

Modern Art

Richard Tuttle

My Birthday Puzzle

31 March – 13 May 2017

My Birthday Puzzle is Richard Tuttle's fourth solo exhibition with Modern Art, for which he has made two new bodies of work.

Richard Tuttle's work has been the subject of more than two hundred solo exhibitions over the past fifty years. He held his first solo show in New York at Betty Parsons Gallery in 1965, and in 1975 was granted a ten-year survey exhibition at the Whitney Museum of American Art, New York. Richard Tuttle's work was included in the Venice Biennale in 1976, 1997 and 2001, Documenta in 1972, 1977 and 1982, and the Whitney Biennial of American Art in 1977, 1987 and 2000.

In London in 2014, Richard Tuttle undertook the Turbine Hall commission for Tate Modern, *I Don't Know . The Weave of Textile Language*, which coincided with the retrospective solo exhibition *The Weave of Textile Language* at the Whitechapel Gallery. The survey exhibition *The Art of Richard Tuttle* was organised by the San Francisco Museum of Modern Art, USA, in 2005, from where it travelled to the Whitney Museum of American Art, New York, USA, Des Moines Art Center, Iowa, USA, Dallas Museum of Art, USA, Museum of Contemporary Art, Chicago, USA, and Museum of Contemporary Art, Los Angeles, USA, through 2007.

Recent solo exhibitions include *al Cielo de Noche de Lima / to The Night Sky of Lima*, Proyecto AMIL and Museo de Arte de Lima (MALI), Lima, Peru (2016); *Critical Edge*, The Metropolitan Museum of Art, New York, NY, USA (2016); *Καλλιρροος kallirroos schön-fliessend*, Kunstmuseum Winterthur, Winterthur, Switzerland (2016); *Richard Tuttle: Wire Pieces*, Pulitzer Arts Foundation, St Louis, MO, USA (2015); *Both/And Richard Tuttle Print and Cloth*, Fabric Workshop and Museum, Philadelphia, USA (2015); *Slide*, Bergen Kunsthall, Norway (2012); *Pinakothek der Moderne*, Munich, Germany (2012); *Hello, The Roses*, with Mei-mei Berssenbrugge, Kunstverein Munich, Germany (2012); *Triumphs*, Dublin City Gallery, The Hugh Lane, Ireland (2010 – 2011); *The Use of Time*, Kunsthaus Zug, Switzerland (2008); *Wire Pieces*, CAPC Musée d'Art Contemporain, Bordeaux, France (2005); *It's a Room for 3 People*, Drawing Center, New York, USA, travelled to Aspen Art Museum, Aspen, USA (2004 – 2006); *Perceived Obstacles*, Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, Schleswig, Germany, travelled to Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany, and Akademie der Künste, Berlin, Germany (2000 – 2001).

My Birthday Puzzle will coincide with an exhibition of Richard Tuttle's recent work entitled *The Critical Edge* at Pace London, which will run from 13 April until 13 May. Tuttle's work is currently the subject of a solo exhibition at De Hallen Haarlem, Haarlem, Netherlands, until 7 May 2017, and the forthcoming solo exhibition *Richard Tuttle, James Ensor's 'real' color* at Mu.ZEE, Kunstmuseum aan zee, Ostend, Belgium, 1 July - 5 November 2017.

For further information, please contact Modern Art.

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Reception

Releasing: Biologically Poor Endings, IV, 2016
corrugated cardboard, canvas, spray paint, nails
45.7 x 45.7 x 16.5 cm, 18 x 18 x 6 1/2 ins

Room 1 (clockwise from entrance)

Releasing: Biologically Poor Endings, III, 2016
bristol board, balsa wood, Winsor & Newton watercolor, glue
30.5 x 30.5 x 0.6 cm, 12 1/8 x 12 1/8 x 1/4 ins

Releasing: Biologically Poor Endings, VI, 2016
quarter-inch birch plywood, aluminum flashing, canvas, graphite,
acrylic, spray paint, nails
86.4 x 86.4 x 15.9 cm, 34 1/8 x 34 1/8 x 6 1/4 ins

Room 2 (clockwise from entrance)

Releasing: Biologically Poor Endings, V, 2016
corrugated cardboard, canvas, acrylic, India ink, nails
40.6 x 45.7 x 6.4 cm, 16 x 18 x 2 1/2 ins

Pressing: Hole in the Head, VI, 2015-2016
rice paper, metal wire, graphite, acrylic, colored matboard,
colored bond paper, glue, push pins, nails
111.8 x 102.2 x 3.2 cm, 44 1/8 x 40 1/4 x 1 1/4 ins

Releasing: Biologically Poor Endings, VII, 2016
quarter-inch birch plywood, bristol board, canvas, spray paint,
India ink, nails
61.3 x 35.6 x 7.6 cm, 24 1/8 x 14 1/8 x 3 ins

Room 3 (clockwise from entrance)

Releasing: Biologically Poor Endings, I, 2016
bristol board, balsa wood, Winsor & Newton watercolour,
graphite, glue
30.5 x 30.5 x 0.6 cm, 12 1/8 x 12 1/8 x 1/4 ins

Pressing: Hole in the Head, V, 2015-2016
rice paper, wood decorative paper, acrylic, metallic paint,
pigment, and nails
83.8 x 107.3 x 6.4 cm, 33 x 42 1/4 x 2 1/2 ins

Pressing: Hole in the Head, VIII, 2015-2016
coroplast, acrylic, graphite, and nails
96.5 x 59.1 x 3.2 cm, 38 x 23 1/4 x 1 1/4 ins

Room 4 (clockwise from entrance)

Pressing: Hole in the Head, IV, 2015-2016
rice paper, acrylic, pigment, graphite, graph paper, basswood,
corrugated cardboard, glassine paper, acid-free museum mount
board, glue, nails
64.1 x 94.6 x 3.2 cm, 25 1/4 x 37 1/4 x 1 1/4 ins

Pressing: Hole in the Head, I, 2015-2016
handmade paper, powdered pigments, graphite, acrylic, nails
78.1 x 95.3 x 7.6 cm, 30 3/4 x 37 1/2 x 3 ins

Releasing: Biologically Poor Endings, VIII, 2016
quarter-inch birch plywood, canvas, aluminium foil, acrylic, spray
paint, India ink, graphite, nails
45.7 x 61 x 3.5 cm, 18 x 24 1/8 x 1 3/8 ins

Room 5 (clockwise from entrance)

Releasing: Biologically Poor Endings, XII, 2016
coldpressed watercolour paper, powdered pigments, canvas, nails
62.2 x 76.8 x 3.8 cm, 24 1/2 x 30 1/4 x 1 1/2 ins

Releasing: Biologically Poor Endings, IX, 2016
quarter-inch birch plywood, canvas, crayon, acrylic, graphite,
acrylic gesso, nails
68.6 x 66 x 3.5 cm, 27 1/8 x 26 x 1 3/8 ins

Releasing: Biologically Poor Endings, X, 2016
found corrugated cardboard, foam core, textile, spray paint, India
ink, tape, and nails
61 x 60.3 x 3.8 cm, 24 1/8 x 23 3/4 x 1 1/2 ins

Pressing: Hole in the Head, II, 2015-2016
rice paper, powdered pigment, acrylic, glitter, glue, nails, acid-free
museum mount board
64.5 x 94 x 0.6 cm, 25 3/8 x 37 1/8 x 1/4 ins

Room 6 (clockwise from entrance)

Releasing: Biologically Poor Endings, II, 2016
bristol board, balsa wood, Winsor & Newton watercolour,
graphiteglue
40.6 x 40.6 x 0.6 cm, 16 x 16 x 1/4 ins

Releasing: Biologically Poor Endings, XI, 2016
brown caulking, India ink, spray adhesive, heavy-duty gauze,
acrylic, foamcore, nails
45.7 x 45.7 x 0.6 cm, 18 x 18 x 1/4 ins

Pressing: Hole in the Head, III, 2015-2016
rice paper, silver metallic paper, acid-free museum mount board,
felt tip marker, pigment, acrylic, aluminium foil, glue, nails
62.9 x 84.5 x 14 cm, 24 3/4 x 33 1/4 x 5 1/2 ins

Pressing: Hole in the Head, VII, 2015-2016
styrofoam, metal, colored felt, heat-sensitive quilting backing,
fabric paint, white glue, bond paper, enamel paint, acid-free
museum mount board, metallic paper, acrylic, day-glo gouache,
nails
64.8 x 92.1 x 5.1 cm, 25 1/2 x 36 1/4 x 2 1/8 ins