

GREENE NAFTALI

FOR IMMEDIATE RELEASE

Diamond Stingily *Sand*

November 29, 2023 – January 20, 2024
Ground Floor

All people talk about some days how tired they are,
how busy they are how tired they are how busy
they are how tired they are how busy they
are how tired they are how busy they are.
Everyone is so busy. Everyone is so tired.
And I'm up to nothing!

Diamond Stingily (b. 1990, Chicago) lives and works in New York. Her work is currently on view in an exhibition of the permanent collection at The Museum of Modern Art, New York. Recent solo exhibitions include Galerie Isabella Bortolozzi, Berlin (2023, 2019); Cabinet, London (2021); Kunstverein München (2019); CCA Wattis Institute for Contemporary Arts, San Francisco (2019); *Queer Thoughts*, New York (2019, 2016); Institute of Contemporary Art, Miami (2018); and *Ramiken Crucible*, New York (2017, 2016).

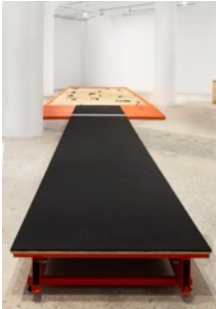
Stingily's work is in the collections of the Institute of Contemporary Art, Miami; KADIST, San Francisco and Paris; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; Museum Ludwig, Cologne; The Museum of Modern Art, New York; Rubell Museum, Miami and Washington, DC; and the Whitney Museum of American Art, New York, among others.

GREENE NAFTALI

Diamond Stingily: *Sand*

November 29, 2023 – January 20, 2024

Ground Floor



Sand, 2023

Long Jump, silica sand, bronze casts
16 x 629 1/2 x 144 inches (41 x 1599 x 366 cm)



Diamond's Box 1, 2023

Chipboard box, silica sand, bronze casts
36 x 36 x 84 inches (91 x 91 x 213 cm)



Diamond's Box 2, 2023

Chipboard box, silica sand, bronze casts
36 x 36 x 84 inches (91 x 91 x 213 cm)



Diamond's Box 3, 2023

Chipboard box, silica sand, bronze casts
36 x 36 x 84 inches (91 x 91 x 213 cm)



Diamond's Box 4, 2023
Chipboard box, silica sand, bronze casts
36 x 36 x 84 inches (91 x 91 x 213 cm)



Past, 2023
Fence, chain, lock, keys, curtain, two lamps, gloss C-
Type print, solid brass frame
Dimensions variable