

**Clémentine Bruno, Parker Ito, Christophe de Rohan Chabot**

*White Sands ATS-3*

01.12.2023 - 27.01.2024

- \_01 *White Sands ATS-3*, installation view, Baleno International, 2023  
Courtesy of the artists and Baleno International  
Ph. Luana Rigolli
- \_02 *White Sands ATS-3*, installation view, Baleno International, 2023  
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- \_03 *White Sands ATS-3*, installation view, Baleno International, 2023  
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- \_04 *White Sands ATS-3*, installation view, Baleno International, 2023  
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Ph. Luana Rigolli
- \_05 Clémentine Bruno, *TOTAL I*, 2022. Traditional gesso on wooden panel, oil, aluminium foil and ink, 30 × 50 × 3.5 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_06 Clémentine Bruno, *TOTAL I*, 2022 (detail). Traditional gesso on wooden panel, oil, aluminium foil and ink, 30 × 50 × 3.5 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_07 Clémentine Bruno, *TOTAL I*, 2022 (detail). Traditional gesso on wooden panel, oil, aluminium foil and ink, 30 × 50 × 3.5 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_08 Clémentine Bruno, *TOTAL XXX*, 2023. Oil and traditional gesso on wood, 32 × 20 × 2.7 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_09 Clémentine Bruno, *TOTAL XXX*, 2023 (detail). Oil and traditional gesso on wood, 32 × 20 × 2.7 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_10 *White Sands ATS-3*, installation view, Baleno International, 2023  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_11 Clémentine Bruno, *TOTAL*, 2023. Digital printed poster, 152 x 100 cm. Ed of 5 + 1 AP  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_12 *White Sands ATS-3*, installation view, Baleno International, 2023  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_13 Parker Ito, *Visions of the Pilgrim's Printer Progress from this world, to that which is to come (mary/flipper/easel/palette)*, 2023. Photosensitive dyes, ink, acrylic, paper, and gac 100 on jute, 162,5 x 117 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_14 Parker Ito, *Visions of the Pilgrim's Printer Progress from this world, to that which is to come (mary/flipper/easel/palette)*, 2023 (detail). Photosensitive dyes, ink, acrylic, paper, and gac 100 on jute, 162,5 x 117 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli

**Baleno International**

**Via Montecuccoli 11G, Rome, Italy** address

**baleno.international** website

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*Captions*

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- \_15 Parker Ito, *Visions of the Pilgrim's Printer Progress* from this world, to that which is to come (A printhead is the thing the ink squirts out of and is the most important part of a printer. Epson is like the Mercedes-Benz of printers.), 2023. Ink, acrylic, gloss varnish and paper on canvas, 162,5 x 117 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_16 Parker Ito, *Visions of the Pilgrim's Printer Progress* from this world, to that which is to come (virginia creeper), 2023. Photosensitive dyes, ink, acrylic, paper, and gac 100 on jute, 162,5 x 117 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_17 Parker Ito, *Visions of the Pilgrim's Printer Progress* from this world, to that which is to come (virginia creeper), 2023 (detail). Photosensitive dyes, ink, acrylic, paper, and gac 100 on jute, 162,5 x 117 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_18 Parker Ito, *Visions of the Pilgrim's Printer Progress* from this world, to that which is to come (knight 3), 2023. Ink, acrylic, gloss varnish and paper on canvas, 162,5 x 117 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_19 Clémentine Bruno, *Private Space*, 2023. Aluminum, led, cotton, 40 x 40 x 30 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_20 *White Sands ATS-3*, installation view, Baleno International, 2023  
Courtesy of the artists and Baleno International  
Ph. Luana Rigolli
- \_21 /  
\_22 Christophe De Rohan Chabot, *Untitled (black heart.strass)*, 2023. Sublimation print on aluminum, strasses, matte Dibond back structure, 28 x 33 x 12 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_23 /  
\_24 Christophe De Rohan Chabot, *Untitled (red heart.black circle.strass)*, 2023. Sublimation print on aluminum, strasses, matte Dibond back structure, 33 x 33 x 12 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_25 /  
\_26 Christophe De Rohan Chabot, *Untitled (red guy)*, 2023. Sublimation print on aluminum, matte Dibond back structure, 43 x 33 x 12 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_27 /  
\_28 Christophe de Rohan Chabot, *Untitled (Redy)*, 2023. Sublimation print on aluminum, matte Dibond back structure, 43 x 33 x 12 cm  
Courtesy of the artist and Baleno International  
Ph. Luana Rigolli
- \_29 *White Sands ATS-3*, installation view, Baleno International, 2023  
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