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**MICHAELA EICHWALD**

*Ergriffenes Dasein*

**Sept 29 – Oct 27, 2013**

Reena Spaulings presents *Ergriffenes Dasein*, an exhibition of new paintings by Michaela Eichwald. To produce this work, the artist rented a studio in a castle in Plüschow, a coastal village about 2 1/2 hours North of Berlin. Translated roughly as “gripped being” or “being moved to tears being,” the exhibition’s title repeats that of Eichwald’s first show at the gallery in 2008.

*Dienst am Alien* (Servicing the Alien), is a large panoramic abstraction painted on deep brown Pleather. Painted on unstretched linen normally used for cleaning and pressing blankets, *Kultur der Abgewandtheit* (Culture of Diverted Awareness) presents a sort of encrusted vista in acrylic, lacquer, tempera and ink, and has been stapled directly to a blue wall. Using rolled out lengths of found fabrics to extend rambling, landscape-like abstractions that seem to read like pictographic texts, Eichwald also sometimes isolates a single, brutalist form within an otherwise blank rectangle: a pinkish, lung-like shape hovers against bright yellow Pleather in one work, and in another a cartoonish golden silhouette stands against a slightly stretchy denim-blue material used for making raincoats. *Schwäche* (Weakness) has been installed vertically in one of the gallery windows.

This is Michaela Eichwald’s third solo exhibition at RSFA. Recent exhibitions include *Der Meteorit soll kommen* at Mathew gallery/Berlin (2012), Contemporary Art Daily at Dépendance/Brussels (2011), *Morror* (with Michael Krebber) at International Project Space/Birmingham (2010), *The Classical* at Vilma Gold/London (2009), and *Total Awareness of All Dimensions (Dimensions Variable)* at Aachener Kunstverein/2009. In 2012 she won the Prix Lafayette at the Fiac fair in Paris, which included an upcoming solo exhibition at the Palais de Tokyo. Eichwald also administers a blog called [uhustrust.com](http://uhustrust.com)

Gallery Hours: Thursday through Sunday, noon to 6PM