

CHRIS SHARP

Sean Sullivan, *Faith in Doubt*

12/02/23 - 01/20/24



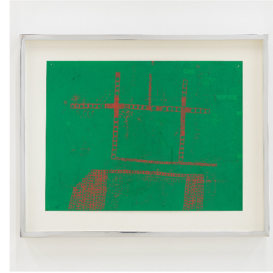
A day ends, 2023. Oil stick on Kitikata paper, 8.25 x 10.25 in (20.95 x 26.035 cm)



Ex-Voto, 2023. Oil stick on Kitikata paper, 8.25 x 10.25 in (20.95 x 26.035 cm)



St.Rose of Lima, 2023. Oil stick on Kitikata paper, 8.25 x 10.25 in (20.95 x 26.035 cm)



Two Thieves, 2023. Oil stick on Newsprint, 9 x 11 in (22.86 x 27.94 cm)



Foundations, 2022. Oil stick on Kitikata paper, 17 x 20.5 in (43.18 x 52.07 cm)



The Schismatics, 2023. Oil stick on Kitikata paper, 8 x 10 in (20.32 x 25.4 cm)



Beads (for Kitty), 2023. Oil stick on Kitikata paper, 8.25 x 10.25 in (20.95 x 26.035 cm)



A car passes in the night, 2023. Oil stick on Kitikata paper, 8.25 x 10.25 in (20.95 x 26.035 cm)



Origins, 2023. Oil stick on Kitikata paper, 10.25 x 8.25 in (20.95 x 26.035 cm)



Eye of Order, 2023. Oil stick on Kitikata paper, 10.25 x 8.25 in (20.95 x 26.035 cm)



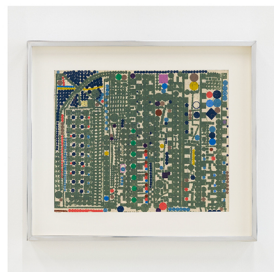
The Proposition, 2022. Oil stick on Kitikata and newsprint paper, brass rivets, 12 x 9 in (30.48 x 22.86 cm)



Memory Machine, 2023. Oil stick on Kitikata paper, 8.5 x 10.25 in (20.95 x 26.035 cm)



Doubt About, 2023. Oil stick on Newsprint, 9 x 12 in (22.86 x 30.48 cm)



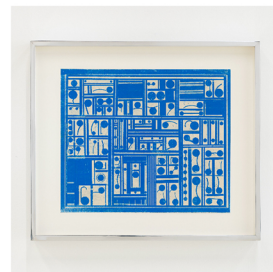
Abacus for remuneration (debts, sufferings, trespasses, forgiveness), 2023. Oil stick on Kitikata paper, 8.25 x 10.25 in (20.95 x 26.035 cm)



You and I, 2023. Oil stick on Kitikata paper, 8.25 x 10.25 in (20.95 x 26.035 cm)



If, but what if; as opposed to if and only if, 2022. Oil stick, brass rivets on Kitikata and newsprint paper, 9 x 12 in (22.86 x 30.48 cm)



Blue Eyes (for Piet), 2023. Oil stick on Kitikata paper, 8.25 x 10.25 in (20.95 x 26.035 cm)