

11 November 2023 - 10 February 2024

Echoes Across Surfaces
Duarte Sequeira HQ, Braga

Participating Artists: Eliza Ballesteros — Edmond Brooks-Beckman — Emanuel De Carvalho — Emily Kraus — Pia Ortuño — Mauro Ventura

Curated by Ivo Pacheco & Despoina Tzanou

Text (written by Despoina Tzanou)

Bringing together the works of 6 artists, *Echoes Across Surfaces* delves into the potential and inherent limitations of painting. The exhibition celebrates the wide range of approaches employed by each artist, and stands as a platform to foster an exchange of ideas centred around the medium of painting across various surfaces. Embracing the use of brushstrokes, marks, dye, pigment, oil, acrylic and spray paint, each artist is guided by their distinct visual language and method, highlighting the numerous possibilities of painting, materials and techniques.

Artists Eliza Ballesteros and Mauro Ventura explore identity and transformation through their respective practices. Eliza Ballesteros is a sculptural conceptual artist who challenges established structures of power and societal norms by recontextualizing cultural symbols and materials. Mauro Ventura's interdisciplinary practice questions and re-contextualises ideas, myths, and social structures, aiming to challenge and transform societal norms while embracing inclusivity.

Emanuel De Carvalho draws inspiration from his academic background in neuro-ophthalmic visual processing studies and fictional writing, with an aim to disengage viewers from preconceived notions, encouraging them to probe the boundaries of perception, societal codes, and the very essence of art.

Pia Ortuño combines painting, sculpture, and installation to examine the relationship between industrial materials, decomposing metals, natural pigments, and ritualistic gestures. Her work encapsulates traces, memories, and echoes, exploring an interplay between these elements.

Edmond Brooks-Beckman's work embarks on a journey of self-discovery and identity through gestural abstraction and the expressive marks on the surface of his paintings. In doing so, he references the past, family, culture, and social constraints, creating a visual narrative that speaks to the complexity of human existence.

Engaging deeply with materiality and process, Emily Kraus' work delves into the cyclical nature of the world through a metal scaffold in her work. This exploration stands as an

invitation to contemplate the interconnectedness of elements and the perpetual dance of creation and decay.

Image credits (photography by Filipe Braga and Bruno Lança)

00. Echoes Across Surfaces, Installation view at Duarte Sequeira HQ, Braga, 2023

1. Eliza Ballesteros, Echoes Across Surfaces, Installation view at Duarte Sequeira HQ, Braga, 2023
2. Eliza Ballesteros, wall object o.T. [glove and tiffany rattle], 2022, silkscreen on stainless steel, lacquer, pigment, artist made steel frame, carnauba wax, 39 x 28 x 3 cm
3. Echoes Across Surfaces, Installation view 1 at Duarte Sequeira HQ, Braga, 2023
4. Edmond Brooks-Beckman, In the Temple we Touched, 2023, Oil on paper, 155x245 cm
5. Mauro Ventura, Amorphous Sagittal, 2023, Pigment on fabric, residues from the FORMA performances 2018-2022
6. Echoes Across Surfaces, Installation view 2 at Duarte Sequeira HQ, Braga, 2023
7. Mauro Ventura, The ecstasy of saint Forma, 2023, Pigment on fabric, residues from the FORMA performances 2018-2022, 230 x 165 cm
8. Echoes Across Surfaces, Installation view 3 at Duarte Sequeira HQ, Braga, 2023
9. Echoes Across Surfaces, Installation view 4 at Duarte Sequeira HQ, Braga, 2023
10. Emily Kraus, Stochastic 20, 2023, Oil on canvas, 170 x 300 cm
11. Echoes Across Surfaces, Installation view 5 at Duarte Sequeira HQ, Braga, 2023
12. Pia Ortuño, El Fuego Sagrado, 2023, Oil on plywood, 165 x 122 cm
13. Echoes Across Surfaces, Installation view 6 at Duarte Sequeira HQ, Braga, 2023
14. Emanuel de Carvalho, pattern 1, 2023, Oil and liquid metal acrylic on linen, steel frame, 22 x 112 cm
15. Emanuel de Carvalho, pattern 1 (close up), 2023, Oil and liquid metal acrylic on linen, steel frame, 22 x 112 cm