

The House Edge

Checklist

September 28, 2023 - January 13, 2024
The 8th Floor / The Shelley & Donald Rubin Foundation
Curated by Caitlin Chaisson



David Bradley

Sleeping Indian, Shiprock/Santa Fe, 2008
Acrylic on canvas
48 x 60 in. (121.9 x 152.4 cm)

Courtesy of Tia Collection, Santa Fe, NM



David Bradley

Indian Heroes Series: Sitting Bull, 1995
Mixed media on canvas
40 x 30 in. (101.6 x 76.2 cm)

Courtesy of Tia Collection, Santa Fe, NM



David Bradley

Lucky! Casino Dollar, 1998
Lithograph with wax crayon
11 1/8 x 23 9/16 in. (28.3 x 59.6 cm)

Courtesy of Whitney Museum of American Art, New York; gift of Dorothee Peiper-Riegraf and Hinrich Peiper in honor of David Kiehl, 2007.93



Jim Denomie

The Posse, 1995

Oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

Collection of the artist's estate; courtesy of Bockley Gallery, Minneapolis, MN



Jim Denomie

The National Anthem, 1997-2000

Oil on canvas

46 x 61 in. (116.8 x 154.9 cm)

Collection of the artist's estate; courtesy of Bockley Gallery, Minneapolis, MN



Joe Feddersen

Bingo, 2017

Twined waxed linen

8 3/4 x 5 1/2 x 5 1/2 in. (22.2 x 14 x 14 cm)

Collection of the artist; courtesy of studio e gallery, Seattle, WA



Harry Fonseca

American Dream Machine, 2005

Acrylic, glitter, and plastic coins on canvas

72 1/2 x 60 1/4 in. (182.3 x 152.4 cm)

Courtesy of Autry Museum, Los Angeles; Harry Fonseca Collection, 2016.10.1



G Peter Jemison

Choices—Great Law or Gambling?, 1998 and 2006
Watercolor, pastel, and graphite pencil on paper
23 × 30 in. (58.4 × 76.2 cm)

Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY



G. Peter Jemison

Treaty Indians/Violations, 1990-95
Collage of paper with watercolor, pastel, and graphite
pencil on foam board
40 x 47 in. (101.6 x 119.4 cm)

Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY



G. Peter Jemison

Seneca Lands Defend, 2022
Collage of paper with acrylic and oil pastel on Lands'
End bag
19 1/2 × 17 3/4 × 7 1/4 in. (49.5 × 45 × 18.4 cm)

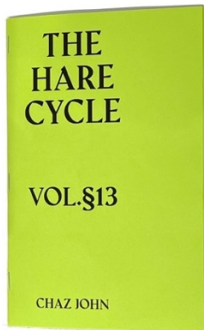
Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY



Chaz John

Rez Dog Mother with Bingo Sheet, 2018
Acrylic on canvas
36 × 48 in. (91.4 × 121.9 cm)

Collection of Beau Sinclair and Tori Yarges



Chaz John

The Spirit of Gambling, 2023
Artist zine
8 1/2 × 5 1/2 in. (21.6 × 14 cm)

Collection of the artist



Chaz John

A Gambling Spirit (Self-Portrait) / Life is Short, Skip Rent, Gamble on the Special Olympics, Get Evicted, Relapse on Four Loko, Treat Yo Self, 2023
Oil and acrylic on wood panel
10 1/2 × 9 in. (26.7 × 23 cm)

Collection of the artist



Chaz John

Tribal Shell Game, 2023
Engraved shell, charcoal, and epoxy putty with rubber ball and grass turf
10 × 8 × 7 in. (25.4 × 20.3 × 17.8 cm)

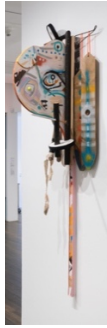
Collection of the artist



Matthew Kirk

Shoot the Messenger, 2023
Mixed media on plywood with bricks and cinderblocks
Dimensions variable

Collection of the artist



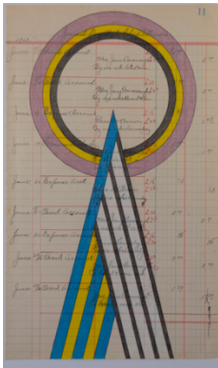
Matthew Kirk

How to Watch, 2023

Mixed media on plywood

60 × 5 × 13 in. (152.4 × 12.7 × 33 cm)

Collection of the artist



Terran Last Gun

Reconstructing the West, 2022

Ink and colored pencil on antique "Journal Day Book
Chicago, IL" ledger paper (dated 1903)

13 3/4 × 8 1/4 in. (34.6 × 21 cm)

Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY



Terran Last Gun

The Encounter was Mesmerizing, 2022

Ink and colored pencil on antique "Fergus County,
Lewiston, Montana" ledger sheet (c. 1900)

17 3/8 × 11 3/8 in. (44.1 × 28.9 cm)

Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY



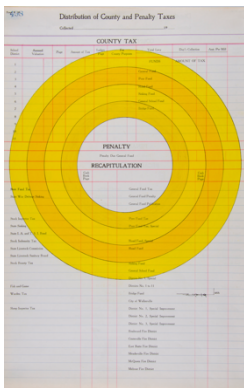
Terran Last Gun

Approaching New Spaces, 2022

Ink and colored pencil on antique "Journal Day Book
Chicago, IL" ledger paper (dated 1903)

13 3/4 × 8 1/4 in. (34.6 × 21 cm)

Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY

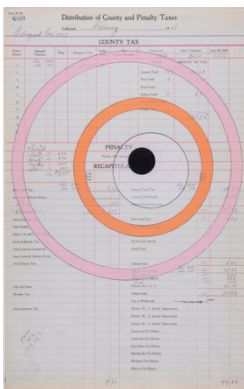


Terran Last Gun

Arrival of Magnificent Energy, 2023

Ink and colored pencil on antique "Distribution of County and Penalty Taxes" ledger sheet (c. 1927)
17 3/4 × 11 3/8 in. (45.1 × 28.9 cm)

Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY

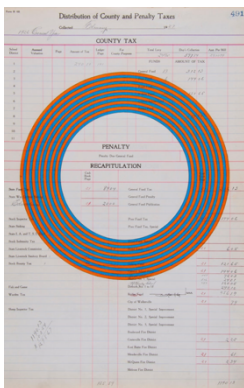


Terran Last Gun

Events are in Motion, 2023

Ink and colored pencil on antique "Distribution of County and Penalty Taxes" ledger sheet (dated 1927)
17 3/4 × 11 3/8 in. (45.1 × 28.9 cm)

Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY

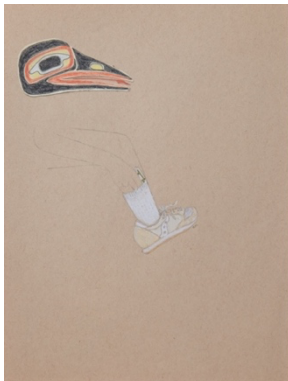


Terran Last Gun

Here to Captivate You, 2023

Ink and colored pencil on antique "Distribution of County and Penalty Taxes" ledger sheet (dated 1927)
17 3/4 × 11 3/8 in. (45.1 × 28.9 cm)

Collection of the artist; courtesy of K Art Gallery,
Buffalo, NY



Rachel Martin

Yéil's Sock Money Story, 2023

Collage of paper with color pencil and graphite pencil on paper

12 x 9 in. (30.5 x 22.9 cm)

Collection of the artist



Kimowan Metchewais

Bingo Hall, 2004

Photographically reproduced giclée print (exhibition copy)

16 7/8 x 15 7/8 in. (42.9 x 40.3 cm)

Courtesy of National Museum of the American Indian, Smithsonian Institution (26/9486), Washington DC



Nora Naranjo-Morse

I've Been Bingo-ed by My Baby, 1996

Digital video transfer with color and sound
3 minutes

Courtesy of Vtape, Toronto, ON



Duane Slick

Midnight in the Metaphysical Economy, 2021

Acrylic on linen

71 1/2 x 54 in. (181.6 x 137.2 cm)

Courtesy of The John and Susan Horseman Collection;
The Horseman Foundation



Jaune Quick-to-See Smith

Get Rich Click, 1998

Oil, acrylic, paper, newspaper, fabric and charcoal on canvas

60 x 50 in. (152.4 x 127 cm)

Collection of the artist; courtesy of Garth Greenan Gallery, New York



Bently Spang

Boutique of the Damned: Re-Stage #1, 2023

Digital videos, disco ball, and tinsel curtains

Collection of the artist



Bently Spang

Boutique of the Damned, 2002

Digital video with color and sound

5:38 mins

Collection of the artist



Bently Spang

A Walkthrough, 2002

Digital video with color and sound

5:38 mins

Collection of the artist



Hulleah J. Tsinhnahjinnie

NTV, 1994

Digital video transfer with color and sound

20 minutes

Collection of the artist



Nico Williams

Mots cachés (Navy), 2020

Glass beads

21 1/2 x 3 1/2 in. (54.6 x 8.6 cm)

Courtesy of Gochman Family Collection
