

GALERIE
CHANTAL CROUSEL



Ethan Assouline in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris.
Photo: Aurélien Mole.

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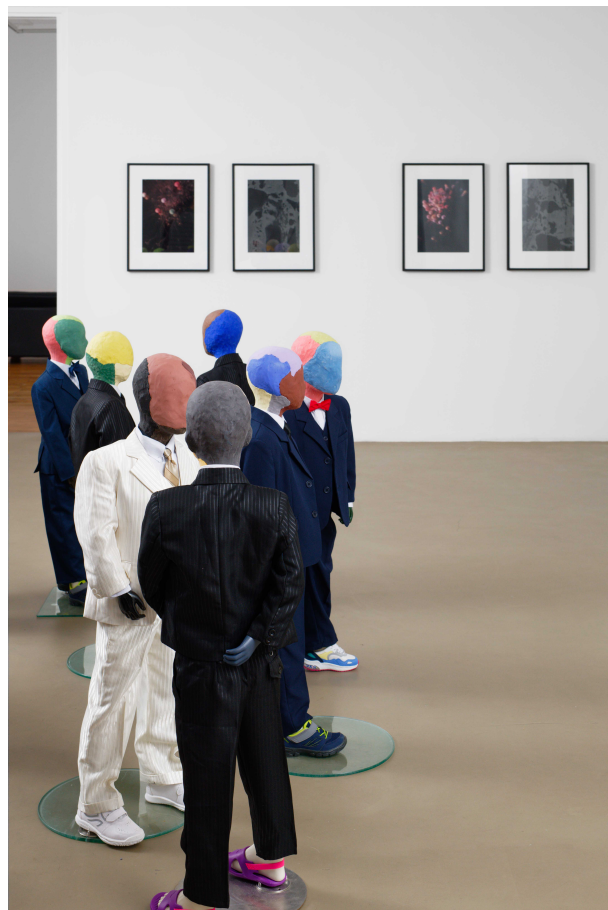
Bernadette Van-Huy, Ethan Assouline in *Tous les jours*, exhibition view,
Galerie Chantal Crousel, Paris (2023).

Courtesy of the artists and Galerie Chantal Crousel. Photo: Aurélien Mole.



Fabienne Audéoud, *Vous prendrez bien un peu de mousse ?*, 2022-2023 in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris. Photo: Aurélien Mole.
© Fabienne Audéoud/ADAGP, Paris (2023).



Fabienne Audéoud, Josephine Pryde in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artists and Galerie Chantal Crousel, Paris.

Photo: Aurélien Mole. © Fabienne Audéoud/ADAGP, Paris (2023).



Nicolas Ceccaldi, Ethan Assouline in *Tous les jours*, exhibition view,
Galerie Chantal Crousel, Paris (2023).

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Roberto Cuoghi, *SS(III)Sh)o*, 2019 in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris.

Photo: Aurélien Mole.

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Mimosa Echard, *I Still Dream of Orgonon*, 2023 in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

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Hélène Fauquet, *Blobs*, 2023 (detail) in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel.

Photo: Aurélien Mole. © Hélène Fauquet/ADAGP, Paris (2023).



Lou Fauroux, *#001 (The mute Fountain)*, 2023 and *WhatRemains, Ch. II, The Dance Until the End of the World*, 2023 in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris.

Photo: Jiayun Deng — Galerie Chantal Crousel.

© Lou Fauroux/ADAGP, Paris (2023).



Genoveva Filipovic, *Untitled*, 2023 in *Tous les jours*, exhibition view,
Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris.
Photo: Aurélien Mole.



Seth Price, *Redistribution*, 2007-(ongoing) in *Tous les jours*, exhibition view,
Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris.
Photo: Aurélien Mole.



Reena Spaulings in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris.
Photo: Aurélien Mole.



Reena Paulings, *Bed Bug (Punaise)*, 2011; *Enigma 17*, 2011 in *Tous les jours*,
exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris.
Photo: Aurélien Mole.



Josef Strau, *Delayed Redemptions*, 2016-2023 in *Tous les jours*, exhibition view, Galerie Chantal Crousel, Paris (2023).

Courtesy of the artist and Galerie Chantal Crousel, Paris.
Photo: Aurélien Mole.