



MAUMAUS
Residency Programme

Lumiar Cité

Rua Tomás del Negro, 8A
1750-105 Lisbon

Wednesday to Sunday, 3pm to 7pm
or by appointment
Tel: + 351 21 755 15 70 / 21 352 11 55
lumiar.cite@maumaus.org
www.maumaus.org

OTHER RECENT EXAMPLES

14.10.2023 – 14.01.2024

an exhibition by Alejandro Cesarco

Artistic director: Jürgen Bock

A co-production by Maumaus/Lumiar Cité
and Artium Museum - Museum of Contemporary Art of the Basque Country

Maumaus/Lumiar Cité is funded by
Ministério da Cultura/Direção-Geral das Artes
and supported by Câmara Municipal de Lisboa
and Junta de Freguesia do Lumiar.



Alejandro Cesarco, *Figuratively*, 2021, video still

At Lumiar Cité, Alejandro Cesarco presents several conceptual works, using video, text, and photography. Cesarco explores the foundation of meaning by considering issues of language as expressed in writing and reading, translation, remembrance and repetition and the conditions of multilingualism.

Cesarco's formal strategies - such as isolating a footnote from its context, the construction of indexes for books he has not yet written, or the creation of a video whose narrative structure is based on secrecy - are often characterised by an emotional register, where affect produces a series of narratives in dialogue with the history of conceptual art.

The exhibition and publication (Caniche Editorial, 2023) have been co-produced by Maumaus/Lumiar Cité and Artium Museoa - Museo de Arte Contemporáneo del País Vasco.

About the artist

Alejandro Cesarco (Montevideo, Uruguay, 1975) lives and works in New York and Madrid. Cesarco is the director of Art Resources Transfer (New York), a non-profit organisation focused primarily on the free distribution of art books to underserved communities across the US. His work has been presented in international institutions, including Museum of Modern Art (New York, 2023), Kunsthalle Basel (2021), Kunstinstituut Melly (Rotterdam, 2019), The Renaissance Society (Chicago, 2017), SculptureCenter (New York, 2017), Midway Contemporary Art (Minneapolis, 2015) and Kunsthalle Zürich (2013).

The artist and the artistic director are available for interviews or guided tours to the exhibition.



Alejandro Cesarco, *Other Recent Examples*, installation view, 2023

Alejandro Cesarco-1.tiff

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Alejandro Cesarco, *All Doors of My Mother's Home*, 2022

Alejandro Cesarco-2.tiff

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Alejandro Cesarco, *All Doors of My Mother's Home*, 2022

Alejandro Cesarco-3.tiff

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Alejandro Cesarco, *Other Recent Examples*, installation view, 2023
Alejandro Cesarco-4.tiff
© DMF. Courtesy of the artist and Maumaus/Lumiar Cité



Alejandro Cesarco, *Learning the Language (Present Continuous II)*, 2018
Alejandro Cesarco-5.tiff
© Alejandro Cesarco. Courtesy of the artist and Maumaus/Lumiar Cité



Alejandro Cesarco, *Learning the Language (Present Continuous II)*, 2018
Alejandro Cesarco-6.tiff
© DMF. Courtesy of the artist and Maumaus/Lumiar Cité



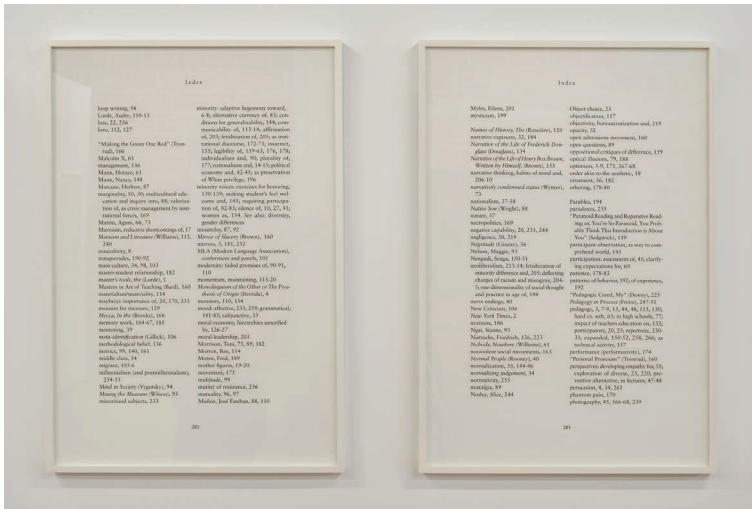
Alejandro Cesarco, *Index (An Educator)*, 2023
Alejandro Cesarco-7.tiff
© DMF. Courtesy of the artist and Maumaus/Lumiar Cité



Alejandro Cesarco, *Index (An Educator)*, 2023
Alejandro Cesarco-8.tiff
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Alejandro Cesarco, *Index (An Educator)*, 2023
Alejandro Cesarco-9.tiff
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Alejandro Cesarco, *Index (An Educator)*, 2023

Alejandro Cesarco-10.tiff

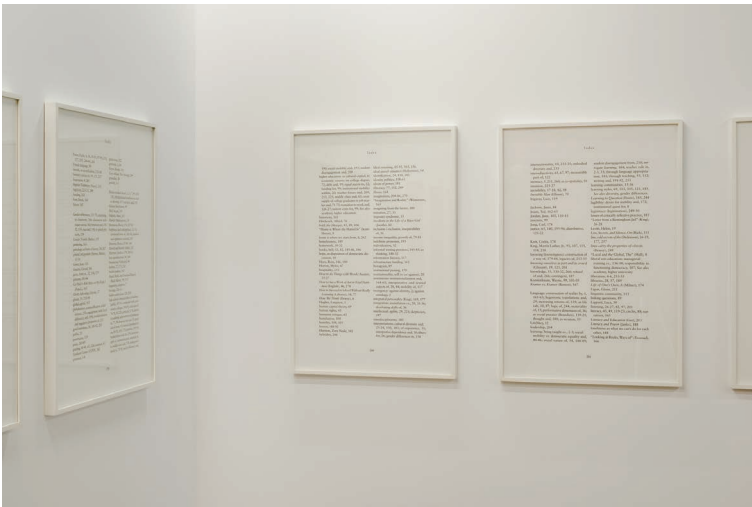
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Alejandro Cesarco, *Index (An Educator)*, 2023

Alejandro Cesarco-11.tiff

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Alejandro Cesarco, *Index (An Educator)*, 2023

Alejandro Cesarco-12.tiff

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Alejandro Cesarco, *Index (An Educator)*, 2023
Alejandro Cesarco-13.tiff
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Alejandro Cesarco, video stills from *Figuratively*, 2021
Alejandro Cesarco-14.tiff
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Alejandro Cesarco, video stills from *Figuratively*, 2021
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Alejandro Cesarco, video stills from *Figuratively*, 2021

Alejandro Cesarco-18.tiff

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Alejandro Cesarco, video stills from *Figuratively*, 2021

Alejandro Cesarco-17.tiff

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Alejandro Cesarco, video stills from *Figuratively*, 2021

Alejandro Cesarco-18.tiff

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Maumaus

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Residency Programme

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