

eastcontemporary



Slavs&Tatars

Down Low Gitter, 2018

stainless steel, faux leather, foam

52 × 228 × 140 cm

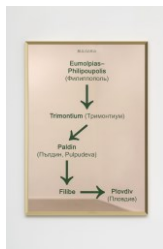
**Slavs&Tatars**

Love Me, Love Me Not (Ukraine - Czernowitz),

2018

acrylic paint on mirror reverse, aluminium frame

85 × 60 cm



Slavs&Tatars

Love Me, Love Me Not (Bulgaria - Plovdiv), 2018

acrylic paint on mirror reverse, aluminium frame

85 × 60 cm

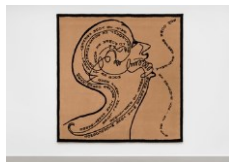


Slavs&Tatars

Hung and Tart (split amber), 2016

handblown glass

15.5 x 28 x 18 cm



Slavs&Tatars

Salty Sermon, 2020

woolen yarn

290 × 290 cm

**Slavs&Tatars**

Kitab Kebab (Fatima et Marie), 2020

books, metal kebab skewer

29 x 44 x 40 cm

**Slavs&Tatars**

Underage Page (extended turquoise), 2018

unique, stainless steel, faux leather, foam

105 × 156 × 60 cm

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Slavs&Tatars

Pickle Tits, 2022

offset print on gold paper

70 × 50 cm

Ed. of 80, numbered



Slavs&Tatars

Sinophrys Salon, 2021

screenprint on silver mirror cardboard

65 × 47.5 cm

Ed. of 55 + 20 AP, numbered



Slavs&Tatars

Nations: Once a Tease, 2022

screenprint on uncoated paper

124 × 88 cm

folded ed. of 50, unnumbered



Slavs&Tatars

Nations: From Lvov with Llove, 2022

screenprint on uncoated paper

124 × 88 cm

folded ed. of 50, unnumbered