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Tell me you belong

1 December 2023 – 20 January 2024

Sitara Abuzar Ghaznawi

Sanna Helena Berger

Cihad Caner

Dana DeGiulio

Paul Sochacki

curated by

Sinaida Michalskaja

Shahin Zarinbal

Biographies

Sitara Abuzar Ghaznawi lives and works in Zurich, Switzerland. She has recently exhibited at Auto Italia, London (s, 2023), LC Queisser, Tbilisi (g, 2023), Hot Wheels Athens (in collaboration with LC Queisser) (d, 2022), Antenna Space, Shanghai (g, 2022), Galerie Maria Bernheim, Zurich (s, 2021), Swiss Institute New York (s, 2020), Kunsthalle Zürich (g, 2020), and Cabaret Voltaire, Zurich (d, 2020), among others.

Sanna Helena Berger lives and works in Berlin, Germany. She has recently exhibited at Baerum Kunsthall (g, 2023), Shahin Zarinbal, Berlin (s, 2023), Galerija Miroslav Kraljević, Zagreb (s, 2023), Skånes Konstförening, Malmö (g, 2023), Spazio ORR, Brescia (s, 2022), Cittipunkt, Berlin (g, 2022), and Kunsthalle Bremerhaven (g, 2022), among others. Berger is a co-founder of the counter-disciplinary and counter-institutional programme amatter.

Cihad Caner lives and works in Rotterdam, The Netherlands. He has recently exhibited at Julius Koller Society, Bratislava (g, 2023), TENT, Rotterdam (g, 2023), Akademie der Künste Berlin (g, 2022), Joey Ramone, Rotterdam (s, 2020), The Finnish Museum of Photography, Helsinki (g, 2019), and Kasseler Kunstverein (g, 2019), among others. From 2021 to 2023 Caner was a resident artist at the Rijksakademie van Beeldende Kunsten in Amsterdam.

Dana DeGiulio lives and works in Brooklyn, USA. She has recently exhibited at PPOW, New York (s, 2023), Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown (s, 2022), and Ermes Ermes (g, 2021), among others. She is a founder of Julius Caesar, an artist-run exhibition space in Chicago. DeGiulio is an Adjunct Professor of Visual Arts at New York University, Columbia University, and the School of the Art Institute of Chicago.

Paul Sochacki lives and works in Berlin, Germany. He has recently exhibited at Potsdamer 103, Berlin (g, 2023), ZERO FOLD, Cologne (s, 2021), Museum Morsbroich, Leverkusen (g, 2021), Sfeir-Semler Gallery, Hamburg (s, 2019), Ningbo Museum of Art, China (s, 2019), Leopold Hösche Museum, Düren (s, 2018), and Manifesta 5x5x5, Palermo (g, 2018), among others. In 2018, Sochacki co-founded Arts of the Working Class, a multilingual international street newspaper.