

Flesh and Time and Bread and Friends

GALERIE CHRISTINE MAYER

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Liebigstraße 39
80538 München



Image: Author unknown

**WHITNEY HARRIS, JOHANNA KLINGLER, PAULINA NOLTE,
CICCIO (FRANCESCO VIZZINI & NORMAN CHERNICK-ZEITLIN),
KRISTINA SCHMIDT, HELIN ALAS, POLINA TERESHINA,
ALA DEGHAN, MARIA VMIER**

Flesh and Time and Bread and Friends

curated by Kristina Schmidt

21.05. - 26.06.2021

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I was so willing to pull a page out of my notebook, a day, several bright days and live them as if I was only alive, thirsty, timeless, young enough, to do this one more time, to dare to have nothing so much to lose and to feel that potential dying of the self in the light as the only thing I thought that was spiritual, possible and because I had no other way to call that mind, I called it poetry, but it was flesh and time and bread and friends frightened and free enough to want to have another day that way, tear another page.

Eileen Myles, Notebook 1981

Waking up with a smile. The coffee is hot and yummy in my tummy. Someone keeps on throwing corn and seeds under the bikes during the nights. Every morning it's the favorite place for a crew of sparrows. They swagger between my spokes and one of them took a yellow-green tiny shit on my handlebars (the penthouse!). The sunlight is overwhelming, affirming the new day. All the windows in the street echo the houses on their opposite to distorted wonderlands.

The freezing air bites the cheeks.

I am thinking about sirens, about signals, about desires, silver lines on the horizon.

Voice recordings, time zones, boundaries, daylight savings.

Spirits: Are you in good spirit?

How are your spirits? Thanks, I don't drink.

The tiny painting waits for me on the bike lane that starts on the corner of 1st Avenue and Delancey. It looks a little fucked up, so I drive by at first. After a few yards, I feel too heartbroken and turn, riding back against the traffic. This has definitely spent the night on the street. Honey, how did you get here? You don't smell like piss at least. I wind my lanyard around its waist and tie it to the gym bag, it finds shelter between back and bag, a fellow traveler.

Kristina Schmidt

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HELIN ALAS

* 1987, lives and works in Munich.

Education: Akademie der Bildenden Künste, Munich.

Exhibitions: *The Phantom Moves Through Space and Through Different Bodies*, Kevinspace, Vienna (2020); *Friends Objects*, Loggia, Munich (2020); *Schutz (Versicherungen)*, HiddenBar, Art Basel, Basel (2019); *emic etic*, curated by Maurin Dietrich, Between Bridges, Berlin (2018); *Times New Romantic*, studio lost but found, Berlin (2017); *Eine Perle auffädeln*, Prince of Wales, Munich (2017); *The Casual Art Fair*, Metropolitan Structures, New York (2017); *K Hybrid Konferenz*, Circuits & Currents, Athens (2016); *viernal links*, with Robert Keil, part of Elmgreen & Dragset's *A Space Called Public* (2013).

CICCIO

began in 2019 as an exhibition series in Brooklyn, NY and has become the name of the collaborative artistic practice of Francesco Vizzini & Norman Chernick-Zeitlin.

Francesco Vizzini

* 1975, Uster (Switzerland); lives and works in New York.

Education: Istituto Europeo di Design, Rome; Accademia di Belle Arti di Catania, Sicily.

Exhibitions: *Spit*, Erie Basin Park, New York (2021); *Close Ties*, Le Petit Versailles, New York (2019); *Harlequin*, CICCIO, New York (2019); *Thickness)points*, CICCIO, Brooklyn, NY (2019); *Nature Loves Courage*, Monroe-Brown Gallery at Western Michigan University, Kalamazoo, Michigan (2015); *Peeler Art Center*, Greencastle, Indiana (2017); *Deep End*, Wassaic Project, New York (2015); *Look Up!*, Peculiar Works, New York (2014); *Loose Entertainment*, TheaterLab, New York (2013); *Anatomia Dell'irrequietezza*, Glory All, Rome (2010); *Quotidiano Destruzzurato*, Gallery Makenoise, Rome (2007); *Oltreconfine*, Museum Hendrik Cristian Andersen, Rome (2006).

Norman Chernick-Zeitlin

* 1988, New York, lives and works in New York.

Education: San Francisco Art Institute, San Francisco; Ecole Nationale Superieure des Beaux Arts, Paris

Exhibitions: *Spit*, Erie Basin Park, Brooklyn, NY (2021); *Harlequin*, CICCIO, New York (2019); *Thickness)points*, CICCIO, New York (2019); **Solo show*, e-flux, New York (2013); *Sotheby's employee art show*, Sotheby's, New York (2013).

ALA DEGHAN

* Teheran, Iran; lives and works in New York.

Education: Yale University, MFA, Painting & Printmaking; Tehran University, MA, Persian Miniature Painting.

Exhibitions: *Social Photography VIII*, Carriage Trade, New York (2020); *RESET*, Kai Matsumiya Gallery, New York (2019); *UVR/Ultraviolet Realism*, Stellar Projects NYC (2019); *In Times of Perseus*, Sargent's Daughters, New York (2018); *40 Pest Street*, Alyssa Davis Gallery, New York (2017); *Jump-Cut to Eyeline-Match: Forgetting the sound of her voice*, Otto Zoo Gallery, Milan (2015); *A Bomb, With Ribbon Around It*, Queens Museum of Art, New York (2013-2014); *The Upside-down Scenery*, Kalfayan Galleries, Athens (2011); *I can explain everything*, Thomas Erben Gallery, New York (2010), *Raad O Bargh*, Thaddaeus Ropac Gallery, Paris (2009).

WHITNEY HARRIS

* 1985, lives and works in New York.

Education: Stony Brook University, New York, BA; Hunter College, New York City, MFA.

Exhibitions: *A Gathering*, The Catskills, New York City (2021); *We Were Already Gone*, Hauser & Wirth, New York (2021); *Defied Logic*, Ivy Brown Gallery, New York (2021); *Domino*, Shoot the Lobster, New York (2021); *MFASO Student Auction*, Hunter College Art Gallery, New York (2021); *Trust Fall Show*, Hunter College MFA Online Gallery, New York (2020); *Second Semester Show*, Hunter College Art Gallery, New York (2019); *Proof of Concept*, Riverfront Art Gallery, Yonkers Public Library, Yonkers (2018); *I Kan Do Dat*, Salena Gallery, Long Island University, New York (2014); *Freedom Now!*, Adam Clayton Powell Jr. State Office Building Gallery, New York (2013).

JOHANNA KLINGLER

* 1988, lives and works in Berlin and Munich.

Education: Akademie der Bildenden Künste, Munich; Royal College of Art, London.

Exhibitions: *Misen* (with Jakob Forster), the Gimp, Berlin (2021); *working on a particular condition*, Kunstraum Dreiviertel, Bern (2021); *This House is not a Home*, Lothringer_13, Munich (2020); *Ressaca*, Spoiler, Berlin (2020); *themen* (with Robert Keil), Loggia, Munich (2018); *Production. Made in Germany 3*, Kunstverein Hannover, Hannover (2017); *Johanna Klingler, Raphael Krone, Ingvild Saeter*, Loggia, Munich (2017); *Somebody's Bedside Table*, Between Bridges, Berlin (2017); *Why publish?* (as XPatch Collective), May Day Rooms, London (2015); *You're Welcome* (as XPatch Collective), Museum of Modern Art, Salzburg (2015).

PAULINA NOLTE

* 1992, Munich, lives and works in Munich.

Education: Akademie der Bildenden Künste, Munich.

Exhibitions: *Around the Block*, Luitpoldblock, Munich (2021); *Bloodless Brandhorst & Bloodless Pool* (with Anna McCarthy), Pinakothek der Moderne, Munich (2020); *Desert of Unrest*, Ruine Munich, Lenbachhaus, Munich (2020); *The Hammer and the Dance*, Haus Litzinger, Icking (2020); *Drawings for Arts of the Working Class Issue 2038*, Venice Architecture Biennale, Venice (2020); *Two to Tango Two*, Galerie Sperling, Munich (2019); *May the Bridges I Burn Light the Way*, Exile Gallery, Berlin (2018); Performer for *WHAT ARE PEOPLE FOR?* by Anna McCarthy and Manuela Rzytki (ongoing).

KRISTINA SCHMIDT

* 1982, lives and works in Munich and New York.

Education: Akademie der Bildenden Künste, Munich, Hunter College, MFA, New York.

Exhibitions: *Save the Last Dance*, 205 Hudson Gallery, New York City (2021); *a skeleton, just like the rest of us*, curated by Franziska Linhardt, Galerie Christine Mayer, Munich (2021); *SCHMIDTI CITY*, Galerie Christine Mayer, Munich (2020); *Für Maria Vmier*, Review with Song for Maria Vmier, *Zungen*, Artothek Munich (2020); *SYLA – Support Your Local Artist #1*, Lothringer_Florida, Munich (2019); *Forever Young* (artist commentary), Museum Brandhorst, Munich (2019); *Live in your world/play in ours*, curated by Kyoko Hamaguchi, Compère Collective, Brooklyn, NY (2019); *Train & Gain with Kitti & Joy*, AkademieGalerie, Munich (2016); *Why publish?* (as XPatch Collective), May Day Rooms, London (2015); *Black Box* (as XPatch Collective), Museum der Moderne, Salzburg (2015).

POLINA TERESHINA

* 1988, Chelyabinsk (Russia), lives and works in New York.

Education: University of Washington, Seattle; Hunter College, New York.

Exhibitions: *Ghost*, Linda Hodges, Seattle (2017); *One Room*, Studio E gallery, Seattle (2018); *Out of Sight*, Jackson Street, Seattle (2017); *Erections*, Linda Hodges Gallery, Seattle (2016); *Konstrukte*, ßpace, Karlsruhe (2016); *What's the story?*, Linda Hodges Gallery, Seattle (2016); *Gaps, voids and borders*, Soltesz Fine Art, Portland (2015); *Anything that Breathes*, Artifact, Seattle (2015); *Real Time*, Arts West, Seattle (2015).

MARIA VMIER

* 1985, lives and works in Munich.

Education: Universität für Angewandte Kunst Wien; Akademie der Bildenden Künste, Munich.

Exhibitions: *The thing in the ceiling gives me orders*, BOAN Art Space, Seoul (2020); *Zungen*, Artothek, Munich (2020); *Radio Aktivität. Kollektive mit Sendungsbewusstsein*, Städtische Galerie im Lenbachhaus, Munich (2020); *unter flaschen die fledermaus in der Bar du Bois*, Heiligenkreuzerhof, Vienna (2020); *Förderpreis der Stadt München*, Lothringer 13 Halle, Munich (2020); *Ruine München*, Spouse x Kluckyland, Vienna (2019); *Vier*, GiG Munich (2019); *Dear Fear, [Amazon isn't a Cathedral]*, Libken e.V., Brandenburg (2019); w/ Hammann von Mier: *New T's*, Popp's Packing, Detroit (2016); *Der gemixte Stier*, Spike Berlin (2016); *Reality through Fiction*, circuits + currents, Athens (2015); *HVM VMH*, die Hyperkapitalismus, Kammerspiele, Munich (2015); *km codex*, Kunstverein München (2014); *Festival of Independents*, Haus der Kunst, Munich (2013).



Installation view



Installation view



Whitney Harris
The Fool, 2020
Acrylic, flashé and acetate on paper
60,5 x 45,5 cm



Maria VMier
Companions in doubt and in failure [indigo], 2021
Indian ink, pigment, gum arabic and fixative on paper
277 x 195,5 cm



Installation view



Ala Dehghan
RED/DARD, 2021
Oil on paper
40 x 29 cm



Installation view



Ciccio (Francesco Vizzini & Norman Chernick-Zeitlin)
We Yous I, I Yous We, 2021
Wood, acrylic paint, oil paint, nails, glue, inkjet print on acrylic
53 x 35,5 x 31,5 cm



Installation view



Ciccio (Francesco Vizzini & Norman Chernick-Zeitlin)
They, 2021
UV print on paper, plexiglass, wood
56 x 51 x 2,8 cm



Installation view



Polina Tereshina
Rich, 2021
Acrylic on canvas
51 x 61 cm



Polina Tereshina
Window, 2021
Acrylic on canvas
30 x 40 cm



Installation view



Johanna Klingler
12 we do lunch, 2021
Collage, frottage, paper, crayon and acrylic on stone paper
59 x 42 cm



Helin Alas
Traumhaus, vierte Visualisierung (angestoßen von Alex Wissel), 2021
Caramel, photo print, pear wood
25 x 25 x 11 cm



Installation view



Installation view



Installation view



Ala Dehghan
The Puppet and the Dwarf, 2021
Oil on paper
30 x 22,5 cm



Ciccio (Francesco Vizzini & Norman Chernick-Zeitlin)
Cloudy clouds clouding cloud, 2021
Water, four humidifiers, usb cables, electrical adapters, extension cable
Dimensions variable



Installation view



Paulina Nolte
Mighty People DNA, 2019
Pencil on paper
65 x 50 cm



Kristina Schmidt
Katzentisch, 2021
Oil on canvas
48 x 33 cm



Kristina Schmidt
SOS, 2021
Oil on canvas
48 x 33 cm

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