

Sightseeing

When I was 32, me, my father, my little brothers and three cousins went to Frere Hall as enthusiastic tourists. We were shown around by a very friendly man who pointed out the fading artwork and cracked iokes about the dust balls that bred until they became rats. We left to wander the gardens but became distressed by the extreme level of humidity. abandoned our plans to see the illegal animals sold at Empress Market, and drove to a Ginsoy on Tariq Road. When my father found a free parking spot, a man who owned a pizza shop came running out with his arms raised above his head. He said the spot was reserved for his delivery drivers. My father scoffed because there was no evidence to indicate the bay was privately owned, yet when he tried to walk away, a sudden surge of people surrounded him, and my father became small and alone in the middle of the crowd. We knew that the crowd was not violent but they could decide to deflate our tyres while we ate manchurian. My father. angry and humiliated, climbed back into the car, his legs spindling.

At Ginsoy we were very hungry and decided on our order quickly, but I became flustered when I was elected to relay it to the waiter. Halfway through our meal the electricity went out and we ate in darkness: at dessert the sky rumbled. When the rain came down everyone around us stood up since the roads would be flooded in minutes. My cousin said we needed to avoid Shahrah-e-Faisal because it would be a nightmare but I didn't know what difference it would make, we would have to float our way home anyway. We divided ourselves into two cars and sat on the roads for four hours, occasionally raised by the water and carried forward. The glut of stormwater drains across the city were grinning and gridded, emptying into the Arabian Sea, nut spittle and plastic converging at the choke point.

When I was 20 we went to the Lake District with my aunt and uncle who were visiting from Pakistan. We went in two cars and stopped at a fuel station, where I got out for a Snickers, I returned to my uncle looking sheepish, holding a spluttering pipe, his diesel rental full of petrol. After we were rescued we arrived in Windermere and ate fish and chips in the rain. barricaded by open umbrellas. A swan penetrated our lunch scene to steal a chip from my brother's fingers.

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When I was 7 we all packed up our cars and went to French Beach. My uncle was a commodore in the Navy and owned a large hut on a secluded stretch far away from the locals. I had eaten something a few days before and when we got there I threw it up, my grandmother catching all the sick in her hands. I had to be put to bed and everyone forgot about me while they had fun outside. The floor of the hut was trailed with wet sand and I couldn't taste any of the picnic. I wished to be stung by a bluebottle.

I returned to French Beach some years later and from the rolling seat of a camel I watched my cousin fall off a horse, sideways, close to the sea. He landed nicely on his head.

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When driving past Hotel Mehran I always wondered what sort of people stayed in that Joseph Cornell-looking motherfucker. Google tells me unmarried couples are unwelcome but you can give reception the run-around with a fake nikah nama. In this way you could have intercourse but also participate in their buffet, which has mixed reviews.

When I was 12 I was no longer allowed to go to Rainbow Centre. For years me, my father and my little brothers would go from shop to shop to buy *The Others, Rush Hour 2, Catch Me If You Can, Sweet Home Alabama, The Ring,*

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Minority Report, The Bourne Identity, Pirates of the Caribbean. The Last Samurai, The Fast and the Furious, Cold Mountain, Bruce Almighty, Freaky Friday, Daredevil, Bad Boys 2. The Matrix Reloaded, Hulk, Mystic River, School of Rock, Mean Girls, Troy, Man on Fire, Van Helsing, The Day After Tomorrow, The Terminal, Shrek 2, Million Dollar Baby, Shark Tale, Kill Bill: Vol 2, Ocean's Twelve, Hellboy, Secret Window, Taking Lives, I Heart Huckabees. A third of these were in fact filmed on a hand-held camera by a man sitting in the dark on his own in a Chinese cinema, quite some distance from the screen, the sound filling around him tinnily. Being an accessory to the illicit piracy trade sent a trill through me.

One day I noticed a man in a bakery looking at me with great interest and I told my mother I no longer wanted to wear short skirts. Soon my father and brothers started going to Rainbow Centre without me. I waited until the three of them came home and I took on the responsibility of sorting through their haul, organising it by genre. Now there are no bootlegs at Rainbow Centre; just people getting copies of their wedding videos before they're drowned in jitter, the remnants splintering.

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My aunt lived with my

grandparents in a ground-floor apartment in Hill Park and one day many years ago a high retaining wall burst and collapsed on her as she slept. She became trapped under trees and soil and my grandmother ran out into the streets with her clothes billowing to call for help. They pulled my aunt out and she survived with a broken hip. Whenever we visited her we brought Dairy Milk Fruit and Nut from England that she would hide under boxes of food in her chest freezer. Me and my brothers would find it and eat it anyway. My grandparents are now dead and my aunt lives by herself in the crumbly apartment. She is terrified of lizards, on account of one jumping into her blouse while she was making the bed as a teenager. This year, she asked us to buy her a bathrobe from Marks & Spencer, which she wishes

to tie cosily around her waist.

In Dalmia, when my father was a child, he and his brothers would place paisas on the train tracks and watch them flatten into foil. Sometimes you could place a different denomination on top of the bottom one and forge a radical new type of super coin. My mother listened to this and told my father he was stupid.

My mother would take me to Hyderi Market to buy fabrics for my special occasion clothes, whatever my age. It was important that I was mute throughout our shopping trip so as not to give away that we were imposters. My mother and I watched as the salesmen unrolled the fabrics across the table with some thuds and fanned it across their arms. Sometimes they cocked their heads at me and asked in English, is it nice? The jig was up. In this way my mother's foreignness lost her some bargaining power but she still asked to see some chikan. When the salesman had unrolled all the fabrics on the shelf, piled up like dead bats, my mother gestured to the other wall of fabric across the aisle from us-what about those? He looked at my mother with a small expression and said madam, that is a mirror.

When I was 7 and on the non-stop 9 hour PIA flight from London to Karachi I saw Imran Khan get on the plane wearing a blue shirt. He walked through economy with an eager employee and smiled at all of us. The next summer

the exact same thing happened again and I had a real hankering for a Sprite.

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written by Sara Ahmad on the occasion of *make* something by separating it from something larger, an exhibit by Farhad Mirza at Anthony Greaney, Somerville, on view from October 15 to December 15, 2023