

Submission information

Details:

Alyssa Alikpala, Nice Buenaventura, Qian Cheng, Megan Feniak, Alexa Kumiko Hatanaka, Isabella Kressin, Garrett Lockhart, Eunice Luk, Jet Melencio, Colin Miner, Cadence Planthara, Giah De los Reyes, and Shannon Garden-Smith

To pluck eternity along the lines of circadian rhythm

30 November 2023 – 13 January 2024

Permanent link: <http://susanhobbs.com/exhibits/1511-to-pluck-eternity-along-the-lines-of-circadian-rhythm->

Images:

- 1 Installation view *To pluck eternity along the lines of circadian rhythm*
- 2 Colin Miner
Untitled (Afterimage #22, 1982), 2023
neon
56 x 61 x 4 cm
- 3 Isabella Kressin
Poison Veil, 2023
laser print on silk scarves, mulberry silk fibre
101.5 x 91.5 cm
- 4 Eunice Luk
Chestnut, 2023
soda-fired, reduction-cool stoneware
9 x 10 x 10 cm
- 5 Installation view *To pluck eternity along the lines of circadian rhythm*
- 6 Isabella Kressin
Souffles, 2023
laser print on silk, mulberry silk fibre, artist frame
27 x 30.5 cm
- 7 Garrett Lockhart
Worries, 2023
found wallet, toothpicks, psychic business card
12 x 17 x 8.5 cm
- 8 Installation view *To pluck eternity along the lines of circadian rhythm*

- 9** Jet Melencio
The Roof that Shields You From the Sky, 2021
acrylic on salvaged paper
106.5 x 106.5 cm
- 10** Nice Buenaventura
Thrashing Palm Tree (Noul, Vietnam, 2020), 2023 (left)
water and hydrophobic solution on recycled plywood
61 x 45.5 cm
- Thrashing Palm Tree (Goni, Philippines, 2020)*, 2023 (right)
water and hydrophobic solution on recycled plywood
61 x 30.5 cm
- 11** Cadence Planthara
Untitled (key), 2019
glazed stoneware
14 x 6.5 x 1 cm
- 12** Eunice Luk
Kissing marigold, 2022
dried flowers, pencil crayon on mull, dyed cotton, silk, ceramic
147.5 x 26.5 cm
- 13** Giah De los Reyes
Gikan, 2022
mixed media, natural dyes, rust and bleach on Philippine textile cotton-abaca
66 x 89 cm
- 14** Installation view *To pluck eternity along the lines of circadian rhythm*
- 15** Megan Feniak
Apogee and Perigee, 2023
aluminum
94 x 94 x 4 cm
- 15a** Megan Feniak
detail of *Apogee and Perigee*, 2023

- 16** Alexa Kumiko Hatanaka
Spinal Cord, 2023 (left)
naturally dyed and printed washi
426.5 x 10 cm
- Colin Miner
Untitled (to pluck eternity along the lines of circadian rhythm), 2023 (right)
Zink prints
8 x 5 cm each
- 17** Alexa Kumiko Hatanaka
detail of *Spinal Cord*, 2023
- 18** Installation view *To pluck eternity along the lines of circadian rhythm*
- 19** Megan Feniak
Mud Seal, 2022
limewood, milk paint, earth pigments
68.5 x 68.5 x 7.5 cm
- 20** Garrett Lockhart
Altar, 2023
found box, hand-cropped inkjet print, thread, glass beads
26 x 13.5 x 13.5 cm
- 21** Cadence Planthara
Untitled (egg), 2022
acrylic and graphite on wood panel, crushed eggshell, paper
36 x 33 x 2 cm
- 22** Shannon Garden-Smith
Tread I (Madison Ave, Devonshire Pl, Bloor St. W, York Blv), 2023
pigmented sand, acrylic case, metal brackets
17 x 22 x 7 cm
- 23** Colin Miner
Untitled (to pluck eternity along the lines of circadian rhythm), 2023 (right)
Zink prints
8 x 5 cm each
- 24** Installation view *To pluck eternity along the lines of circadian rhythm*
- 25** Qian Cheng
In this chain and continuum, I am but one link, 2022
graphite, charcoal, digital media collage on paper
112 x 91.5 cm

- 26** Cadence Planthara
Untitled (leaf), 2023
glazed low-fire clay, found wire, brass bells
39 x 6 x 2 cm
- 27** Alyssa Alikpala
refilling an open container (again and again), 2023 (foreground)
milkweed, thistle, cotton thread, found concrete, found wood, found steel beam
365.76 x 78.5 x 99 cm
- 28** Qian Cheng
Water Memory, 2023
charcoal and watercolor on paper
48.5 x 91.5 cm