

DEBORAH SCHAMONI  
Mauerkircherstr. 186  
D-81925 München

*Some Borrowed Time*

Gerry Bibby, Tomaso De Luca, Davide Stucchi, Nicole Wermers  
26.11.23 – 03.02.24

Tomaso De Luca

*Don't wake up daddy! (after one of the MKs!)*, 2023

Painted and burned wood, hinges, paint bucket, iron wire

184 × 33 × 104 cm

Tomaso De Luca

*Slapper*, 2023

Stainless steel, plastic, rubber, screws, wood, iron wire, sawdust, varnish

79 × 33 × 20 cm

Tomaso De Luca

*Endorsement*, 2023

Found wood, stainless steel, iron wire, wood, acrylic, chalk

94 × 160 × 45 cm

Gerry Bibby

*Dust Jacket footnote 2 for DW. Weight of the Earth*, 2023

Wooden stretcher, plastic scaffolding net, spray paint, dirt

130 × 140 × 2 cm

Davide Stucchi

*SUITE FOR SUIT*, 2023

Construction fence, cotton socks

200 × 300 × 33 cm

Davide Stucchi

*Still pending #1*, 2023

Various cardboard boxes, metal bar

187 × 55 × 60 cm

Nicole Wermers

*Reclining Female #3*, 2022

Plaster, pigment, styrofoam, fabric, metal, wood, housekeeping trolley, various materials

221 × 176 × 76 cm

Gerry Bibby

*New Diplomacy Now!*, 2023

Table cut-outs from various sources including donations from Berlin city administrations, wood, paint, metal

125 × 1100 × 14 cm / Dimensions variable

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Gerry Bibby

*Dust Jacket footnote 1 for DW. One day this kid will get larger. One day this kid will come to know something that causes a sensation equivalent to the separation of the earth from its axis. One day this kid will reach a point where he senses a division that isn't mathematical. One day this kid will feel something stir in his heart and throat and mouth. One day this kid will find something in his mind and body and soul that makes him hungry. One day this kid will do something that causes men who wear the uniforms of priests and rabbis, men who inhabit certain stone buildings, to call for his death. One day politicians will enact legislation against this kid. One day families will give false information to their children and each child will pass that information down generationally to their families and that information will be designed to make existence intolerable for this kid. One day this kid will begin to experience all this activity in his environment and that activity and information will compell [sic] him to commit suicide or submit to danger in hopes of being murdered or submit to silence and invisibility. Or one day this kid will talk. When he begins to talk, men who develop a fear of this kid will attempt to silence him with strangling, fists, prison, suffocation, rape, intimidation, drugging, ropes, guns, laws, menace, roving gangs, bottles, knives, religion, decapitation, and immolation by fire. Doctors will pronounce this kid curable as if his brain were a virus. This kid will lose his constitutional rights against the government's invasion of his privacy. This kid will be faced with electro-shock, drugs, and conditioning therapies in laboratories tended by psychologists and research scientists. He will be subject to loss of home, civil rights, jobs, and all conceivable freedoms. All this will begin to happen in one or two years when he discovers he desires to place his naked body on the naked body of another boy., 2023*

Wooden stretcher, plastic scaffolding net, spray paint, dirt  
130 × 140 × 2 cm

Tomaso De Luca

*Hochmaus, 2023*

Burned wood, acrylic glass, resin, glass, steel

40 × 52 × 140 cm

Davide Stucchi

*Still pending #2, 2023*

Various cardboard boxes, metal bar

186 × 55 × 70 cm

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Office

Gerry Bibby  
*Lobby, 2023*  
Laser copy on paper, tape, paper, foam board  
57 × 65 cm

Gerry Bibby  
*Invitations footnote. Thanks Maintenance!, 2023*  
Found frame, lamed laser copy on paper, silicone, paint, oil pastel, marker  
32.5 × 23.5 cm

Tomaso De Luca  
*Early American Tools (1), 2023*  
Mixed media on paper  
30 × 42 cm

Tomaso De Luca  
*Early American Tools (5), 2023*  
Mixed media on paper  
30 × 42 cm

Tomaso De Luca  
*Early American Tools (4), 2023*  
Mixed media on paper  
30 × 42 cm

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Staircase

Nicole Wermers  
*Moodboard #3*, 2016  
Baby changing unit, cast terrazzo  
48.9 × 88.3 × 58.4 cm

Upstairs

Nicole Wermers  
*Attachments #1*, 2022  
C-print  
40 × 30 cm  
1/1 + 1AP

Nicole Wermers  
*Proposal for a Monument to a Reclining Female! #11*, 2023  
Reinforced clay, found objects  
39 × 32 × 16 cm

Davide Stucchi  
*Laces with no traces #1*, 2023  
Plastic paint roller grid, domestic wall paint, stitched primed canvas  
29.5 × 20.5 × 1 cm

Davide Stucchi  
*Laces with no traces #2*, 2023  
Plastic paint roller grid, stitched primed canvas  
29.5 × 20.5 × 1 cm

Nicole Wermers  
*Seasons #23*, 2021  
Mounted C-print, powder-coated steel, sand, pigment, polyvinyl compound  
50 × 42 × 4 cm