



# Panya Clark Espinal

## Architecture of the Plain

November 25 – December 23, 2023

1. Exhibition View
2. Architecture of the Plain (after Paul Klee's 1923 work), 11.25 x 15.25 inches, watercolour, 2023
3. Architecture of the Plain – Study in mercerized cotton, 2023; Architecture of the Plain – Study in silk, 2023
4. Architecture of the Plain – Study in mercerized cotton, 2023
5. Architecture of the Plain – Study in silk, 2023
6. Through and Beyond (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), watercolour, 2023
7. Exhibition View
8. Architecture of the Plain – Extended Play on the Extended Plain V, IV, 2023
9. Architecture of the Plain – Extended Play on the Extended Plain V, 2023
10. Architecture of the Plain – Extended Play on the Extended Plain IV, 2023
11. Architecture of the Plain – Extended Play on the Extended Plain III, II, I, 2023
12. Architecture of the Plain – Extended Play on the Extended Plain III, 2023
13. Architecture of the Plain – Extended Play on the Extended Plain II, 2023
14. Architecture of the Plain – Extended Play on the Extended Plain I, 2023
15. Exhibition View, Rail fabric, designed by Anni Albers in 1957, produced by Knoll, NFS
16. Rail fabric, designed by Anni Albers in 1957, produced by Knoll, NFS
- 17-19. Exhibition View
20. New Day (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 and 5/2 Mercerized cotton, 2023
- 21-22. Detail: New Day (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 and 5/2 Mercerized cotton, 2023
23. New Day (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 and 5/2 Mercerized cotton, 2023; Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023
24. Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023
- 25-26. Detail: Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023
27. New Day (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 and 5/2 Mercerized cotton, 2023; Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023; Lift (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, 2023
28. Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023; Lift (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, 2023; The Pull (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton and purchased Paul Klee silk scarf, 2023

29. Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023; Lift (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, 2023
30. Exhibition View
31. Lift (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, 2023; The Pull (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton and purchased Paul Klee silk scarf, 2023
32. Lift (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, 2023
33. Detail: Lift (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, 2023
34. Lift (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, 2023; The Pull (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton and purchased Paul Klee silk scarf, 2023; Suspended Collapse (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, thread, fusing material, 2023
35. The Pull (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton and purchased Paul Klee silk scarf, 2023
- 36-40. Detail: The Pull (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton and purchased Paul Klee silk scarf, 2023
41. The Pull (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton and purchased Paul Klee silk scarf, 2023; Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023; Suspended Collapse (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, thread, fusing material, 2023
42. The Pull (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton and purchased Paul Klee silk scarf, 2023; Suspended Collapse (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, thread, fusing material, 2023
43. Suspended Collapse (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, thread, fusing material, 2023
44. Detail: Suspended Collapse (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, thread, fusing material, 2023
- 45-46. Exhibition View
47. Suspended Collapse (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 3/2 Mercerized cotton, thread, fusing material, 2023; Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023; Reflected Variation (after Paul Klee's Architecture of the Plain), 5/2 Mercerized cotton, 2023
48. Reflected Variation (after Paul Klee's Architecture of the Plain), 5/2 Mercerized cotton, 2023
49. Reflected Variation (after Paul Klee's Architecture of the Plain), 5/2 Mercerized cotton, 2023; Let's Stay in Touch (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 10/2 Mercerized cotton and 30/2 silk, 2023
- 50-51. Exhibition View
52. Rail (after Anni Albers) III, 8/8 and 16/8 Cotton, 2023; Rail (after Anni Albers) II, 3/2 Mercerized cotton, 2023; Rail (after Anni Albers) I, Bamboo, 2023
53. Exhibition View
54. In the Fold, mixed media, 2023; Nightfall (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 16/8 cotton and purchased Paul Klee silk scarf, 2023
- 55-57. In the Fold, mixed media, 2023
58. Nightfall (after Anni Albers' Rail and Paul Klee's Architecture of the Plain), 16/8 cotton and purchased Paul Klee silk scarf, 2023

Panya Clark Espinal's *Architecture of the Plain* presents an experimental material laboratory synthesizing two historical touchstones – German/American master weaver Anni Albers' 1957 weave structure "Rail" and Swiss-German artist Paul Klee's 1923 watercolour "Architecture of the Plain." Employing thread as her primary medium, Clark Espinal's ongoing series ruminates on the presence of "Rail" in her childhood home, her love of transparencies in colour and form, and the design of structures that shift from the clothes we wear to the cities we build. Her aim is to foster conversation – with the materials and her audiences alike – with an exploratory "mash-up" that lays a groundwork for her upcoming year at the Künstlerhaus Bethanien International Artist Residency in Berlin, Germany.

Panya Clark Espinal is a Canadian artist whose 30-year practice has explored mechanisms of representation and their influence on perception. She has attempted to bridge a gap between the world as seen in images and that of tangible experience. Through site-specific installations, exhibitions and public commissions, her work has focused on bringing renewed intimacy to the act of looking while exploring questions of reproduction, perspective, and physicality.

With a diploma in Experimental Art and Sculpture Installation from the Ontario College of Art (1988) and an MFA in Criticism and Curatorial Practice from OCADU (2019), Clark Espinal sees her creative practice as an engagement with memory. Through it she attempts to reconnect or re-member that which has become disconnected or forgotten. Concurrently, she recognizes the power of material engagement to build relationships and make memory—to manifest a spatial and temporal connection between her physical surroundings and her intellectual, spiritual, and sensual self. For Clark Espinal, acts of making are a form of ancestral maintenance, leaving a trail of crumbs for those coming up behind her.

Clark Espinal's solo exhibitions include the Art Gallery of Ontario, the Canadian Embassy (Tokyo), the McMichael Canadian Art Collection, the National Gallery of Canada, Oakville Galleries, and the Southern Alberta Art Gallery. She has also exhibited in England, Italy, and Spain. Her work is included in the collections of the National Gallery of Canada, Ottawa Art Gallery, Art Gallery of Nova Scotia, Oakville Gallery, Museum London, and the Tom Thomson Memorial Art Gallery.