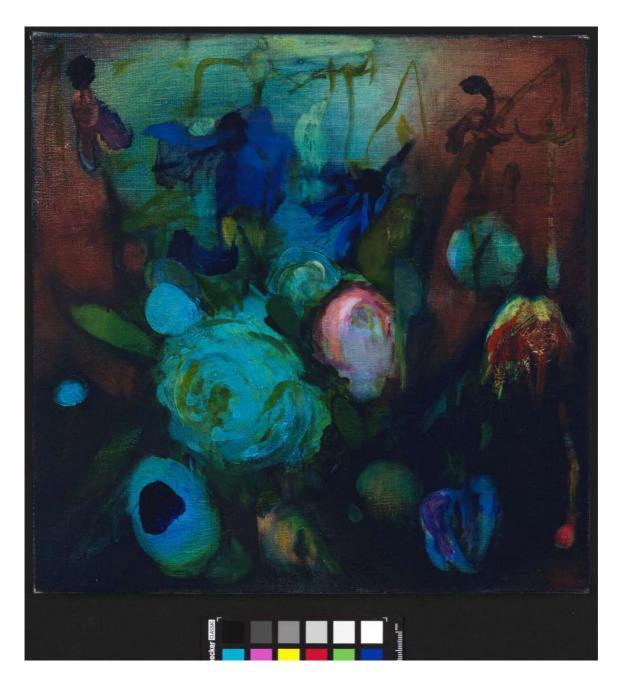
Jennifer Packer

Locus

2023

Oil on canvas

40.6 x 40.6 x 2.5 cm, 16 x 16 x 1 inches



Jennifer Packer

Flowers for CM (While I'm Still Here)

2023

Oil on canvas

29.8 x 29.8 x 2.5 cm, 11.75 x 11.75 x 1 inches



Jennifer Packer

Shelter

2023

Oil on canvas

45.7 x 26.6 x 2.5 cm, 18 x 10.5 x 1 inches



Jennifer Packer

AW

2023

Oil on canvas

45.7 x 60.9 x 3.8 cm, 18 x 24 x 1.5 inches



Jennifer Packer

Untitled

2023

Oil on canvas

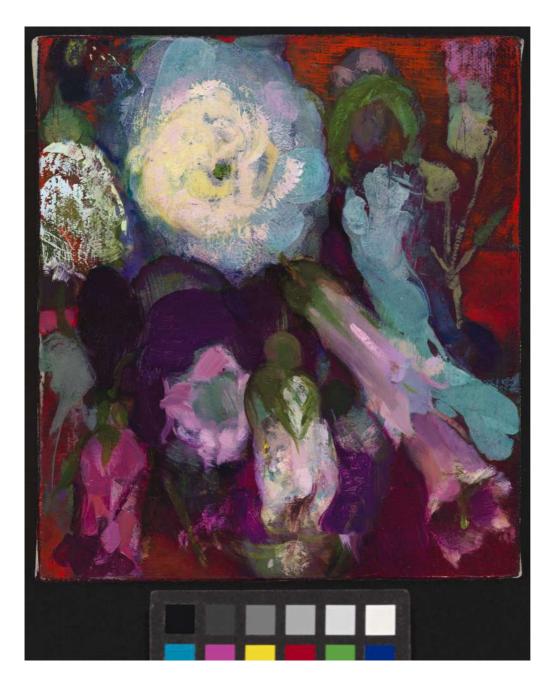
30.4 x 15.2 x 2.5 cm, 12 x 6 x 1 inches



Jennifer Packer

JP23-08

A World Without
2023
Oil on canvas
50.8 x 60.9 x 3.8 cm, 20 x 24 x 1.5 inches



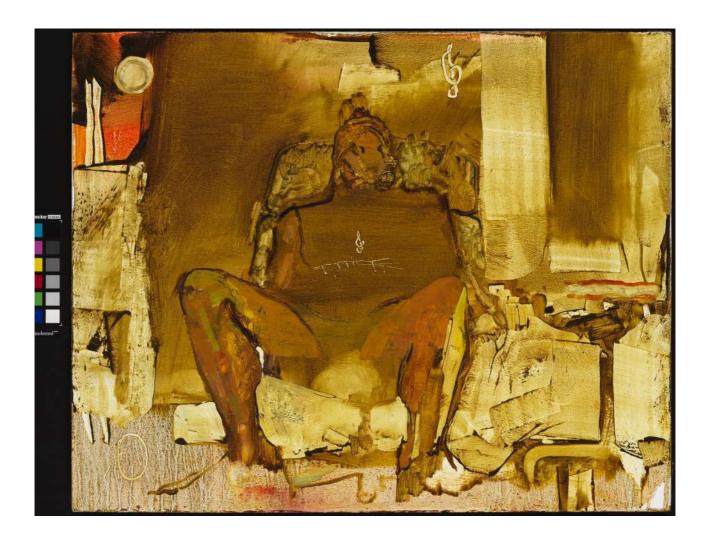
Jennifer Packer

Untitled

2023

Oil on canvas

15.2 x 16.5 x 2.5 cm, 6 x 6.5 x 1 inches



Jennifer Packer

Better Left Unsaid
2023
Oil on canvas
40.6 x 50.8 x 3.8 cm, 16 x 20 x 1.5 inches
JP23-10



Jennifer Packer

Procession

2023

Oil and acrylic canvas

48.2 x 71.1 x 2.5 cm, 19 x 28 x 1 inches



Jennifer Packer

My Labor and My Leisure
2023
Oil on canvas
45.7 x 56 x 3.8 cm, 18 x 22 x 1.5 inches
JP23-12



Jennifer Packer

Friends

2023

Oil on canvas

60.9 x 76.2 x 2.5 cm, 24 x 30 x 1 inches



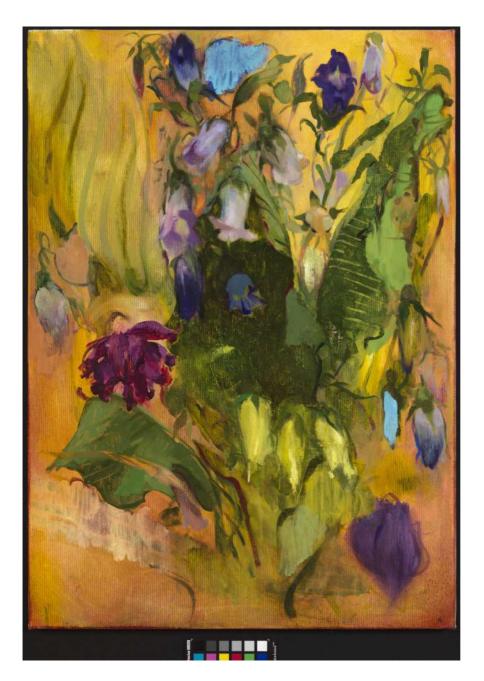
Jennifer Packer

Beauty's No Cure

2023

Oil on canvas

69 x 46.9 x 2.5 cm, 27 x 18.5 x 1 inches



Jennifer Packer

Fouled Compass

2023

Oil on canvas

68.5 x 48.2 x 2.5 cm, 27 x 19 x 1 inches



Jennifer Packer

A Hierarchy of Love
2023
Oil on canvas
91.4 x 152.4 x 3.8 cm, 36 x 60 x 1.5 inches
JP23-16



Jennifer Packer

A Music Lesson (Noli Me Tangere)
2023
Oil and acrylic on canvas
228.6 x 294.6 x 3.8 cm, 90 x 116 x 1.5 inches
JP23-17



Jennifer Packer

Survey

2023

Oil on canvas

152.4 x 91.4 x 3.8 cm, 60 x 36 x 1.5 inches