

Crève-cœur

# *Solstice*

*a proposal by Anne Bourse*

24.11.23 — 20.01.24

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Martine Bedin

Christophe Berhault

Anne Bourse

Than Hussein Clark

Mimosa Echard

Kim Farkas

Alice Gavalet

Karl Holmqvist

Jacent

Cooper Jacoby

Ernst Yohji Jaeger & Yasuaki Hamada

Renaud Jerez

Mélanie Matranga

Jessi Reaves

Louise Sartor

Josef Strau

Cici Wu

Crèvecœur



*Solstice*, exhibition view, 7 rue de Beaune, 2023. — Courtesy of the artists and Crèvecœur, Paris. Photo: Martin Argyroglo

Crèvecœur



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**Renaud Jerez**

*Untitled (Miroir noir - Poisson/Dragon), 2018*

Light bulb, masks (skull & Darth Vader), accessories (plastic flowers, plastic beads, spike bracelet), curtain ropes, leatherette, electrical system, 220 × 20 × 14 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Alex Kostromin



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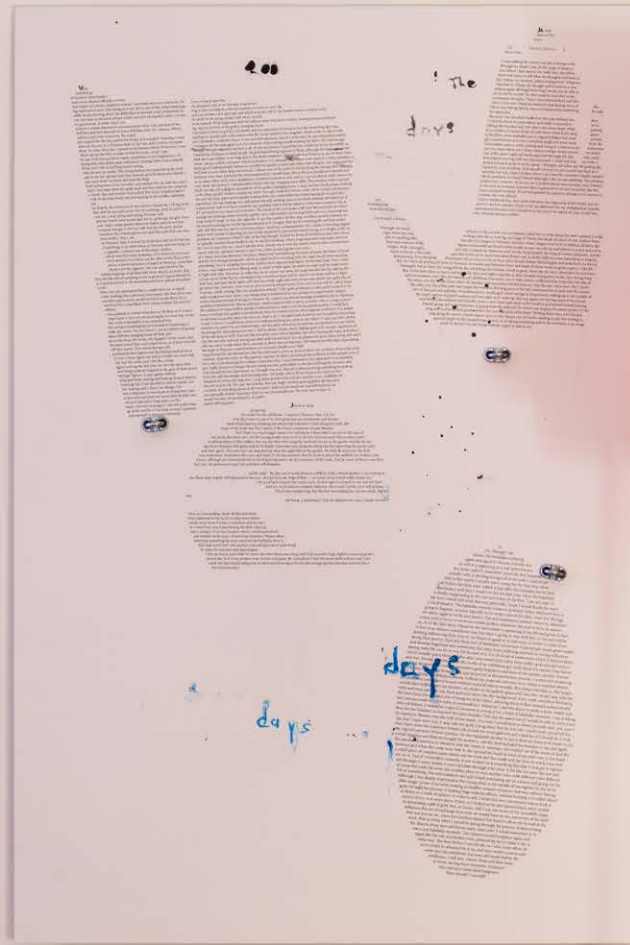
Courtesy of the artist and Crève-cœur, Paris. Photo: Alex Kostromin

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*Solstice*, exhibition view, 7 rue de Beaune, 2023. — Courtesy of the artists and Crèveœur, Paris.  
Photo: Martin Argyroglo

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**Josef Strau**

*Days at Florence – The Lamp as a Printer, 2011*

C-print on aluminium Dibond, metal, ink, glue, modified copper lamp and overworked lamp shade, poster  
c-print: 122 × 81 × 0.5 cm — lamp: 170 × 28 × 28 cm — posters: 29.7 × 42 cm

Courtesy of the artist and Galerie Buchholz, Cologne. Photo: Martin Argyroglo



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**Anne Bourse**

*Charlotte's skirt from Tokyo, 2022*

Ink, felt pen, silk, wire

Courtesy of the artist and Crève-cœur, Paris. Photo: Alex Kostromin



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**Kim Farkas**

22-08, 2022

Custom composites, LED bulb and fixture, stainless steel,  $\varnothing 27 \times 184$  cm

Courtesy of the artist and Crèveœur, Paris. Photo: Gregory Copitet



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**Than Hussein Clark**

*Pinocchio Floor Lamp (Entrance # 4 - The Arrival of the Ambassador of D'Arros), 2023*

Brass, acrylic, blackened steel, porcelain light bulb, patina, 222 × 50 × 50 cm

Courtesy of the artist and Crèvecoeur, Paris. Photo: Martin Argyroglo





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Crève-cœur



**Mimosa Echard**

*Sap (Prof d'anglais)*, 2023

Glass beads, light bulb, bracelet, chain, hair clip, whip, key ring,  
copper wire, electrical wiring, 295 × 14 × 10 cm

Courtesy of the artist and Galerie Chantal Crousel, Paris. Photo: Aurelien Mole.

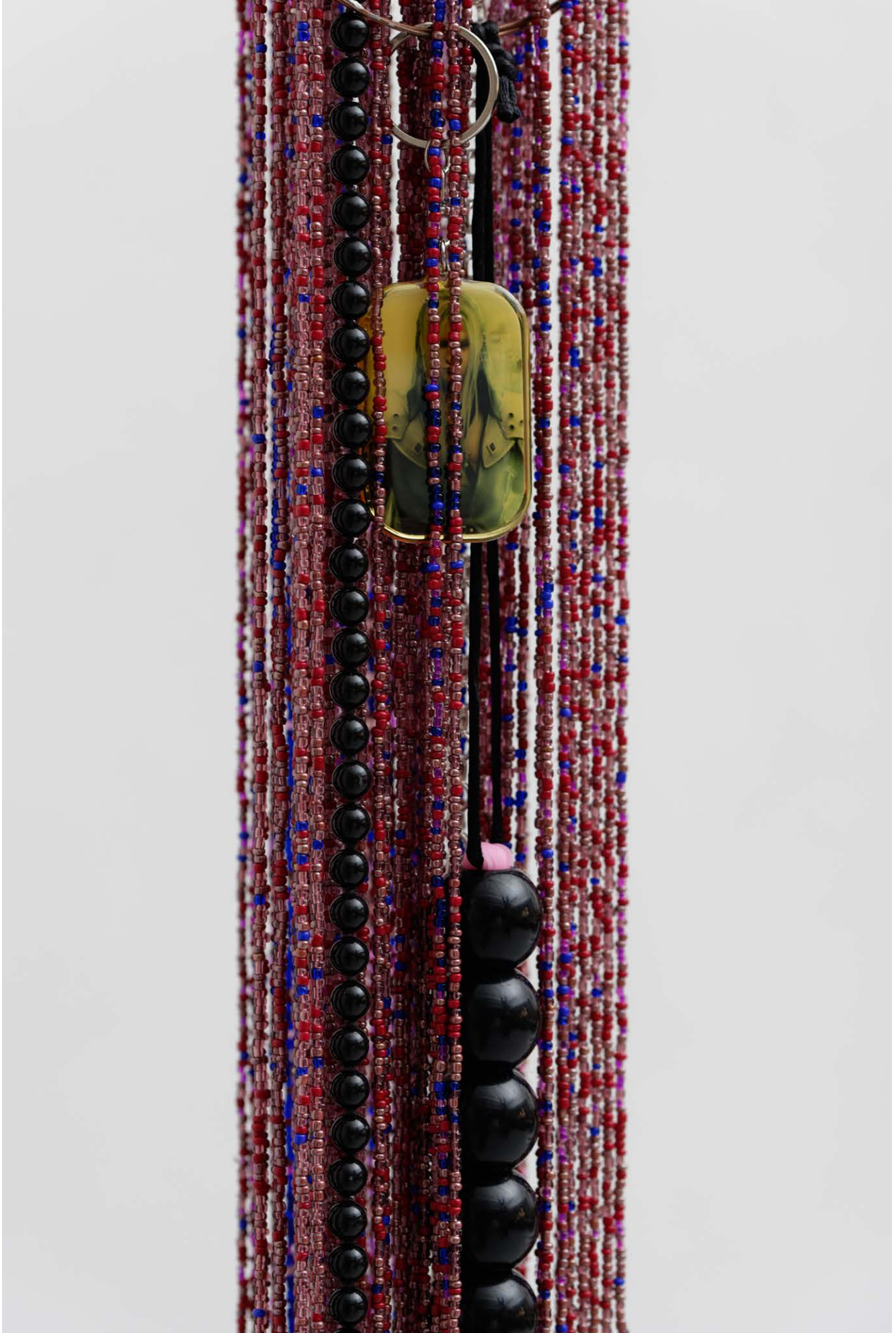


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**Christophe Berhault**

*Ninoshima, 2023*

Plastic buckets, wires, bulbs, variable dimensions

Courtesy of the artist and Crève-cœur, Paris. Photo: Martin Argyroglo

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**Jessi Reaves**

*All hope for a better past, 2023*

Metal, wood, fabric, paint, sawdust & wood glue, lamp wiring

104,14 × 147,32 × 30,48 cm

Courtesy of the artist and Bridget Donahue, New York. Photo: Martin Argyroglo

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**Cici Wu**

*Subtitle 01 (Forgotten to forget), 2019*

Paper, bamboo wire, glue, film prop lamps,  
bells, wire, raincoat, 70 × 70 × 25 cm

Courtesy of the artist and EMPTY GALLERY, Hong Kong. Photo: Martin Argyroglo



*Solstice*, exhibition view, 7 rue de Beaune, 2023. — Courtesy of the artists and Crèvecœur, Paris.  
Photo: Martin Argyroglou

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**Alice Gavalet**

*Floor Lamp, 2023*

Glazed ceramic, height: 145 cm

Courtesy of the artist and Galerie Italienne, Paris.

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**Cooper Jacoby**

*Apopheniatic (winter)*, 2022

Polyurethane enamel, steel, fiberglass, silicone, LED array, 165 × 92 × 34 cm

Courtesy of the artist and FITZPATRICK GALLERY, Paris.



**Cooper Jacoby**

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**Jacent**

*Poisson bleu*, 2020

Painted and baked earthenware tiles, wood, lacquer, light system, seal, lampshade, 100 × 188 × 95 cm  
Courtesy of the artists and Crèveœur, Paris.



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Crèveœur



**Martine Bedin**

*Super*, 1981

50 × 20 × 35 cm

Courtesy of the artist and Crèveœur, Paris.



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*Solstice*, exhibition view, 7 rue de Beaune, 2023. — Courtesy of the artists and Crèveœur, Paris. Photo: Martin Argyroglo



*Solstice*, exhibition view, 5 rue de Beaune, 2023. — Courtesy of the artists and Crèvecœur, Paris.  
Photo: Martin Argyroglo



**Louise Sartor**

*Tulips, 2023*

Glass paint on glass lamp, 28 × 17 × 17 cm

Courtesy of the artist and Crèvecoeur, Paris. Photo: Martin Argyroglou



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*Tulips, 2023*

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Courtesy of the artist and Crève-cœur, Paris. Photo: Martin Argyroglo

Crève-cœur



**Mélanie Matranga**

*Untitled, 2023*

Steel, paper, glue, sodium lamp, 200 × 200 × 200 cm

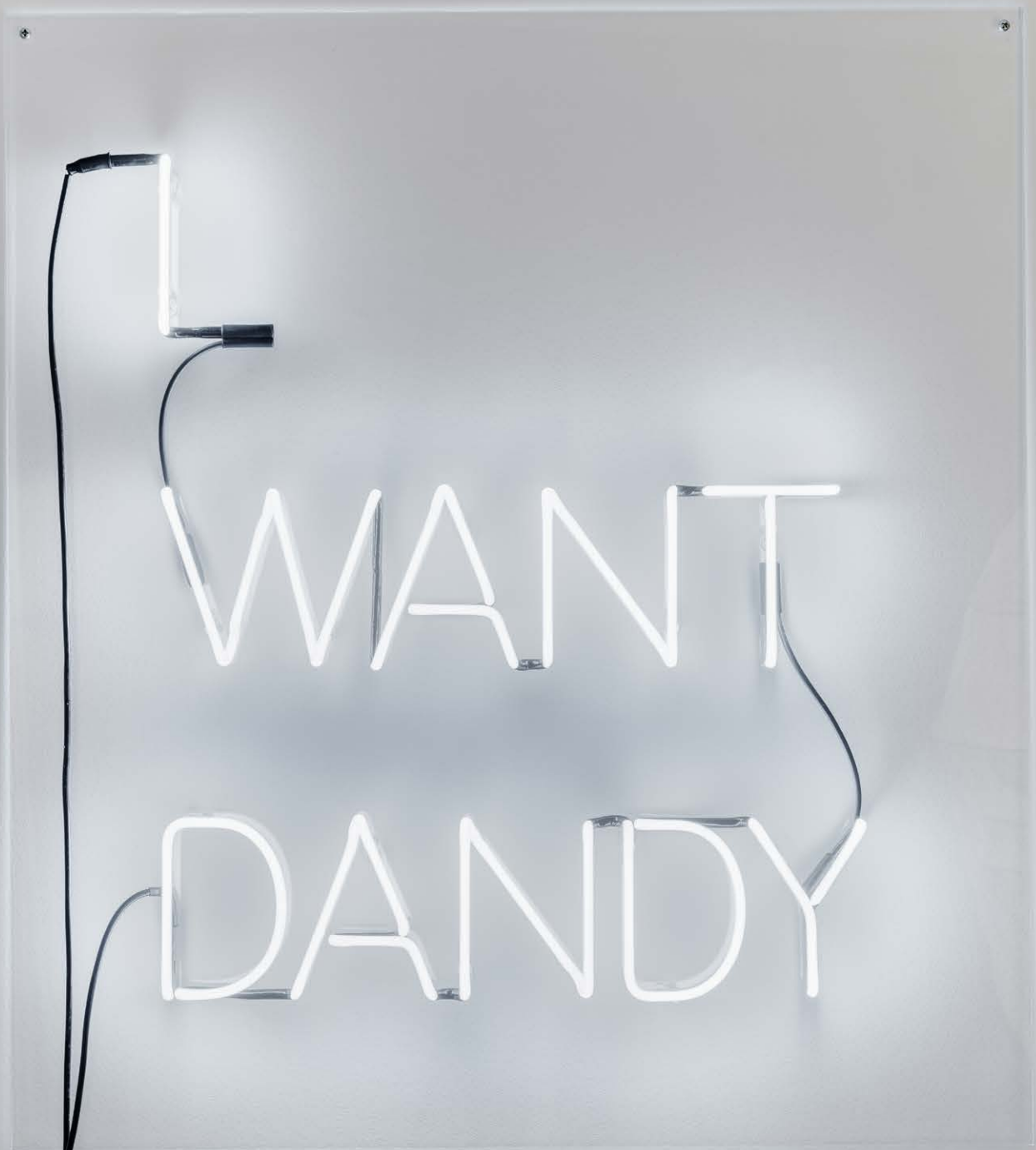
Courtesy of the artist and High Art, Paris. Photo: Martin Argyroglo

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*Solstice*, exhibition view, 5 rue de Beaune, 2023. — Courtesy of the artists and Crèveœur, Paris. Photo: Martin Argyroglo

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**Karl Holmqvist**

*I WANT DANDY*, 2012

Neon sign, plexy, height, 120 × 100 × 10 cm

Courtesy the artist and dépendance, Brussels. Photo: Martin Argyroglo



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**Ernst Yohji Jaeger with Yasuaki Hamada**  
*Lightning I and II, 2023*

Carboard, lamps, variable dimensions

Courtesy of the artist and Crèveœur, Paris. Photo: Martin Argyroglo



Crèvecoeur

IL EST MORT  
LE 22 JANVIER 1874  
LEON DELUC  
A L'AGE DE 68 ANS

MICHELE HA

*Solstice*, exhibition view, 5 rue de Beaune, 2023. — Courtesy of the artists and Crèvecoeur, Paris. Photo: Martin Argyroglou