

Susan Hobbs

Patrick Cruz

CANADA

November 30, 2023 to January 13, 2024



After a reencounter with a clock from his first studio in Quezon City, Patrick Cruz began to think about the time in-between studio spaces and the differing contexts in which he made work in both the Philippines and Canada. The clock was initially given to Cruz's parents as a wedding gift in the 80s, and after its time in his studio, it somehow found its way to his auntie's garden, where it was left rotting. Although the clock had stopped working, it was sentimentally charged. Cruz brought it back with him to Toronto, where he repaired it to its former function while also leaving space for it to take on a new role as a kind of conceptual anvil. Cruz is interested in the clock as a signifier for time, metaphorically and literally, and as an index of the time collapsed since migrating from the Philippines in 2005 to his exhibition at the gallery.

Susan Hobbs Gallery Inc.
137 Tecumseth Street
Toronto, Canada M6J 2H2
Telephone 416 504 8699
Facsimile 416 504 8064