

Press Release

Mimesis

December 9, 2023 – January 20, 2024
Gallery hours: Tuesday–Saturday, 11am–6pm

The exhibition *Mimesis* comprises works by Concorde, Raoul De Keyser, Maria Eichhorn, Lewis Hammond, Cornelia Hesse-Honegger, Dozie Kanu, Yuki Kimura, Carolyn Lazard, Puppies Puppies (Jade Guanaro Kuriki-Olivo) Albert Renger-Patzsch, Paul Sietsema, Lydia Silvestri, Sung Tieu, Ambera Wellmann and a sculpture of St John the Evangelist.

The title is borrowed from Erich Auerbach's study of the same name. In close readings of texts spanning more than two millennia – from the Odyssey to Virginia Wolf – Auerbach delves into the very materiality of language, vocabulary, grammatical constructions, and phrases. He extrapolates from his subjects a wider social and psychological reality in abstract and at times surprising ways. Auerbach investigates the texts and what they bring to the fore, simultaneously looking at the time of their writing and how this context surfaces in the text.

The artists in this exhibition are not bound together by themes, materiality, and sometimes also not the times. But every work displays an explicit decisiveness: to make it this way and not differently. Determination and concreteness are condensed in each work. Something can appear both as an expression and an imprint. *Mimesis* as a term is no longer so commonly used, but perhaps *mimesis* is a good method of describing an imagined distance, so that something united appears in the dissimilar. The effort to make sense of one's world and to shape it.