



MAUMAUS
Residency Programme

Alejandro Cesarco

Other Recent Examples

14.10.2023 – 14.01.2024

[closed 23, 24, 30 and 31 December]

At Lumiar Cité, Alejandro Cesarco presents several conceptual works, using video, text, and photography. Cesarco explores the foundation of meaning by considering issues of language as expressed in writing and reading, translation, remembrance and repetition and the conditions of multilingualism.

Cesarco's formal strategies – such as isolating a footnote from its context, the construction of indexes for books he has not yet written, or the creation of a video whose narrative structure is based on secrecy – are often characterised by an emotional register, where affect produces a series of narratives in dialogue with the history of conceptual art.

The exhibition and publication (*Caniche Editorial*, 2023) have been co-produced by Maumaus / Lumiar Cité and Artium Museoa – Museo de Arte Contemporáneo del País Vasco.

Alejandro Cesarco (Montevideo, Uruguay, 1975) lives and works in New York and Madrid. Cesarco is the director of Art Resources Transfer (New York), a non-profit organisation focused primarily on the free distribution of art books to underserved communities across the US. His work has been presented in international institutions, including Museum of Modern Art (New York, 2023), Kunsthalle Basel (2021), Kunstinstituut Melly (Rotterdam, 2019), The Renaissance Society (Chicago, 2017), SculptureCenter (New York, 2017), Midway Contemporary Art (Minneapolis, 2015) and Kunsthalle Zürich (2013). Cesarco has curated exhibitions at ARCOmadrid (2020) and the São Paulo Biennial (2018), among other contexts.

List of Works

Upper-level windows to the outside:

Video stills from *Figuratively*, 2021
Archival inkjet prints

Documentation of a new generation of Uruguayan teens. A dozen non-actors selected via Instagram. No directive given other than request they imagine their future while their portrait is taken.

Upper level clockwise:

All Doors of My Mother's Home, 2022
Archival inkjet print

A straightforward documentation of all the interior doors of an emotionally loaded space. Traditionally, the door is used as an ambiguous symbol for either opportunity or imprisonment. The doors depicted here are all cracked open, inviting in and shutting out.

Learning the Language (Present Continuous II), 2018
4k video, color, sound, continuous loop, 15 min. 25 sec.

The work is part of a series of video portraits in which Cesarco borrows the vocabulary of the person portrayed to address some of his own ongoing concerns with memory, repetition, regrets, etc. In this case, the work recreates a scene from Jean-Luc Godard's film *La chinoise* (1967). In Cesarco's work the professor's role is played by Brazilian psychoanalyst, critic and curator Suely Rolnik.

Index (An Educator), 2023
A–Z in 18 pages, archival inkjet prints

This is the most recent and largest in an ongoing series of indexes that the artist has composed for books he has not written yet and will most probably never write. The indexes map the development of his interests, readings and preoccupations and thus have become a form of self-portraiture that unfolds and expands over time.

Funded by:



Co-production:



Support:



Partnership:

