

# South Parade

*phosphoresce, of my local lore*

## Image Captions

Images 1-6: Installation shots, Carole Ebtinger and Esther Gatón, *phosphorescence of my local lore*, 2023 at South Parade

Image 7: Carole Ebtinger, *Tous mes jardins XVII*, 2023. Pigment, ink, pastels on paper, 157 x 114 cm / 159.5 x 115.5 cm (framed)

Image 8: Carole Ebtinger, *Tous mes jardins XXII*, 2023. Pigment, ink, pastels on paper, 125 x 96 cm / 127 x 99.5 cm (framed)

Image 9: Carole Ebtinger, *Tous mes jardins XVIII*, 2023. Pigment, ink, pastels on paper, 130 x 100 cm / 133 x 102 cm (framed)

Image 10: Carole Ebtinger, *Tous mes jardins XXII* (left) and *Tous mes jardins XVIII* (right)

Image 11: Carole Ebtinger, *Tous mes jardins XX*, 2023. Pigment, ink, pastels on paper, 160 x 114 cm / 163 x 116 cm (framed)

Image 12: Carole Ebtinger, *Tous mes jardins XXI*, 2023. Pigment, ink, pastels on paper, 114 x 84 cm / 116 x 87.5 cm (framed)

Image 13: (Detail) *Tous mes jardins XVII*, 2023

Image 14: (Detail) *Tous mes jardins XXII*, 2023

Image 15: (Detail) *Tous mes jardins XVIII*, 2023

Image 16: (Detail) *Tous mes jardins XX*, 2023

Image 17: (Detail) *Tous mes jardins XXI*, 2023

Image 18: Esther Gatón, *Alive post-shower*, 2023. Wood, wire, fish line, vegan bioplastic dyed with turmeric, charcoal, chia seeds, paprika, food colourants and paint on natural silk and mesh, 30 (W) x 70 (H) x 230 (D) cm

Image 19: (Detail) *Alive post-shower*, 2023

Image 20: (Detail) *Alive post-shower*, 2023

Image 21: Esther Gatón, *You insist, there is nothing abject about you*, 2023. Wood, wire, fish line, biodegradable glitter, stickers, and vegan bioplastic dyed with turmeric, charcoal, chia seeds, fake grass, paprika, food colourants and paint on silk and mesh, 40 (W) x 80 (H) x 280 (D) cm

Image 22: (Detail) *You insist, there is nothing abject about you*, 2023