

The approach

Kira Freije & Donna Huddleston

Six Portraits

at

44 Great Russell Street
London WC1B 3PA

Preview: Friday 1 December 6 - 9pm

Exhibition continues until 16 December

Wednesday - Saturday 12 – 5.30pm and by appointment

Kira Freije and Donna Huddleston present *Six Portraits* hosted by The Approach at 44 Great Russell Street, on the first floor of a space that sits opposite the British Museum in rooms once trading in ancient coins.

In *Six Portraits* Freije and Huddleston explore figuration, with each artist making a portrait of the other as the starting point for the exhibition. The show comprises Freije's metal sculptures and Huddleston's colour pencil drawings.

Donna Huddleston (b. 1970, lives and works in London). Recent solo shows include: White Cube, London (forthcoming 2024); *Donna Huddleston - In Person*, Simon Lee Gallery, London (2022); *The Exhausted Student*, Drawing Room, London (2019); *Transitional Drawing*, Charles Asprey, London (2019); and *Smoke Garden*. Galerie Juliette Jongma Amsterdam (2011). Recent Group shows include: *La Fin, Part 1*, French Riviera, London (2023), *Thin Skin*, MUMA Museum, Melbourne, Australia; *Threshold*, Simon Lee Gallery, London (both 2023); *Viva la Fiesta*, French Riviera, London (2020); *Viva Ultra*. Mackintosh Lane, London; *Out of this World*, Stephen Friedman Gallery, London (both 2019); *Show Window*, Kate MacGarry, London; *Making and Unmaking*, Camden Arts Centre, London (both 2016); *Interstellar*, Isabella Bortolozzi Gallery, Berlin; *One Day something happens*, Leeds City Art Gallery and touring (both 2015); and *Golden Hands*, Hayward Gallery, London (2008). Huddleston has been the recipient of the Paul Hamlyn Award (2020); Henry Moore Foundation Grant (2018); and was shortlisted for the inaugural Maxmara Women's Prize (2005). She was commissioned to produce a mural *Witch Dance* for Sadlers Wells in 2012 and her work is in the British Arts Council Collection.

Kira Freije (b. 1985, lives and works in London). Recent solo shows include: *river by night*, Cample Line, Thornhill, touring to, Kestle Barton, Cornwall (2023); *The Throat is a Threaded Melody*, E-WERK Luckenwalde, Luckenwalde, Germany (2023); *meteorites*, The Approach, London (2022), *Mouthing the living, undetected, on breeze or breath*, Soft Opening, London (2019); *Companion to a Fall*, Turf Projects, Croydon (2018); *The Violence of an Imagined Dusk*, Mackintosh Lane, London (2018); *The Dark Away*, Recent Activity, Birmingham (2017); *Our Tongues are the Replaceable Filaments*, Occidental Temporary, Paris, France (2016); *A rapid succession of noises that you confuse for danger*, Royal Academy Schools, London (2016). Recent Group shows include: *Phantom Sculpture*, Mead Gallery, Warwick Arts Centre, Coventry (2023); *Trickster Figures: Sculpture and the Body*, MK Gallery, Milton Keynes (2023); *Thanks for the apples*, Falmouth Art Gallery, Cornwall (2022); *To The River*, GIANNI MANHATTAN, Vienna, Austria (2020); *Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, IT (2020); *Far Back Must Go Who Wants To Do A Big Jump*, ChertLüdde, Berlin, Germany (2019); *The Charade*, Lockup International, London (2019); *The Garden*, Royal Academy, London (2019).

For further information or images please contact Alba Herrero alba@theapproach.co.uk