

Edouard Montassut

61, rue du Faubourg-Poissonnière, 75009 Paris, France
mail@/www.edouardmontassut.com

Caspar Heinemann

The Frayed White Collar

2 December 2023 – 27 January 2024

Edouard Montassut

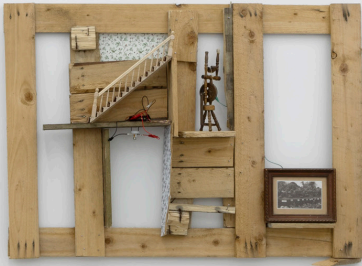
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Caspar Heinemann, *The Frayed White Collar*, 2023

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Caspar Heinemann, *Grandfather's Axe*, 2023

Mixed media

112 x 80 x 14 cm (44 x 31½ x 5½ in)

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Caspar Heinemann, *Between Man and Man*, 2023

Pen, ink, and pencil on paper

60 x 60 cm (23½ x 23½ in)

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Caspar Heinemann, *Theodora and Her Cabin (Exterior)*, 2023
Pen, ink, and pencil on paper
60 x 60 cm (23½ x 23½ in)

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Caspar Heinemann, *Rising Tide*, 2023
Pen, ink, and pencil on paper
60 x 60 cm (23½ x 23½ in)

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Caspar Heinemann, *Theodora and Her Cabin (Interior)*, 2023
Pen, ink, and pencil on paper
60 x 60 cm (23½ x 23½ in)

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Caspar Heinemann, *Between Man and Man*, 2023
Pen, ink, and pencil on paper
60 x 60 cm (23½ x 23½ in)

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Caspar Heinemann (b. 1994, United Kingdom) lives and works in Glasgow. Recent solo exhibitions include: *Glorie*, Cabinet, London, 2022 ; *The Farmyard is Not a Violent Place and I Look Exactly Like Judy Garland*, Cell Project Space, London, 2020. Recent group exhibitions include: *Sneekdown*, *Espai d'Art Contemporani de Castelló*, Madrid, 2023 ; *The Condition of Being Addressable*, ICA LA, Los Angeles, 2022 ; *The Baroness*, Mimosa House, London, 2022 ; *Star(s) Speak*, VBKÖ, Vienna, 2020. His work features in the collections of Kadist, Paris.